

1980

Notes in Brief

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NOTES IN BRIEF

ANNA SEGHERS

ANNA SEGHERS' 80th BIRTHDAY

On the occasion of Anna Seghers' 80th birthday (Nov. 10, 1980), Aufbau-Verlag is publishing the final two volumes of her Gesammelten Werke in Einzelbänden. The two volumes, Aufsätze -- Ansprachen -- Essays, provide a selection of non-fiction writing from 1927 to 1979, while the first twelve volumes were devoted to the novels and short stories.

Three new stories will be published in a separate collectors' edition with the title Drei Frauen aus Haiti, illustrated by Günther Lück. New editions of Die Toten bleiben jung and Das Vertrauen have also been recently published.

NEW FILMS AVAILABLE

The following new films are available from the Embassy of the GDR:

Short films (in English)

Die Kirche in der DDR
Im Namen des Lebens
Rostock - Ostseebezirk
Schule fürs Leben
Porträt eines Bürgermeisters
Tandemwalzer
Sportland DDR
Lehrlinge
Burgen und Schlösser an der Saale

Feature Films (in German)

Die Verführbaren (based on Heinrich Mann's novel Ein ernstes Leben)
Addio, piccola mia (from the life of Georg Büchner)
Sieben Sommersprossen

CONFERENCES

MLA IN HOUSTON

A special session on "GDR Literature in Exile" organized by Richard A. Zipser, Oberlin College, will take place in the San Antonio Room of the Sheraton Hotel from 7-8:15 p.m. on December 27. Panelists include Geoffrey V. Davis, Technische Hochschule Aachen; Ann Clark Fehn, Harvard University; Karl-Heinz Schoeps, University of Illinois; and A. Leslie Willson, University of Texas.

The International Anna Seghers Congress planned by the University of Maryland in connection with her eightieth birthday has been cancelled for lack of funding. Another conference in observation of the same event will take place in East Berlin in November, organized by Sigrid Bock.

UNIVERSITY OF DUNDEE

A conference on "The GDR under Honecker 1971-1981" is planned at the University of Dundee, September 11-13, 1981. Ian Wallace, conference organizer, requests that offers of papers be submitted to: The Editor, GDR Monitor, 1 Richmond Terrace, Dundee 1BQ, Scotland.

CONWAY, N.H., SYMPOSIA

From June 13-20, 1980, the World Fellowship Center near Conway, N.H., was the setting of the Sixth International Symposium on the German Democratic Republic. Thirty-one papers and presentations were offered in two workshops and eight seminars, including topics such as Contemporary GDR Music, Current Social and Economic Themes, GDR Reception of Foreign Literature, Literary Satire and Caricature, Church and Religion in the GDR, Mass-Media in the GDR, and a number of literary topics. The broad spectrum of interests included reflects the growing catholicity of the Symposium since its first purely literary focus in 1973.

The Symposium has also become increasingly international. Among the participants this year were several from Canada, the Federal Republic of Germany, and the GDR. These first GDR guests included Reinhard Isensee, who studied and taught at Colby College in 1979-80, and Roswitha Trexler and Fritz Hennenberg, who were just ending a musical engagement in the U.S. Their program of avant-garde music and songs by Brecht, Weill, and Dessau was a special feature of the 1980 Symposium.

A major development of the Symposium was this year's decision to publish the proceedings. It is anticipated that a volume containing most of the 1980 papers will be published during the 1980-81 academic year. The GDR Bulletin will be informed of the details as soon as they are available.