

1990

Visiting Lecturers

various authors

Follow this and additional works at: <https://newprairiepress.org/gdr>



This work is licensed under a [Creative Commons Attribution-Share Alike 4.0 License](https://creativecommons.org/licenses/by-sa/4.0/).

Recommended Citation

authors, various (1990) "Visiting Lecturers," *GDR Bulletin*: Vol. 16: Iss. 1. <https://doi.org/10.4148/gdrb.v16i1.951>

This Announcement is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *GDR Bulletin* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

- Rita Schober: Der Raum als Strecke in Zolas *Das Tier im Menschen* und Aitmatows *Der Tag zieht den Jahrhundertweg*. 1334
- Claus Träger: Entwicklungsformation und Periodisierung der Literatur. 1344
- Michael Wegner: Die Zeit im Raum. Zur Chrono-topostheorie Michail Bachtins. 1357

Weinmarer Beiträge 9

- Umfrage zur Literatur und Kunst der DDR. 1411
- K. Jarmatz (Ltg.), R. Bernhardt, W. Liersch, G. Lindner, I. Pergands, M. Straub: 40 Jahre DDR-Literatur. Rundtischgespräch. 1452
- Reinhard Rösler: Literarisches Leben in Mecklenburg 1945-1949. Zu einigen bündnispolitischen Aspekten. 1485
- Hans-Jürgen Timm: Geschichte als Erfahrung. Zu Aspekten der Dramatik Volker Brauns. 1506

Weinmarer Beiträge 10

- Helmut Hanke, Thomas Koch: Identifikation und/oder Emanzipation? Nochmals zur Frage der kulturellen Identität. 1589
- Michail Gratz: Brechts *Der Rauch* (Interpretation). 1609
- Jürgen Krätzer: Versuch: Essay als Medium der Selbstfindung. Ein Beitrag zur Untersuchung der Poetologie Franz Fühmanns. 1619
- Martina Langermann: Dieter Nolls *Die Abenteuer des Werner Holt I*. 1640
- Günter Hartung: *Volk ohne Raum* von Hans Grimm. 1655
- C. Berger, G. Hartung, U. Heukenkamp, L. Krenzlin, H. Nalewski, D. Sommer, F. Wagner: "Briefe des Soldaten Helmut N. 1939-1945". 1677

Zeitschrift für Germanistik 4

- Hans-Georg Werner: "Tragisch". Zur kommunikationstheoretisch gegründeten Bestimmung einer ästhetischen Kategorie. 389
- Siegfried J. Schmidt: Erzählen ohne Geschichte. F. Mayröcker oder ein Exempel einer konstruktivistischen Narratologie. 397
- Olaf Reincke: Überlegungen zum Problem der Bewertung von populärer Unterhaltungsliteratur. 406
- Norbert Dittmar: Soziolinguistischer Stilbegriff am Beispiel der Ethnographie einer Fußballmannschaft. 423
- Wolfgang Motsch: Wortstrukturen und Phrasenstrukturen. 445

Zeitschrift für Germanistik 5

- Gertrud Gréciano: Von der Struktur zur Kultur. Entwicklungstendenzen im deutsch-französischen Phrasologievergleich. 517
- Dmitrij Dobrovolskij: Linguistische Grundlagen für die computergestützte Phrasographie. 528
- Wolfgang Engler: Die kleinen Erzählungen. Universalisten und Kontextualisten im Streit um die Grundlagen der Menschenwissenschaften. 537
- Jochen Marquardt: Selbsterkenntnis und Verantwortung - Wirkungsstrategische Aspekte der Publizistik Heinrich von Kleists. 558

VISITING LECTURERS

Axel Schulze will be the visiting GDR-writer at the Department of Modern Languages of the University of Northern Iowa during Spring Semester 1990.

