

1976

Forthcoming Conferences

various authors

Follow this and additional works at: <https://newprairiepress.org/gdr>



This work is licensed under a [Creative Commons Attribution-Share Alike 4.0 License](https://creativecommons.org/licenses/by-sa/4.0/).

Recommended Citation

authors, various (1976) "Forthcoming Conferences," *GDR Bulletin*: Vol. 2: Iss. 2. <https://doi.org/10.4148/gdrb.v2i2.333>

This Announcement is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in GDR Bulletin by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

GDR BULLETIN

NEWSLETTER FOR LITERATURE AND CULTURE IN THE GERMAN DEMOCRATIC REPUBLIC

Vol. II, No. 2

April, 1976

GDR BULLETIN

Published four times a year. Correspondence should be addressed to: Patricia Herminhouse, editor, Dept. of Germanic Languages and Literatures, Box 1104, Washington University, St. Louis, Mo.

or to

Regional Contributing Editors:
Helen Fehervary, Ohio State University
Louis Helbig, Indiana University
Frank Hirschbach, University of Minnesota
H.G. Huettich, University of Southern California
Theodor Langenbruch, Georgia Inst. of Technology

Editorial Assistant:
Richard Burkhart, Washington University

FORTHCOMING CONFERENCES

CALL FOR PAPERS

The Midwest Marxist Literary Group is currently soliciting papers for this year's Marxist Forum at the Midwest Modern Language Association meeting, Nov. 4-6 in St. Louis. The topic which has been tentatively approved is "Literature and Revolution in the Bicentennial Year". This subject provides a wide range of possibilities for prospective contributors. One possibility is the analysis of revolution (not restricted to the American Revolution) as reflected in literature. Studies of a cross-cultural nature (e.g. the effect of the French, Cuban, or Vietnamese Revolution on European, American, or Third World writers) are included under this heading. Another alternative concerns a focus on the development of revolutionary movements which have not or did not culminate in wide-scale confrontation. Studies of the Jakobiner movement in Germany in the late 18th century or aspects of

minority movements in the USA today are examples in this area. Finally, one may choose to deal with the pedagogical problem of teaching literature dealing with revolution or teaching revolutionary thought.

Papers should be no more than 8 pages single-spaced and should be submitted by the beginning of May to the coordinators for this Forum: Ileana Rodriguez and Marc Zimmerman, 1020 Sixth St., Minneapolis, Minn. 55414, or Bob Holub, University of Wisconsin-Madison, German Department, 1220 Linden Drive, 8th Floor Van Hise Hall, Madison, Wisc. 53706. Questions concerning the appropriateness of topics should likewise be directed to the coordinators. Collective projects are encouraged.

STUDENTS PERFORM PLENZDORF

On April 24 and 25, 1976, the University of Connecticut will present the American premiere of Ulrich Plenzdorf's drama, "Die neuen Leiden des jungen W." The performance, under the direction of Herbert Lederer, will be performed by German department students from the first year through the graduate level. The production is based on Lederer's own bilingual adaptation, interspersing English commentary into the German text, so that it will be accessible to an audience with a minimal knowledge of German.

GDR FILMS

The following résumés of the GDR films now being distributed in the U.S. is reproduced from the February 1976 calendar of the Pacific Film Archive, 2621 Durant Ave., Berkeley, California, as was the information in the last issue of the Bulletin. Films can be rented through Audio Brandon, 34 MacQuesten Parkway, Mount Vernon, N.Y. 10550.