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Table of Contents and Prologue

Jim Counts

John Hill

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A special thanks to Ray Streeter
for tending the flames as facul-
ty advisor over so many years.
Dorothy would be proud.

Cover

Model and exterior view of
Police Station, Vaals
Wiel Arets

Cover photograph courtesy
Kim Zwarts

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Prologue

The total content of an object is never determined by the architect's intentions. The genealogy of the architectural object, or of any object for that matter, does not determine its content, which always exceeds that genealogy. This does not mean, of course, that the architect exercises no control over the object, though it does mean that the terms, conditions, limitations, and conflicts of that control are far more complex than any theory can comprehend.

—Jeffrey Kipnis

Architectural thought is the working through of phenomena initiated by idea. By 'making' we realise idea is only a seed for extension in phenomena. Sensations of experience become a kind of reasoning distinct to the making of architecture. Whether reflecting on the unity of concept and sensation or the intertwining of idea and phenomena, the hope is to unite intellect and feeling, precision with soul.

—Steven Holl

In the making of architecture, philosophical ideas often occupy the architect. As editors we believe this is only one possible precondition of architecture.

Oz volume eighteen, ***What will this Building Become?***, explores an architecture that exists beyond these ideas; intentions.