

DIGITAL HUMANITIES SYMPOSIUM

February 27-28, 2015

Kansas State University

Friday, February 27, 2015

Workshops

9:30-11:00am

Integrating Digital Humanities in Pedagogy: Choosing Courses, Learning Objectives and Tools | Jeff McClurken

Workshop leader: [Jeff McClurken](#), University of Mary Washington

This workshop will be aimed at working through the practical and pedagogical choices about creating a digital humanities course. We will explore sample syllabi, discuss potential projects, survey various tools, and identify obvious and not-so-obvious pitfalls to constructing a class that engages students in the scholarship and practice related to digital humanities. Not in the humanities? Come join us anyway. Most of these ideas and approaches apply to incorporating technology into any course.

While there are no formal prerequisites to this workshop, please come with ideas for a course that you can discuss with the other workshop participants.

2:00-4:00pm

Practicing Digital Humanities in the Classroom: Tools and Methods

Workshop Leaders: [Lis Pankl](#), Kansas State University; [Casey Hoeve](#), Kansas State University; and Alex Stinson, Kansas State University

As an extension of the first workshop, we will focus on integrating digital humanities in the classroom by exploring a variety of digital humanities related resources available at Kansas State University as well as introducing a specific pedagogy intervention, students writing Wikipedia articles for classroom assignments. Often replacing research papers and/or literature reviews, these assignments ask students to practice [disciplinary research and writing skills](#) to fill gaps for a public audience.

This workshop will explore the tools available through the [Wikipedia Education Program](#), common assignment design concerns, example assignments run by faculty at Kansas State University in the departments of [English](#) and [Art](#), examination of how the program's lessons learned can be applied to other digital assignments, and provide time for developing a Wikipedia assignment for your own classroom.

Examples will be focused on humanities topics, but faculty in all disciplines are welcome.

Saturday, February 28, 2015

9:00 am Registration

9:15 am Welcome Remarks

9:20 am: Plenary 1: (Bonnie Lynn-Sherow, Kansas State University)

Jeff McClurken, Professor of History and American Studies & Special Assistant to the Provost for Teaching, Technology, and Innovation University of Mary Washington

“Claiming One Future for Digital Humanities: Undergraduate Learning, Creation, & Ownership”

Discussions and scholarship in Digital Humanities often don't include undergraduates. But they should. The field represents an important frontier for teaching, learning, and scholarship, and not just for researchers or for graduate students. Incorporating digital tools in the humanities can and should be a key part of the undergraduate research experience. One path for Digital Humanities embraces the idea that undergraduate students should be active participants in the consumption, analysis, and construction of knowledge, claiming for themselves roles as learners, creators, and owners.

10:20 am: coffee break

10:30 am: Panel 1: History (Alex Stinson, Kansas State University)

1. AZIMUTH 3D: A Tool for Publishing and Annotating Rich Historical 3D Reconstructions on the Web
James Coltrain (University of Nebraska, Lincoln)
2. A Brief Narrative of Cheyenne Migration: 1650-1880
John Buchkoski (University of Nebraska, Lincoln)
3. Passages Across the Plateau
Clayton Hanson (University of Nebraska, Lincoln)
4. Touring the Kansas River with the Kaw
Lauren Rittenbush (Kansas State University)

12:00: Pecha Kucha Presentations (Tara Coleman, Kansas State University)

1. "Can I Get a Witness?: Network Analysis of Nebraskan Homesteaders" Rebecca Wingo (University of Nebraska, Lincoln)
2. Towards Zero: Preservation in the Digital Humanities, Allison Ringness (Kansas State University)

12:15 – 1:00 pm: Lunch

1:00 pm: Plenary 2:

Matt Cohen, Associate Professor of English, University of Texas at Austin

"Over the Roofs of the World: Politics of Freeness in Literary Digital Archives."

The Walt Whitman Archive (<http://www.whitmanarchive.org>) is a digital editing environment that is free to access, university based, and competes with many other Whitman sites on the web. In terms of literary distribution, the Whitman Archive provides the opportunity to explore what we now know as a problematic issue regarding open access in the larger and longer frame of the history of free distribution of Whitman's work. Such free distribution stretches back to the poet's own time. Responding to Virginia Jackson's important argument about digital literary archives and literary criticism, this talk examines the free distribution of Whitman's work in the digital age.

2:00 pm Coffee Break

2:10 pm Panel 2: Literature (Mark Crosby, Kansas State University)

1. "Fanny Fern in *The New York Ledger*"
(Kevin McMullen, University of Nebraska, Lincoln)
2. "The Vices of If, or, How Conjunctions Signify in a Billion-Word Corpus"
(Jon Lamb, University of Kansas)
3. "Enhancing Access to Primary Sources through Cross-Disciplinary Collaboration and the Digital Humanities: The Stephen L. and Enid Stover Papers"
(Robert Briwa, Kansas State University)
4. "How has Creepypasta transformed folklore?"
(Christi Williams, Graceland University)

3:40 pm: coffee break

3:50 pm: Panel 3: Linguistics (Casey Hoeve, Kansas State University)

1. "The use of Web 2.0 technologies to gather both production and perceptual data for the study of regional linguistic variation"
(Earl K. Brown, Kansas State University)
2. "Using cyber folk metalanguage to explore language variation and indexicality in non-standard languages: The case of Trinidadian Creole English in soca music"
(Glenda Leung, Kansas State University)

3. “Textual Portraits: Using Word Clouds to Visualize Digitized Texts for Comparison and Analysis”
(Shonn Harren, Wichita State University)
4. “The Stream of All Human Consciousness: Using Social Media in a History Seminar Collaboratory to Chart the Tributaries of Collective Cultural memories in the Digital Age”
(Mick Charney, Kansas State University)

5:30 pm: Closing Remarks