

# Transactions of the Burgon Society

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## Authors; Burgon Society Shop; Burgon Society On-line Bibliography

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## Authors

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**Graham Deans**, MA, BD (Aberdeen), MTh (Oxon), DMin (Pittsburgh Theological Seminary), FBS, is a third generation Minister in the Church of Scotland. He is currently reading for an MLitt in 'Bible and Contemporary World' at the University of St Andrews. A collection of some of his versions of early metrical psalms and hymns was published by the Pentland Press under the title *Presbyterian Praise* in 1999.

**Nicholas Groves**, MA, BMus, PhD (Wales), MA (E. Ang), BA (Lond.), FRHistS, FBS, is a foundation Fellow and a former Council Member of the Society, and editor-in-chief of the third edition of *Shaw's Academical Dress of Great Britain and Ireland*. His particular interests in academic dress are the nineteenth century in England and Wales, and theological college hoods.

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**Andrew North**, FBS, is currently in his fourth year reading chemistry at New College, University of Oxford. His research is in the field of organic synthesis. In his spare time he rows and is a member of the college boat club and JCR committees.

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### Books

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Edited by Nicholas Groves

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By Philip Goff

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For price, please contact us through one of the email addresses at the top of page 143.

**Volume 12 (2012)** 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

**Volume 11 (2011)** 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

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**Volume 10 (2010)** 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

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**Volume 8 (2008)** 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

Members £10.00/\$16 per copy; Non-members £13.00/\$21 per copy

## Burgon Society On-line Bibliography

<http://www.burgon.org.uk/society/library/biblio.php>

**T**he aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk).

# THE BURGON SOCIETY

*Founded to promote the study of Academical Dress*

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