

GDR Bulletin

Volume 8
Issue 2 Spring

Article 6

1982

Tentative Program, Eighth International New Hampshire Symposium on the German Democratic Republic

various authors

Follow this and additional works at: <https://newprairiepress.org/gdr>



This work is licensed under a [Creative Commons Attribution-Share Alike 4.0 License](#).

Recommended Citation

authors, various (1982) "Tentative Program, Eighth International New Hampshire Symposium on the German Democratic Republic," *GDR Bulletin*: Vol. 8: Iss. 2. <https://doi.org/10.4148/gdrb.v8i2.613>

This Announcement is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in GDR Bulletin by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

TENTATIVE PROGRAM

THE EIGHTH INTERNATIONAL NEW HAMPSHIRE SYMPOSIUM ON THE GERMAN DEMOCRATIC REPUBLIC
JUNE 18-25, 1982 WORLD FELLOWSHIP CENTER

Friday, June 18

Dinner - 6 p.m.
Introductions, informal reception

Saturday, June 19

Morning: *Current Trends in GDR Society, Economy and Politics I*
(Christiane Lemke, Volker Gransow)

Arthur A. Stahnke (So. Illinois University) - The GDR 1981-1985: Background, Objectives and Strategy, and Feasibility
Volker Gransow (Universität Bielefeld) - National Identity as a Problem of the Two German States
Dietrich Staritz (Universität Mannheim) - Rezeption der Westlichen Sozialwissenschaftlichen DDR-Forschung in der DDR

Afternoon: *Current Trends (continued)*

Carl Pletsch (Univ. of No. Carolina) - Intellectual Collectives in a Socialist Society

Evening: ADDRESS: Claus Wolf, Cultural Attaché, GDR Embassy, Washington, D.C.

Sunday, June 20

Morning: *Humor and Satire in GDR Society and Culture* (Fritz König, James Knowlton)

Wolfgang Ertl (Univ. of Iowa) - Parodien auf die DDR-Literatur: Überlegungen zu Axel Schulzes Kramladen
James Knowlton (Univ. of No. Iowa) - Dieter Mucke, Die Sorgen des Teufels (DDR-Satiren)
Elsa S. Diduk, (William and Mary) - The Political Cabaret and Social Humor

Afternoon: *Current GDR Popular Songs* - Volker Gransow

Evening: FILM: Das kurze Leben - based on B. Reimann's novel Franziska Linkerhand

Monday, June 21

Morning: *Literary and Social Models of Marriage, Child Raising, and Family Patterns in the GDR* (Bonnie Beckett-Hoffmann, Charlotte Armster)

Harry Shaffer (Univ. of Kansas) - Women in the GDR
Dorothy Rosenberg - The Revolt of the Superwoman - The Collision between Work and Family Roles in GDR Literature
Christiane Zehl Romero (Tufts Univ.) - Recent Women Writers: Christa Müller, Christine Wolter, Rosemarie Zeplin

Afternoon: *Preservation of Cultural Heritage and Tradition in the GDR* (Nancy Lauckner, Dieter Saalmann)

Gail Hueting (Univ. of Syracuse) - Book Collecting and the Antiquarian Book Trade

Evening: *Current Trends in GDR Society; Literary and Social Models of Marriage, Child Raising, Family Patterns*

Christiane Lemke (FU Berlin) - Youth and Youth Policy in the GDR
Dieter Sevin (Vanderbilt) - Crisis of Young People and Generation Gap in the GDR Novel of the Early Seventies

Tuesday, June 22

Morning: *Lyric Poetry in the GDR (Christine Cosentino, Wolfgang Ertl)*

- Ian Wallace (Univ. of Dundee) - Volker Braun's Lyric Poetry: Problems of Reception
Christine Cosentino (Rutgers) - Volker Braun's Training des aufrechten Ganges and the Brecht Tradition
Fritz König (Univ. of No. Iowa) - Axel Schulze's Lyrik: Romantik + Anti-Romantik

Afternoon: *Lyrik, continued*

- Jay Rosellini (MIT) - "des Fahnenhissens bin ich müde, freund": Der Lyriker Reiner Kunze meldet sich wieder

Evening: *Preservation of Cultural Heritage and Tradition in the GDR*

- Brigid Barton (Univ. of Santa Clara) - Otto Dix and the Dresden Secession: A Case for Conservation

+ Poetry Reading: Fritz König, Wolfgang Ertl a.o.

Wednesday, June 23

Morning: *Current Trends in GDR Society, Economy and Politics*

- Barbara Dooley (Univ. Kansas) - Atomic Energy in the Energy and Environmental Policy of the GDR
Rainer Hohlfeld (Univ. Erlangen-Nürnberg) - The Political Direction of GDR Health Research and Technology
Ursula Koch (FH Ostfriesland) - Social Problems in Rural Areas

Afternoon: *Recent Developments in GDR Literature; Teaching of GDR Literature and Culture (Christiane Zehl Romero, Margy Gerber)*

- Reinhard Zachau (Univ. of the South) - Ideologische Verweigerung in der jüngsten DDR-Literatur: Erich Loests Autobiographie Durch die Erde ein Riss
Joachim-Rüdiger Groth (PH Schwäbisch Gmünd) - Das Verhältnis von Autor und Staat, von Individuum und Gesellschaft in der DDR. Ein didaktisches Modell am Beispiel von Erich Loest, Durch die Erde ein Riss. Ein Lebenslauf

Evening: *Views of the USA in the GDR: Images, Literary Reception (Duncan Smith)*

- Nancy A. Lauckner (Univ. of Tenn./Knoxville) - Günter Kunert's Image of the USA: Another Look at Ein anderer Planet
Elfie Schneidenbach (Univ. of Jena) - The USA in Studies, Teaching, and Research at GDR Universities

Thursday, June 24

Morning: *GDR Authors Relatively Unknown in the West (Margy Gerber)*

- Geoffrey V. Davis (TH Aachen) - Wie der Schriftsteller Bertin fürchtet zum Weltkrieg zu spät zu kommen: A. Zweigs DDR-Romane
William Walker (Bradley Univ.) - Contemporary Science Fiction and the Example of Günter and Johanna Braun
Margy Gerber (Bowling Green) - The Writings of Elke Erb

Evening: ABSCHIEDSFEIER

Only a few places are still available for persons wishing to attend the conference. If you wish to register, please write or call immediately: W. Christoph Schmauch, World Fellowship Center, Inc., Conway, N.H. 03818. Tel. (603) 447-7280 or 356-5208.