

1988

Note from the Editors

various authors

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NOTE FROM THE EDITORS

In this issue of the GDR Bulletin we have made a few changes and improvements. We have tried to include more information on up-coming conferences and exchange programs, and have provided a more thorough selective bibliography of recent literature and criticism that has appeared in the GDR and the FRG on GDR literature, culture and history.

Readers will find the greatest change in the "Journal Notes" section. To assist those colleagues who do not have easy access to GDR publications, we have chosen to provide annotated indexes of recent issues of four major GDR literary journals: Neue Deutsche Literatur, Sinn und Form, Weimarer Beiträge, and Zeitschrift für Germanistik. We hope you will find this information beneficial.

We encourage colleagues who have information on upcoming conferences, visiting lecturers, or research on GDR literature and culture to contact us by February 15, so that we may include the information in our Spring issue. Thomas C. Fox, Editor of the GDR Bulletin, is on leave for the 1988-89 academic year. Elke Segelcke, Visiting Assistant Professor in German at Washington University, is Guest Editor for the 1988-1989 academic year. Please send general inquiries and information to Dr. Segelcke.

The GDR Bulletin is still in the process of updating its list of reviewers. Once again we ask anyone who is interested in writing reviews for the Bulletin to return the accompanying "Reviewer Information Sheet." Should a potential reviewer be interested in a particular publication listed under "Books Received," he or she should feel free to request to review the specific work. Every effort will be made on the part of the Bulletin to accommodate requests. Book reviews and related inquiries should be sent to Stephanie B. Pafenberg.

The GDR Bulletin is also still in the process of updating its subscription files. Every effort is being made to ensure that all subscribers receive their copies of the Bulletin. All subscription renewals and questions should be directed to Carol Anne Costabile.