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Editorial Introduction

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Editorial Introduction

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If you are reading this column online, you have probably noted our new online format and features. While Networks has always been an online journal, in the past year, with the help of a dedicated and patient staff at my university, we can now manage the entire review and publication process online.

As the journal's editor, managing the process online has real benefits for me in terms of track of submissions keeping and communicating with authors. However, as many of you know, the process has not been without its glitches. Lost passwords, figuring out how to maneuver the system, and beginning to get a sense of how the system operates have been challenging. Luckily, with help and patience from a fabulous review board, we have figured it out and are well on our way to establishing a smooth and reliable review process.

The new system affects the ways prospective authors submit papers to the journal. In order to submit a paper, our authors should visit the "about the journal" page at:

http://journals.library.wisc.edu/index.php/net works/about

Cllick the tab for "online submissions." Prospective authors will be required to register with the journal and choose a password. They can also view the author guidelines and the checklist for submission preparation. Once an article has been submitted the system will automatically confirm if the submission process was successful. The system will again

contact the author when the article is sent out for review. The review board's reviews of papers will be sent to authors through the online system. If a paper is accepted with minor changes, or if the author was asked to revise and resubmit the paper, the author will be asked to upload a revised paper into the system.

Ultimately, the system allows me to take articles that have been through the review process and publish them directly into the journal. Thank you again for your patience during this transition period. I look forward to working with many of you, as prospective authors, in the near future.

Compton-Lilly 1