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Research in Progress

various authors

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Richter, R. Kultur im Bündnis. Die Bedeutung der Sowjetunion für die Kulturpolitik der DDR. Berlin: Dietz, 1979 5,- M


Stephan, Alexander Christa Wolf. München: Beck'sche Verlagsbuchhandlung, 1979 The second edition will include a chapter on Kindheitsmuster.

Trilse, Ch. Das Werk des Peter Hacks. Berlin VEB Volk u. Wissen, 1979 5,- M

Die erste vom marxistischen Standpunkt aus geschriebene umfassende Arbeit über P. Hacks.


Authors: Research in Progress


The History Plays of Peter Hacks: paper for the Western Assoc. of German Studies. Dennis R. McCormick (Dept. of Foreign Languages, U. of Montana, Missoula, MT 59801)

Humor as Social Criticism in Reiner Kunze's DIE WUNDERBAREN JAHRE: paper at the MIFLC. Juergen K. Hoegl (U. of Illinois)

Narrative Structures and Strategies in Werner Heiduczek's DIE SELTSAMEN ABENTEUER DES PARZIVAL—An Example of "Erberezeption": how Heiduczek recreates Wolfram's Parzival for a modern audience, paying particular attention to style, structure, narrative perspective and attitude within the framework of "creative assimilation of literary traditions": work-in-progress. Theodor Langenbruch (Dept. of Modern Languages, Georgia Institute of Technology, Atlanta, GA 30332)

Paper on Reiner Kunze: for the Rocky Mountain MLA. Dennis R. McCormick (address above)

Self-Assertion versus Recruitment in Volker Braun's Story "Das unerzogene Leben Kasts": paper at the MIFLC. Christine Cosentino-Dougherty (Rutgers U.)

Stephan Hermlin und die Tradition: Bern, Frankfurt am M., Las Vegas: Peter Lang, 1977. Wolfgang Ertl (Dept. of German, Schaeffer Hall, U. of Iowa, Iowa City, IO 52242)

The Theme of the Holocaust in Apitz's NACKT UNTER WOLFEN and Becker's JÜGEB LÜGNER: paper at the Mountain Interstate Foreign Language Conference. Peter U. Beicken (U. of Maryland)

A Turncoat's Happiness: Günter Kunert's SCHWIMMER: paper at the MIFLC. Lisa Kahn (Texas Southern U.)
Christa Wolf: A group of scholars is preparing a comprehensive analysis of Christa Wolf's work. If you would like to contribute the chapter on Wolf's recent *Kein Ort Nirgend*, please contact one of the editors: Theodor Langenbruch (address above) or Nancy A. Lauckner (Dept. of Germanic & Slavic Languages, U. of Tennessee, Knoxville, TN 37916).

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Socio-Cultural Research

A Comparative Study of Compulsory Education in the GDR and the FRG: work-in-progress.
Margrete Siebert Klein (American Embassy, Box 305, APO New York 09080)

Compulsory Education in the GDR: work-in-progress.
Margrete Siebert Klein (address above)

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Themes

Marc Silberman (3349 Sherbourne Dr., Culver City, CA 90230)

Drama in the GDR as Mirrored in THEATER DER ZEIT: work-in-progress.
Michael L. Burwell (Dept. of German, 219 Folwell Hall, U. of Minnesota, Minneapolis, MN 55455)

The Female Adolescent in East German Literature - discussing her freedoms, outlook for the future, and her role in and relation to society: work-in-progress.
Judith H. Cox (2515 Colleen, Arlington, TX 76016)

Nature poetry in the German Democratic Republic - a study of East German nature poetry in the 1960's and 1970's within the context of the aesthetic continuum of modern poetry and the complicated relationship between cultural politics and poetic practice: work-in-progress.
Wolfgang Ertl (address above)


While one could complain that the essays are rather uneven in quality and that some seem strangely outdated -- they reflect surprisingly little awareness of developments in the last half decade -- the issue is nonetheless useful: it is an accessible anthology for teachers who seek materials in English treating some of the major authors and genres of recent GDR literature. It can be obtained for $1.00 (to cover postage and handling) from the University of Dayton Review, 300 College Park Ave., Dayton, Ohio 45469.

Patricia Herminghouse
Washington University