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Research in Progress

various authors

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Newsletter for Literature and Culture in the

GERMAN DEMOCRATIC REPUBLIC

VOL. X. No. 1

SPRING 1984

RESEARCH IN PROGRESS

A survey of English-language researchers who have published studies about the GDR is being conducted. The information gathered will be published in a monograph, scheduled for autumn 1984 publication. It will include the names of scholars working in the field of GDR studies and their areas of specialization so that others engaged in GDR research will know where to contact collegues with whom one might exchange information and ideas. Scholars in the United

States, Canada, Australia, New Zealand, the United Kingdom, Israel, India, and Ireland will be included in the survey.

If you have published contributions to the growing body of GDR research and have not yet received a question-naire from Dr. Anita M. Mallinckrodt, please contact her at once (2937 Macomb St. NW, Washington, DC 20008) so that she can send you the survey material.

CONFERENCES

The Ninth Annual European Studies Conference is an interdisciplinary meeting with sessions devoted to current research, research techniques, and teaching methodologies, as well as traditional topics. The Conference stresses the interdisciplinary theme focusing on Europe from the Atlantic to the Urals.

Abstracts of papers and/or proposals for panels and workshops should be submitted by May 1 ,1984 to Dr. Peter Suzuki, Department of Public Administration / Urban Studies, or Dr. Patricia Kolasa, Department of Education Foundations, University of Nebraska at Omaha, Omaha, NE 68182.

The Departments of MFIL and Drama at Kenyon College are jointly sponsoring a symposium on contemporary German language drama from April 16-21, 1984. One of the featured speakers will be Professor Heinz-Uwe Haus (Institut für Schauspielregie, Berlin). For details contact Prof. Edmund P. Hecht, Kenyon Collage, Gambier, Ohio 43022.

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NOTES IN BRIEF

Amnesty International has recently published two flyers on freedom of expression in the GDR, with a third flyer forthcoming. A longer booklet on the same topic will also appear shortly.

Interested parties may inquire: Ammesty International USA 304 West 58th Street New York, NY 10019 Tel. (212) 582-4440

Johns Hopkins University is sponsoring, as of October 1983, an affiliate institute, the American Institute for Contemporary German Studies. The Institute will have its own Board of Trustees chaired by Donald Rumsfeld, former US Secretary of Defense and US Ambassador to NATO. Dr. Steven Muller, President of Johns Hopkins, will serve as Vice Chairman.

The Institute will sponsor research projects in various fields including politics, foreign policy, economics, history since 1945, and German culture in its social and political context. In 1984, experts will be invited from American and German universities and research institutions to serve as visiting scholars at the Institute. A library on post-1945 Germany, and a program of lectures and conferences focusing primarily on the FRG, but including the GDR as well, will be initiated.

Inquiries should be addressed to:
American Institute for Contemporary German Studies
Office of the President
The Johns Hopkins University
Baltimore, MD 21219
Tel. (301) 338-8068

JOURNAL NOTES

Sinn und Form . Beiträge zur Literatur. Hrsg. v. d. Akademie der Künste der DDR. 35. Jahr (1983), Heft 2-3.

Der 1982 verstorbene Filmregisseur und Präsident der Akademie der Künste Konrad Wolf war seit 1942 Angehöriger der Roten Armee. Am Anfang des 2. Heftes 1983 ist zum ersten Mal eine Auswahl seiner "Briefe von der Front" an die Familie abgedruckt. Zum 80. Geburtstag von Erich Arendt steuert Hubert Witt einen einfühlsamen Aufsatz bei, der besonders die zentrale Rolle des Traum-Motivs in Arendts Werk beleuchtet und die Entwicklung dieses "Klassikers der sozialistischen Moderne" (S. 283) von den frühen expressionistischen Gedichten bis