

1975

After one year ...

various authors

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After one year....

This issue marks the end of Volume 1 of the GDR-Bulletin. It would not have been realized without, first of all, the contributions of the many people who have been willing to share ideas and resources in the spirit of the newsletter. But without the financial support accorded to it by my own institution and the efforts of the assistants who have seen it through production, there would be no newsletter either. How long it continues will be primarily a function of the extent to which readers also wish to be contributors, for with nothing to share there is no need for a newsletter to share it in.... We invite your news of research in progress, useful addresses, forthcoming conferences, and publications. Reviews of recent publica-

tions or conferences on GDR topics are particularly welcome, since bridging the time gap between publication and review in the more formal journals is one of the most valuable services we can provide.

A critique of the Bulletin, including suggestions for improvement and solicitation of volunteer contributing editors, is planned immediately following the Heiner Müller seminar at the MLA. Please bring your thoughts and criticism or send them to us if you can't attend.

A final request...

Operating on a limited budget of both money and human resources, it is not possible for us to supply back issues of the Bulletin, which must be photocopied manually, unless such requests are accompanied by \$1.00 per issue. Likewise, it is not possible to supply multiple copies to any individual, although permission is granted freely for photocopying by a recipient who needs multiple copies.

FORTHCOMING CONFERENCES

HEINER MULLER SEMINAR AT MLA

Plans have been completed for Seminar 169 at the Modern Language Association of America meeting in San Francisco, which will focus on the drama of Heiner Müller and, more specifically, on Die Schlacht, which appears in the third volume of the Rotbuch edition of his works. At the seminar Müller will read a scene ("Fleischer und Frau") from the play and participate in the