Contributors
Donations

Underwriters
A special thanks to Provost James R.
Coffman for his generous support of Oz.
Robert and Dixie Junk
Henry and Glenora Mitchell

Benefactors
Ellerbe Becket Architects
Gossen Livingston Associates

Patrons
Bayer Stone, Inc.
Black and Veatch Architects
Brent Bowman Associates
Jamie Cannon Associates
Jeffrey Hildner
H.O.K. Sports Facilities Group
Mr. and Mrs. Fay Jones
Kirberg Roofing Inc.
David A. Koe
Eugene Kremer
Parl Kuljak
Masonry Institute of St. Louis
Morphosis
Thompson C. Nelson
Wendy Ornelas and Robert Condia
Gregory L. Stock
Varney’s Book Store
Raymond Streeter
David Whiteman

Donors
The Architects Alliance
Curtis Cassel
Ken Ebert Design Group
F. Gene Ernst
Gary and Frances Evans
Richard and Penny Forsyth
Kirk and Joan Gastinger
Hugh Hardy
Charles W. Hight
George M. Holton, Jr.
Chester and Betty Lockard
Richard Meier
William C. Miller
Jo Ann Myers
R. David Sager, D.M.D.
Sasaki Associates, Inc.
Frank Scicchitano
Shaughnessy, Fickel, and Scott
Douglas E. Stevens, AIA
Richard A. Suda
John D. Sulton F.H., I.A.

Friends
Catherine B. Alington
David W. Altenhofen
Barbara Anderson
William R. Anderson
Nelda Andres
Architectural Design Guild
Joseph N. Biondo, AIA
David D. and Martha M. Boes
Lance Braht
Michael Buffalow
Yasmin Bugaighis
Robert E. Burns
Joe M. Cantrell
Mark Chaney
Anthony W. Chelz
William Chilton
David Clarke
Catherine Closet
Suzanne Siep–Coates and Gary Coates
Michael Deane
Mike and Krista Decker
Han Derr
Brad Elliott
K. Scott Enns
Ann Feyerherm
Enell and Bernd Forester
Larry David Fox
Gensler and Associates
Darshan K. Grewal
Scott Haig
Linda A. Hall
Richard Hansen
R.B. and Shirley Heath
David Hecht
Richard and Linda Hoag

Steven and Cathi House
Fayez Husseini
Intech
Otke P. Kaiser Construction
Ed and Janelle Kalik
Krystallos
Robert E. and Christine Leonard
Kevin Lew
Richard W. Longstreh
Michael T. Mahaney
Helen J. Maib, AIA
James McCullar
Dick McDonald
Eugene McGraw
Mockbee/Coker Architects
Carolyn Norris–Baker
Gwen Owens–Wilson
Richard W. and Joanne C. Pohlman
Dr. Stuart W. Rose, AIA
Michael Schnaare
Donald and Phyllis Schultz
Bryan Schrist
Craig Shultz
The Stevens Group, P.A.
M. Dean Sutton
Leonard P. Szopinski
Brian Tempas, AIA
Carolyn Thompson
Burton S. Visnick
Thomas S. Waggoner
Douglas Walter
Carol and Don Watts
Labarbara James Wigfall
Paul Wilhelms
Yarger Associates
Scott Arford, Neil Cristal, Michael Deane, Christopher Mitchell, and Doug Shaffer will receive their Bachelor of Architecture degrees from Kansas State University in 1991. Their projects were the entries in the 78th Paris Prize Architectural Design Competition.

Annie Chu was educated at the Southern California Institute of Architecture and Columbia University. She has worked in the offices of Frank Gehry and Tod Williams and Billie Tsien. Chu was the recipient an SOM Travelling Fellowship allowing her to study Pre-Columbian architecture. She has taught at the University of Texas at Austin, Columbia University, the Parsons School of Design, and the New York Institute of Technology. Currently she works for Frank Israel in Los Angeles.

Robert Condia, AIA is Associate Professor of Architecture at Kansas State University and design principal for Condia Ornelas Associates. He holds degrees from Cal Poly, San Luis Obispo and Columbia University. His developing theory of architecture is the discussion of the philosophical forces which create form.

Uwe Drost holds degrees from the University of Stuttgart and Syracuse University. He maintains his own practice, Office of Independent Architecture, in Washington, D.C./Hyattsville, Maryland and is currently Assistant Professor of Architecture at the University of Maryland.

Tony Duncan, Gary Holler, Bruce Johnson, Todd Devin Powers, Brad Skaggs, and Brian Zimmer will receive the Bachelor of Architecture degrees from Kansas State University in 1991. Their projects were completed in a fifth year studio led by Assistant Professor Vladimir Krtic.

Marco Frascari was born in Mantua in 1945. He is a practicing architect in Italy and a theory and studio teacher at the University of Pennsylvania. His most recent book, Monsters of Architecture will be followed by Architecture Under the Sign of Wonder: A Thaumaturgic Construction of the Project of Architecture.

Rick Gooding graduated from the Southern California Institute of Architecture and Columbia University. He was an associate with Tod Williams and Billie Tsien and Associates where he received an NEA Grant for an architect/artist collaboration. Gooding has taught at the University of Texas at Austin and the University of California, Los Angeles. Currently an architect in Los Angeles, he is writing a guide to modern architecture of that city.

Frank Israel received his education at the University of Pennsylvania, Yale University, and Columbia University. He was awarded the Rome Prize in 1973. Currently, he is an Associate Professor in Architecture at the University of California, Los Angeles. He is principle of Franklin D. Israel Design Associates, Inc. in Los Angeles California.

Jude LeBlanc holds degrees from the University of Houston and Harvard University. He is Assistant Professor of Architecture at the University of Virginia.

Anurugh Nema holds an undergraduate degree in Architecture from Bhopal University, India and a Masters of Architecture from Clemson University in South Carolina. He is currently employed by HDR, Inc. in Omaha, Nebraska.

Ellen Dunham-Jones received her education at Princeton University. Since 1986 she has been Assistant Professor of Architecture at the University of Virginia where she teaches design and theory.

James S. Jones is Associate Professor of Architecture at Kansas State University where he teaches design and programming. He holds degrees from the University of Washington and the University of Puget Sound. Professor Jones has taught at the University of Calgary and Auburn University and has frequent publications on architectural programming. Recently, his firm, Precedent Group, won a Kansas AIA Design Award.

Richard Peterson holds a degree in photojournalism from San Diego State University. He has lived and worked in San Diego and San Francisco. Currently, he works in Denver, where he opened his own studio, Studio of Light.

Diane Wilk Shirvani is Assistant Professor of Architecture at the University of Colorado at Denver and Editor of Avant Garde. She is the recipient of a Graham Foundation Grant and is currently engaged in research on modernism and landscape. She is principal in the Southern California firm Shirvani-Shirvani.

Ted R. Spivey is Regents' Professor of English at Georgia State University where he has taught since 1956. He holds degrees from Emory University and the University of Minnesota. He has published nine books and more than fifty articles and has served on the editorial board of three journals.

Copyright Oz: Journal of the College of Architecture and Design, Kansas State University, 1991. Text and illustrations may not be reproduced without written permission. Inquiries concerning back issues and financial contributions should be addressed to: Managing Editor, Oz, College of Architecture and Design, Seaton Hall, Kansas State University, Manhattan, Kansas 66506. Manuscripts and project submissions are welcome, however, Oz cannot guarantee publication or the return of materials submitted without prior agreement.