Born in 1943 in Frose bei Aschersleben, Schulze began writing in his early twenties, encouraged by Gerhard and Christa Wolf. In

January 1962 he took part in the first public *Lyrikforum der DDR* which was organized by Stephan Hermlin in the *Akademie der Künste*. From 1964 until 1968 Schulze studied in Leipzig at the Johannes R. Becher Literature Institute. His first volume of poetry *Nachrichten von einem Sommer* received the *Förderungspreis für junge Literatur* in 1968, the year Schulze joined the *Schriftstellerverband der DDR*. Since then he has been a stage director in Halle at the *Landestheater* and an advisor and copywriter for the drama magazine *Anregung*, has travelled extensively in the Soviet Union (esp. in Georgia and Armenia), Poland, Czechoslovakia, Bulgaria, Romania and Yugoslavia, and has done many adaptations of the work of modern Soviet poets. Schulze has lived in Berlin since 1975. He was invited to the US in 1981 by the International Writing Program. He regularly contributes essays and articles of criticism to *Neue Deutsche Literatur*, published by the *Schriftstellerverband der DDR*.

Dr. Terese Hörnigk, author of a recent study on Christa Wolf, will be at Dickinson College from July 9 to July 27 for a Summer workshop on Christa Wolf. In late August she will be available to lecture on Christa Wolf at other institutions. For more information, see CONFERENCES.

Jens Reich, a founding member of New Forum Berlin, spoke on February 6 at the Paul H. Nitze School of Advanced International Studies. His was the fourth seminar and discussion in the series "Prospects for Democratic Reform in the German Democratic Republic" organized by the American Institute for Contemporary German Studies of Johns Hopkins University. Other lecturers in this series were Uwe-Jens Heuer and Matthias Wissmann.

Dr. Klaus Hammer, Dozent für deutsche Literatur an der Technischen Universität Dresden, langjähriger Leiter des Internationalen Hochschulferienkurses für Germanistik in Weimar nimmt an der Jahrestagung der AATG vom 22. bis 24. November 1990 in New Orleans teil und wird in der Zeit vom 22. Oktober bis Anfang Dezember 1990 an verschiedenen Universitäten und Bildungseinrichtungen der USA und in Kanada Vorträge und Seminare halten. Dr. Hammer, Mitglied des Schriftstellerverbandes und des Verbandes Bildender Künstler der DDR, hat zur deutschen Literatur unseres Jahrhunderts und vornehmlich zur Literatur und Kunst der DDR gearbeitet, das Theaterlexikon und Dramaturgische Schriften des 18. und 19. Jahrhunderts, Werkausgaben und Dokumentationen zum Sturm und Drang, zu Wilhelm Heinse, Christian Dietrich Grabbe, Ernst Barlach, Paul Zech, Friedrich Wolf, Ludwig Renn u.a., sowie Anthologien von DDR-Literatur herausgegeben. Er bietet folgende Vortragsthemen an: das dramatische Werk Ernst Barlachs und seine Wirkungsgeschichte; der Erzähler Paul Zech; der Dramatiker Friedrich Wolf; Ludwig Renns "Krieg" und seine Wirkung; die DDR-Prosa und -Dramatik der 80er Jahre--Rückblick und Ausblick; Frauen schreiben über Frauen; der "andere" Roman: das Labyrinth als Bild und Bauform im DDR-Roman; die "Kinder der Republik"--Bilanz der mittleren Autorengeneration in der DDR; der Dramatiker und Erzähler Christoph Hein; der Erzähler und Publizist Stefan Heym u.a. Interessenten können sich an die folgende Adresse wenden:

Dr. Klaus Hammer
c/o Prof. Thomas Fox

Dept. of Germanic Languages and Literatures
Washington University
One Brookings Drive
St. Louis, MO 63130

Other GDR-citizens who will be in the US this spring and summer:

Prof. Ingeborg Goethol
will be doing research in Asian Studies until June.

Address:
363 62nd Street
Oakland, CA 94618

James Kotsch, Historian,
will be doing post-graduate studies until June 31st.

Address:
c/o Carl Modig
1518 U Street, NW
Washington, DC 20009
Tel.: (202) 667-6996

Günther Kraupel, Criminologist from the *Friedrich-Schiller-Universität* at Jena.

will be studying here until June 20th.

