1-1-1979

Student Projects

various authors

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Recommended Citation

authors, various (1979) "Student Projects," Oz: Vol. 1. <https://doi.org/10.4148/2378-5853.1004>

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Perry Lewis and Randy Thorne, Design 3

Student Projects: Fall 1977/Spring 1978

The two housing projects illustrated here represent the alpha and omega of the scale of the Fall 1977 semester's work. The re-mapping of an existing loft space for student apartments aimed at studying the juxtaposition of formal vocabularies within a constrained envelope. The architecture came from meshing the order of the existing with the requirements for living units. In particular it was necessary to think of walls as not being merely extruded from the plan. This project was of two weeks duration. The other housing project was the final one of the Fall 1977 semester and was of four weeks duration. The aim was to develop any three acres of a six

acre site with housing at a density of approximately 30 units per acre. Particularly stressed was the relationship between landscape and building form and how the two complemented one another. In doing so the students were to experiment with notions of group form, understanding not only how groups of buildings create external form but also modulate the spaces of life. It was also an exercise for the student to begin to deal with the issue of comprehensibility of a scheme: at what point must the scheme be comprehensible as a whole and is such a perception necessary?

The other projects, illustrated below, were given during the Spring 1978 semester. Each one was organized as a program-

**Randy Thorne,
Design 3**

ming/design project. The programming phase for each project had students organized in groups for information collection and investigation and working individually in design.

The Dry Cleaning Plant was a rapid exercise encompassing program/design within two weeks' time. The processes and information in understanding the dynamics of site, building and their contexts were rather straight-forward and simple. The necessity was to transcend the linearity of these mundane concerns and transform them from banality to poetry. The clear understanding, however, was that any aesthetic success of the building was hollow if it did not allow its inhabitants freedom of choice and the ability to perform their tasks efficiently and pleasantly.

The Veterinary Clinic was an interdisciplinary student competition sponsored by the Hill's Company, a prominent manufacturer of veterinary products. Students from the KSU College of Veterinary Medicine consulted with students in this design studio in the development of program and design of this project. The processes in this project were varied and not as

LE BOURGEOISIE

AN OPEN SITE FOR HOUSING
INSTRUCTOR: DAVID BELL

clearly definable, as those of the previous project. The site also presented difficulties in that it was much larger than program requirements for both building and land development. It was located near major intersections on a virtually featureless site.

The final project of the semester was a quantum leap in complexity and consisted in the remapping of an urban Kansas City, Missouri site for a Conservatory of Music. The complexity of this program was compounded by the presence of non-related building types such as a major hotel and urban shopping complex. Again, investigation of the gross nature of the issues was carried out in student teams and the building and urban design individually. The project encompassed the redevelopment of a block in downtown Kansas City which was sparsely populated with marginal uses in buildings of questionable value. The students were free to retain these if they deemed them salvageable. The primary intent of this project was to introduce students to the notion of designing group form and architectural responses to physical context.

FACADES

SECOND FLOOR PLAN

STRUCTURE

ENTRY

CIRCULATION

VIEWS and TREES REMAINING

FIRST FLOOR PLAN

ZONING

PLAN NOTES

1. Drive-up Window
2. Counter
3. Spot and Sort
4. Tailoring
5. Washers and Dryers
6. Dyeing
7. Shirt Pressing
8. Felted Pressing
9. Shirts Pressing
10. Coat Pressing
11. Dress Pressing
12. Sweater Pressing
13. Bagging and Assembly
14. Pick-up Area
15. Customer Area
16. Garage
17. Shop and Store Room
18. Suits and Compressors
19. Cold Storage
20. Office
21. Employee Lounge

DETAIL

A Dyeing Plant
For Larry's
DESIGNED BY
PETER HALL
GREG STOCK

Larry Briggs, Design 4

A VETERINARY CLINIC

LARRY BRIGGS, A.S.A. DART, MASS.

concepts

A MUSIC SCHOOL

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FIRST

SOUTH