Studies in 20th & 21st Century Literature

Volume 32 | Issue 1

Article 1

1-1-2008

Front matter, vol. 32, issue 1

Follow this and additional works at: <https://newprairiepress.org/sttcl>

This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

(2008) "Front matter, vol. 32, issue 1," *Studies in 20th & 21st Century Literature*: Vol. 32: Iss. 1, Article 1. <https://doi.org/10.4148/2334-4415.1664>

This Introductory Material is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Studies in 20th & 21st Century Literature* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Front matter, vol. 32, issue 1

Abstract

Editorial board and Advisory Council, masthead, and contents

Studies in Twentieth and Twenty-First Century Literature

Editors

Silvia Sauter

Kansas State University

Jordan Stump

University of Nebraska-Lincoln

Editorial Board from Kansas State University

Loren Alexander

Peter Arnds

Douglas Benson

Robert Clark

Robert T. Corum

Claire Dehon

Lucia Garavito

Walter F. Kolonosky

María T. Martinez-Ortiz

Salvador Oropesa

Michael Ossar

Bradley A. Shaw

Jennifer Askey and Benjamin Torrico —Review Editors

Derek Hillard and Amy Hubbell—Assistant Editors

Editorial Board from The University of Nebraska-Lincoln

Radha Balasubramanian

Russell Ganim

Manfred Jacobson

Marshall Olds

Robert Shirer

Christina Brantner

Priscilla Hayden-Roy

Catherine Ann Nickel

Oscar Pereira

Leif Milliken—Editorial Assistant

Editorial Advisory Council

Jaime Alazraki

Jean Alter

Frans Amelinckx

Alice Benston

H.L. Boudreau

William Bush

Mary Ann Caws

Ross Chambers

Ronald Christ

Verena Conley

E.J. Czerwinski

Peter G. Earle

Malva Filer

Pamela Genova

Helena Goscilo

Germán Gullón

Karl S. Guthke

Jost Hermand

Peter U. Hohendahl

Michael Issacharoff

Roberta Johnson

Djelal Kadir

Lawrence Kritzman

Columbia University

University of Pennsylvania

University of Southwestern Louisiana

Emory University

University of Massachusetts

University of Western Ontario

City University of New York

University of Michigan

Rutgers University

Harvard University

SUNY, Stony Brook

University of Pennsylvania

City University of New York

University of Oklahoma

University of Pittsburgh

University of Carlos III, Madrid

Harvard University

University of Wisconsin, Madison

Cornell University

University of Western Ontario

University of Kansas

Pennsylvania State University

Dartmouth College

Sara Lennox
Naomi Lindstrom
Sharon Magnarelli
Rainer Nägele
Laurence Porter
Gerald Prince
Michael Riffaterre
Carol Rigolot
Donald L. Shaw
Dina Sherzer
A. Sonnenfeld
Walter A. Strauss
Cynthia Tompkins
Jean-Jacques Thomas
Ewa Thompson
Frank Trommler
Steven Ungar
Nicasio Urbina
Hans Rudolf Vaget
Juan Villegas
Nathaniel Wing

University of Massachusetts-Amherst
University of Texas-Austin
Quinnipiac University
Johns Hopkins University
Michigan State University
University of Pennsylvania
Columbia University
Princeton University
University of Virginia
University of Texas
University of Southern California
Case Western Reserve University
Arizona State University
Duke University
Rice University
University of Pennsylvania
University of Iowa
Tulane University
Smith College
University of California-Irvine
Louisiana State University

ST&TCL is indexed in *The American Humanities Index*

Studies in Twentieth and Twenty-First Century Literature is published by a nonprofit corporation with support from Kansas State University and the University of Nebraska-Lincoln. *ST&TCL* is devoted to literary theory and practical criticism, as they apply to twentieth- and twenty-first-century literature written in French, German, Russian, and Spanish. Manuscripts of **15 to 25 typewritten pages, prepared in accordance with The MLA Style Manual (1999-2003)**, are welcome. Three copies of the article and a **200-word abstract** must be accompanied by **unattached return postage**. Essays must be **written in English**; quotations should normally be in English with the original given in the notes if necessary. The author's name should not appear on the manuscript.

ST&TCL appears twice a year, winter and summer. The subscription rate for individuals is \$25 for one year, \$45 for two, \$65 for three (institutions \$30 for one year, \$55 for two, \$80 for three). Recent issues may be obtained for \$15 each; back issues (more than three years old) are 50% off the subscription price. Claims for undelivered issues will be honored if they are received within one year of the publication date; thereafter the single issue price will be charged. There is an extra \$8 surcharge for subscribers residing abroad who wish to receive *ST&TCL* by air mail.

Manuscripts on **Russian, Spanish, and Spanish-American** literatures, subscription requests, books for review, and exchanges should be sent to: Editors, *ST&TCL*, Department of Modern Languages, Eisenhower Hall 104, Kansas State University, Manhattan, KS 66506-1003, USA. Manuscripts dealing with literatures written in **French and German** and advertisements should be directed to: Editors, *ST&TCL*, Department of Modern Languages and Literatures, PO Box 880318, University of Nebraska-Lincoln, Lincoln, NE, 68588-0318, USA.

<http://www.ksu.edu/sttcl/>

Cover design by Jamie Sheik

© 2008 by *Studies in Twentieth and Twenty-First Century Literature*

ISSN 0145-7888

Studies in Twentieth and Twenty-First
Century Literature
Contents—Winter 2007

Articles

Abstracts 313

Carolyn A. Durham: My American Uncle, America Cries Uncle,
and Other Fantastic Tales from France: Iégor Gran's *Jeanne
d'Arc fait tic-tac*

Margaret E. Gray: Narcisism, Abjection and the Reader(e) of
Simone de Beavoir's *Les Belles Images*

Melanie Nicholson: Bellmer's Argentine Doll: Alejandra Pizarnik
and the Disarticulation of the Self

Laura R. Loustau: Displaced Identities and Traveling Texts in Luisa
Valenzuela's *Black Novel (With Argentines)*

Laura Barbas Rhoden: Corpses and Capital: Narratives of Gendered
Violence in Two Costa Rican Novels

Eleanor E. ter Horst: Urban Pastoral: Tradition and Innovation in
Apollinaire's "Zone" and Rilke's "Zehnte Duineser Elegie"

Paul A. Youngman: The Realization of a Virtual Past in Günter
Grass's *Crabwalk*

Claire Marrone: Rewriting the Writing Mother in Marie Darrius-
sécq's *Le bébé*

Book Reviews

Fuentes, Carlos. *Christopher Unborn*
by Asela Laguna

Faber, Sebastian. *Exile and Cultural Hegemony: Spanish Intellectuals in Mexico, 1939-1975*
by Miguel González-Abellás

Haines, Brigid and Margaret Littler. *Contemporary Women's Writing in German: Changing the Subject*
by Anna K. Kuhn

Rigand-Drayton, Margaret. *Henri Michaux: Poetry, Painting, and the Universal Sign*
by Claire Nodot-Kaufman

Cate Arries, Francie. *Spanish Culture behind Barbed Wire: Memory and Representation of the French*
by Carmen Moreno-Nuño

Tremblay, Rosaline. *L'Écrivain imaginaire, Essai sur le roman québécois, 1960-1995*
by Betty Louise McLane-Iles

Ponomareff, Constantin V. *One Less Hope: Essays on Twentieth-Century Russian Poets*
by Maria Khotimsky