Address:
3040 Idaho Avenue, NW
Washington DC 20016
Office: (202) 885-2955
Home: (202) 537-6122

Gabriele Linke from the *Friedrich-Schiller-Universität* at Jena
will be teaching German until May 30th at:

Tufts University
Dept. of German
Medford, MA 02155

Uwe Reide from the *Ministerium für Bildung*
will be teaching German until May 2nd at:

Reed College
3203 SE Woodstock Blvd.
Portland, OR 97202-8199

Klaus Singer, Physician, Fulbright - Med. Fellow,
will be studying until June at:

Maryland University
College Park 3101
Montgomery Hall, MD 20742

CONFERENCES

Literature of the 1980's. Tenth St. Louis Symposium on German Literature. Washington University, March 16-18, 1990.

Speakers: Paul Michael Lützeler, Jurek Becker, Claudio Magris, Volker Hage, Thomas Anz, Judith Ryan, Franz Josef Görtz, Bettina Clausen, Leslie A. Adelson, David Roberts, Thomas C. Fox, Ulrich Weinzierl, Alois Wierlacher, Siegfried Unseld, Thomas Beckermann, Wendelin Schmidt-Dengler, Anthony Stephens, Hanns-Joseph Ortheil, Egon Schwarz. For more information, contact Paul Michael Lützeler or John Brawner, Box 1104, Washington University, One Brookings Drive, St. Louis, MO 63130.

University of Bradford Colloquium

Zwei Literaturen einer Nation?

The colloquium, which is organized by the Modern Languages Department of the University with support from the German Academic Exchange Service and the Goethe-Institut of Manchester, will be held at the University of Bradford, 18 - 20 April 1990. The program will consist of short papers, long papers, and discussion sections. There will be about 25 speakers from England and abroad, covering topics of concern to both German Nations.

A brief selection of some topics covered includes Prof. Dr. Theo Buck (Aachen), who will speak on "Die deutsche 'Oktober-

revolution' und die Schriftsteller." Dr. Axel Goodbody (Bath) will speak on "Environmental issues in East and West German poetry since the 1950s." Peter Graves (Leicester) will speak on "East-West memories of a lost summer: Christa Wolf and Sarah Kirsch." Dr. Katrin Kohl (Oxford) will speak on "Common language in context. Cliché and quotation in contemporary East and West German literature." Karen Leeder (Oxford) will speak on "The Question of Political Engagement in Contemporary Poetry." Dr. Ricarda Schmidt (Scheffield) will speak on "The concept of identity in recent East and West German women's writing." Many other writers--Bachmann, Czechowski, Härtling, Hein, etc.--will also be covered.

The cost of the colloquium, with meals and accomodation, is 72.5 English pounds (students 65 pounds), made payable to the University of Bradford. Applications should be made to Arthur Williams, at the following address, by March 16:

Department of Modern Languages
University of Bradford
Bradford West Yorkshire BD7 1DP
England

Sixteenth New Hampshire Symposium on the German Democratic Republic

The 1990 New Hampshire Symposium on the GDR will take place at the World Fellowship Center in Conway, NH from June 20 - 27. The theme of the symposium will be "Reform in the GDR: Elements of Continuity and Forces of Change." The seminars will consider--from a multi-disciplinary point of view--the present situation in the GDR. Topics addressed include: The GDR within a Changing Europe; Socialism in the Colors of the GDR; Treatment of the Past in the GDR; Civil Society and the State; Trends in Literature, Visual Arts and Cultural Policy. One day of the symposium will be devoted to discipline-oriented workshops.

For more information on the program, contact:

Margy Gerber
Dept. of German, Russian, and E. Asian Languages
Bowling Green State University
Bowling Green, OH 43403

For more information on the symposium location, travel arrangements, etc., please contact:

W. Christoph Schmauch
World Fellowship Center
Conway, NH 03813
Tel. (603) 356 - 5208

Summer Workshop on Christa Wolf

Dickinson College will host a summer workshop on Christa Wolf from July 9 - 27, 1990. The workshop will be directed by Dr. Theresa Hörnigk from the *Akademie der Wissenschaften, Berlin (Ost)*. Dr. Hörnigk is one of the world's foremost specialists on Christa Wolf. Her monograph *Christa Wolf* was published in the GDR and the FRG in 1989.

The workshop will take place at Dickinson College, Carlisle, PA. The cost is \$650.00. Applications are due by April 1, 1990. For registration materials or for further information, write or call Prof. Gisela Roethke-Makemson at the following address:

Department of German
Dickinson College
Carlisle, PA 17013
Tel. (717) 245 - 1737