GDR BULLETIN

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GDR Bulletin

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FORTHCOMING CONFERENCES

ANNUAL WORLD FELLOWSHIP CONFERENCE ON THE GDR

The third annual conference on the German Democratic Republic at the World Fellowship Center at Conway, New Hampshire will take place between June 24 and July 1, 1977. The general theme of the conference will be "The Role of the Writer in the Socialist Society of the GDR". Papers are invited offering literary, critical, historical, or sociological perspectives on the writer's role in contemporary GDR society. Especially welcome are papers focusing on the self definitions by the writers themselves of their social role as well as the collective definition as offered by the Writers' Union of the GDR. It is expected that the papers will reflect various sides of the questions raised by the topic.

Summaries of proposed papers should be sent by May 30, 1977 to Duncan Smith, German Department, Brown University, Providence, R.I. 02912. The completed paper should be about thirty minutes in length.

The annual World Fellowship Conference on the GDR offers a uniquely stimulating yet informal atmosphere for prolonged discussions of the particular questions raised by each presentation. There will be ample opportunity for all participants in the conference to air their own views as well as to hear the points of view of the scheduled speakers. We hope that many of you interested in GDR Studies will be able to attend.

Registration fee, room and board, all inclusive, amounts to 99 dollars per person. Family members are encouraged to attend and enjoy the beautiful 320 acres of the World Fellowship Center with boating, hiking, swimming, and fellowship. Children under 12 are 50% of the adult rate. For further information and registration write to W. Christoph Schmauch, R. R. 1, Birch Street, North Conway, New Hampshire 03860.

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COLLOQUIUM ON MODERN LITERATURE

The second annual West Virginia University Colloquium on Contemporary Theater, sponsored jointly by the Departments of English and Foreign Languages and the Division of Drama of the Creative Arts Center will take place from September 22

to 24, 1977. Plans call for a general session Thursday evening with the principal Colloquium speaker, followed by a reception. On Friday evening the Division of Drama will present Father Uxbridge Wants to Marry written and directed by Professor Frank Gagliano of the West Virginia University faculty, which will be followed by a discussion of the play by actors, director, and audience. Friday and Saturday morning and afternoon will be devoted to sessions on various aspects of contemporary theater, for example: Musical Theater, Theater of the Absurd, Improvisational Theater, The Theater of Cruelty, Political Theater, Forms of Contemporary Tragedy, Serio-Comic Farce, Commercial Theater, The Theater of the Sixties, Mime Theater, and New Theatrical Techniques. These sessions are open to participation by teachers and graduate students of other colleges and universities, and papers are now being solicited. If you wish to present a paper, please send a one-page summary by June 1, 1977 to Armand E. Singer, Colloquium Director, Department of Foreign Languages, 201 Chitwood Hall, West Virginia University, Morgantown, W.V. 26506.

The finalized program and details of registration, times, local motels, etc. will be sent later in the summer. For a personal copy of this second announcement, please drop us a line expressing your possible interest, whether or not you plan to submit a summary of a paper.

TRAVEL AND EXCHANGE

ART HISTORICAL SEMINAR - GERMANY
(EAST AND WEST)

The Tri-State Consortium on International Education (home campus: Rockland Centre for International Studies, Suffern, N.Y. 10901) conducted an art historical seminar: Germany (East and West) in January 1977. The 13 day tour started in New York on January 13. The cost of $ 634 (plus tuition for 2 academic credits) included: roundtrip New York- Frankfurt - Munich - New York, 13 nights accomodation (double rooms, with continental breakfast) a half-day sightseeing trip of Munich, all instruction, course work, lectures and visits, travel by motor coach from Frankfurt into and through the GDR to Berlin, and the flight from Berlin to Munich.

As the theme of the course was German Expressionist Art (1907-1914), the tour went to galleries, museums and sites in the GDR, Berlin and Munich relevant to this period. Consideration was also given to German and international historic works and the environment and culture that inspired it.
For further information, please contact: John Murphy, Art Department, Ext. 260, Rockland Centre for International Studies, Ext. 205 or 263

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SCHOLAR EXCHANGE

The International Research and Exchanges Board (110 East Fifty-ninth street, New York, N.Y. 10022) is negotiating with the Ministry of Higher and Specialized Education of the GDR to double the exchange quota for the next two years from the current 20 person-months to 40. The application deadline for the 1978-79 academic year is: November 1, 1977.

FORTHCOMING PUBLICATIONS

Bobrowski, Johannes. Literarisches Klima. Berlin: Union, 1977.

In den Xenien Bobrowskis kommen sein Sinn für Ironie, Satire, Polemik und sein Humor voll zum Zuge. Wie einst die Weimarer Klassiker, zielt auch er mit dem Xenion, dem spöttischen Epigramm, auf Schriftstellerkollegen, Kritiker und Literaturwissenschaftler.

Kant, Hermann. Der Aufenthalt. Berlin: Rütten & Loening, 1977.

Kriegsgefangenschaft, Gefängnis, Wandlung --man meint, das zu kennen. Kant bestätigt: es gab Hunger, Heimweh, Feindseligkeit. Doch das macht nicht Kants dritten Roman aus: Seine nachdenkliche Genauigkeit belegt, wie wenig wir noch immer über diese keineswegs entlegene Zeit und ihre Veränderungsprozesse wissen, wie schwierig und langwierig der Schritt zu neuen Einsichten oder gar Haltungen ist.

Kirsten, Wulf. Der Bleibaum. Gedichte. Berlin: Aufbau, 1977.

Sieben Jahre nach "satzanfang" legt Wulf Kirsten seinen neuen Gedichtband vor. Die Zuwachsrate ist beträchtlich: vor allem scheint es, daß die neuen Gedichte stärker "ausgeschrieben" sind, die thematische Erweiterung ist unübersehbar.