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Neil Dickson, BSc (St Andrews), MSc, DPhil (Oxford), AICB, ACIE, FBS, lectured in Mathematics at the University of Glasgow from 1974 to 2009 and was a member of the University's Academic Dress Committee from 1990 to 2009. Retirement from the University has enabled him to have time to prepare and independently examine charity accounts, and pursue his interests in academic dress.

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By Philip Goff

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Burgon Society On-line Bibliography

www.burgon.org.uk/society/library/biblio.html

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is in-

tended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

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The Vice-Chancellor of the University of Divinity, Melbourne, wearing robe and cap described in 'From Concept to Ceremony', p. 88.

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