

# Crossing Borders: A Multidisciplinary Journal of Undergraduate Scholarship

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## Introduction

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# Introduction

## **Abstract**

An introduction to this volume of the journal.

We, the editors, are excited to announce two changes to the journal. The first is an expansion of the scope of feature articles. While we continue to accept articles that are interdisciplinary, we also now accept works that focus on a single discipline. To reflect this change, we have updated the subtitle of the journal. The full title is now *Crossing Borders: A Multidisciplinary Journal of Undergraduate Scholarship*. The second is also an expansion. In addition to accepting book reviews and field notes, we also now welcome exhibition reviews. Both of these changes are reflected in our policies.

Expansion was the theme of last year as we also increased the number of individuals on our editorial team, added two new sponsors, and recruited several dozen graduate students to serve as ad hoc peer-reviewers. We are pleased to welcome Tanya Gonzalez, Associate Professor in the Department of English at Kansas State University, as our new Managing Editor; Keli Rylance, Head of K-State Libraries' Department of Special Collections and University Archives as our new Review Section Editor; Ryan Otto, Digital Scholarship Librarian at K-State Libraries, as our Technical Editor; and Daniel Ireton as a new editor. We are also delighted to announce two additions to our group of sponsors: Kansas State University's Office of the Vice Provost for Undergraduate Studies and Kansas State University's Office of Undergraduate Research and Creative Inquiry.

While much has changed, the core of the journal's mission has not. *Crossing Borders* continues to encourage undergraduate students to be more critical consumers and producers of scholarly discourse. We remain committed to the writing process and to introducing undergraduate writers to the steps required for open-access, peer-reviewed publication and to the various genres of professional, academic communication. Tutors in the K-State English department's Writing Center are still available to help students tailor their ideas for an interdisciplinary audience, revise their drafts for submission and review, and prepare accepted manuscripts for publication. All content in the journal continues to be written solely by undergraduate students who contributed substantially to the research or creative activity on which the writing is based. And we continue to invite undergraduates from all universities to submit their work.

Please feel free to contact the editorial team at [crossingborders@ksu.edu](mailto:crossingborders@ksu.edu) if you have any questions about types of submissions, the review process, or other topics related to the journal.