For a Landshape Architecture

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For A Landshape Architecture
Eagleridge Housing, Steamboat Springs, Colorado

Martin Price
Competition entry with Bob Meckfessel and Terry Benson

create with SPIRIT OF TIME
and SPIRIT OF PLACE
spontaneity and intuitivity
welcoming not mentalizing
space in-between
equal in importance
to form defining that space
do it first in SECTION
for man at center
make
in-between heaven and earth
20th century man's
horizontal and vertical movement
through space and form
flow easily and humanly
with spirit and with

DYNAMICS
20th century
reach for daylight
control it
and lift our spirits with it
and make
an EXPRESSIVE architecture

with
a return
to the concern
for the
a return
to a more natural way
with
as an inspiration
a softening of geometry
with sensuous
like those found
with flowing rhythms
flowing lines
flowing harmonies
flowing forms
a naturalism
informalism
humanism
from the land
mountains hills rocks
forests
trees trunks branches leaves
waters
rivers
sky
lightening clouds
a naturalism
informalism
humanism

comfortable

organic form
sun
A LANDSHAPE architecture enact sculptural unity of landscape and building with the structure of NATURE as inspiration.

- Sloping roofs model THE MOUNTAINS.
- Parallel south facing forms capture THE SUN and landscaped courtyards solid forms facing north.
- Berms continuously shelter pedestrian paths on south side of street, helping to separate people from cars.
- Bay windows reaching for sun.
- Pedestrian paths that flow upward toward ski lift, model THE BRANCHING OF THE TREES.
- Organic forms at the edges of building shapes and spaces between and in-between buildings gather green space.
- Pedestrian paths modeled by THE COURTYARDS.
- Raised three foot floor level or small entry court from courtyards of individual units achieves THE PRIVACY.
- Communal skiing and THE SKIING balance to help dissolve the distinction between architecture and THE LANDSCAPE.
- Solitude is achieved by THE COURTYARDS.

THE SNOW and THE WIND answer.

THE BAY WINDOWS extend building shapes and balconies extending from sloping roofs model THE ICICLES.

THE COURTYARDS raise three foot floor levels or small entry courts from courtyards of individual units achieve THE PRIVACY.

The distinction between architecture and THE LANDSCAPE is dissolved with the structure of NATURE as inspiration.

Buildings and landscape are in harmony, responding to the contours of the land.