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Symphony in the Flint Hills Field Journal

2011 – Freedom's Frontier in the Flint Hills (Laurie
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Symphony in the Flint Hills 2011 Artists

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WEST OF ELMDALE
Mike Livingston

How does an artist capture an endless vista in a 12" x 36" painting? Mike Livingston's landscape West of Elmdale simultaneously suggests the expansiveness of the Kansas Flint Hills while silently reminding us of the contained, protected land. The Kansas prairie has become something of an endangered animal – a precious entity to be revered, celebrated, and protected. The gentle hills, the subtle wildflowers, the hidden streams, require a patient, receptive observer. But as the eye travels across the sun-drenched landscape (both real as well as painted) the viewer receives a gift – the gift of quiet contemplation, of the realization of another world busy beneath one's feet, of an understanding and appreciation of cultures before our own, and of the importance of defending this precious swath of land that, like an animal on the brink of extinction, cannot speak for itself.

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Symphony in the Flint Hills 2011 Artists

Forty-nine paintings depicting visions of the Flint Hills will be on sale in the Art Tent at the Symphony.



West of Elmdale, by artist Mike Livingston of Hutchinson, was selected as the winning entry for the commemorative 2011 Symphony in the Flint Hills limited edition print. Half of the proceeds of the art sale is tax-deductible in accordance with the provision of IRS 501(c)3 rules as a donation to Symphony in the Flint Hills.

THE 2011 ARTISTS

Donna Carrington	Elaine Lierly Jones
Allan Chow	Mike Livingston
Louis Copt	Leon Loughridge
Wes Dewey	Peggy Lyon
Beverly Dodge Radefeld	Judith Mackey
Michael Duane	Mary Mayfield
Wilbur Elsea	Carol McCall
Hugh Greer	George Moeller
Lisa Grossman	Cher Olson
Dale Allison Hartley	Gary Ozias
Dana Hassett	Ed Pointer
Richard A. Hayek	Deb Schroer
Sandra Gail Teichmann-Hillesheim	Jean Terry
Lee Knox	Dawn C. Thomas
Cally Krallman	Cathie Thompson
Laura Kratz	Cara Weeks
Jamie Lavin	Jim Worster