# GDR BULLETIN

NEWSLETTER FOR LITERATURE AND CULTURE IN THE GERMAN DEMOCRATIC REPUBLIC

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GDR BULLETIN

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After one year....

This issue marks the end of Volume 1 of the GDR-Bulletin. It would not have been realized without, first of all, the contributions of the many people who have been willing to share ideas and resources in the spirit of the newsletter. But without the financial support accorded to it by my own institution and the efforts of the assistants who have seen it through production, there would be no newsletter either. How long it continues will be primarily a function of the extent to which readers also wish to be contributors, for with nothing to share there is no need for a newsletter to share it in..... We invite your news of research in progress, useful addresses, forthcoming conferences, and publications. Reviews of recent publications or conferences on GDR topics are particularly welcome, since bridging the time gap between publication and review in the more formal journals is one of the most valuable services we can provide.

A critique of the Bulletin, including suggestions for improvement and solicitation of volunteer contributing editors, is planned immediately following the Heiner Müller seminar at the MLA. Please bring your thoughts and criticism or send them to us if you can't attend.

A final request...

Operating on a limited budget of both money and human resources, it is not possible for us to supply back issues of the Bulletin, which must be photocopied manually, unless such requests are accompanied by $1.00 per issue. Likewise, it is not possible to supply multiple copies to any individual, although permission is granted freely for photocopying by a recipient who needs multiple copies.

# FORTHCOMING CONFERENCES

## HEINER MULLER SEMINAR AT MLA

Plans have been completed for Seminar 169 at the Modern Language Association of America meeting in San Francisco, which will focus on the drama of Heiner Müller and, more specifically, on Die Schlacht, which appears in the third volume of the Rotbuch edition of his works. At the seminar Müller will read a scene ("Fleischer und Frau") from the play and participate in the

ensuing discussion with panelists Helen Fehervary (Ohio State University), H. G. Huettich (Southern California University) and Marc D. Silberman (Indiana University). A lively format, with no paper reading, is planned for the session which meets from 9 to 10:15 p.m. on Saturday, Dec. 27 in the Oxford Room of the St. Francis Hotel.

An introduction to Müller's work in the context of GDR drama, a bibliography of his works, a photocopy of Die Schlacht and, for those who need it, an English translation of the scene to be read, are available by mail from the discussion leader, Patricia Herminghouse, Department of Germanic Languages and Literatures, Box 1104, Washington University, St. Louis, Mo. 63130. Please send a stamped, self addressed envelope specifying which of these items are needed.

Arrangements are also being made with Rotbuch Verlag to have copies of each of the four volumes currently in print available for sale at cost at the seminar. This is intended as a convenience for participants who wish to follow up the seminar with further readings of Müller's significant work and/or to help students and colleagues on their own campuses prepare for a visit by Müller on his lecture tour in January and February.

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FILMS

A list of the GDR films which will be available for distribution in the U.S. beginning March, 1976 has been received from Audio Brandon Films, Inc., 34 Mac Questen Parkway South, Mount Vernon, N. Y. 10550. They include:

THE MURDERER IS AMONG US
MARRIAGE IN THE SHADOWS
WOZZECK
AFFAIR BLUM
ROTATION
STRANGER THAN THE NIGHT
LISSY
THEY CALLED HIM AMIGO
THE GLEIWITZ CASE
THE FLYING DUTCHMAN
I WAS 19
FAREWELLS
THE SEVENTH YEAR
DO YOU KNOW URBAN?

Unfortunately, no further details or prices were communicated. We will try again for a future issue, but persons with a definite interest in these might be well advised to make some inquiries on their own now.

# TRAVEL AND EXCHANGE

GERMAN SUMMER STUDY TOUR

The third annual German Summer School of the University of North Carolina at Greensboro and Guilford College is designed to explore the cultures of four German-speaking countries of Europe (West and East Germany, Austria and Switzerland) while learning better to communicate in the German language.

The program will begin on the Rhine in Cologne and Bonn from May 19-23. Cologne's rich history goes back to the first century when it was an important Roman outpost. Bonn, the capital city of the Federal Republic of Germany, has abundant resources for the study of the structure and function of the government. The group will spend May 24-31 in West Berlin, which is rich in a culture inherited from the period when Berlin was the capital of the German Empire and Weimar Republic. May 31 to June 5 will be spent in East Berlin, the capital city of the German Democratic Republic and the location of historic and cultural buildings of the pre-world war capital of Geramny including museums, opera, university and government structures.

Five days will be spent in Rostock, the largest seaport of East Germany and a cultural and university center that reflects the unique characteristics of northern Germany with its Scandinavian, Dutch and English influences, before moving south to Weimar (June 10-12) and Eisenach (June 12-14), a recently industrialized district of the GDR, where the group will experience the way of life of east-central Germany which has made a major contribution to art, music, science and scholarship, modified by thirty years of socialist rule.

The twelve days in Munich will offer an opportunity to explore this capital of Bavaria with journeys into the nearby Alps and castles of southern Germany. June 26 to July 2 will be spent in Vienna, which for centuries has attracted the best in architecture, music, art and drama from all of