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Publications by Members

ACADEMIC DRESS IN THE UNIVERSITY OF HERTFORDSHIRE, INCLUDING THE ACHIEVEMENT OF ARMS OF THE UNIVERSITY OF HERTFORDSHIRE

By Bruce Christianson and Brian Piggott

Pub. 1993 by the University of Hertfordshire, available from The Registrar, University of Hertfordshire, College Lane, Hatfield, England, Europe. ISBN 1 898 543 01 1

AT LAST! Academic dress comes out of the closet. Dr Bruce Christianson's purple prose, illustrated by 15 full colour plates and 5 line drawings, reveals everything you always wanted to know* about academic dress at the University of Hertfordshire. The booklet includes, at no additional cost, Dr Brian Piggott's tightly-plotted account of the Achievement of Arms of the University, illustrated with anatomically correct deer. Ideal as Christmas presents, or as picture books for children.

* but were afraid to ask.

UNIVERSITY OF LONDON ACADEMIC DRESS

By Philip Goff

This useful book gives a brief history of the origins and evolution of university costume, plus a full colour guide to the gowns, hoods, caps and official dress of the University of London. Published by the University of London Press, 1999. (ISBN 0-7187-1608-6). Priced £7.95, it is available through any good bookshop or from Phildress Books, 24 Redhill Street, London NW1 4DQ, 07768 920506. phildress@aol.com. Please add £0.95 p&p (£2.50 for overseas). Cheques to be made payable to Phildress Books.

www.phildress.co.uk

- Introduction by HRH The Princess Royal, Chancellor, University of London
- Foreword by the Vice-Chancellor
- 56 Pages, A5 size, perfect bound
- 77 colour and 36 black and white illustrations
- Colour chart of hoods for all University of London degrees
- Includes latest revisions and additions to the regulations (1997)
THE ACADEMICAL DRESS OF SAINT DAVID’S COLLEGE, LAMPETER (1822-1971)

By Nicholas Groves.


This is a small booklet (27pp) exploring the history of the robes of this, the first institution of higher education in Wales (founded 1822). As Lampeter degrees have been in suspension since 1971, when the College became part of the federal University of Wales, it seemed appropriate to make a record of the robes used, both for the benefit of the College, and also for historians of academical dress.

Although it predates Durham by ten years (1832), and London by fourteen (1836), it did not gain degree-awarding powers until after these two universities: it gained the BD in 1852 and the BA in 1865. So, although it cannot claim to have the first set of robes designed \textit{ab initio} (rather than developing, as the Oxbridge ones have) – that honour would seem to belong to St Bees’ Theological College – it is among the very first to have specially designed robes. Both the degree hoods are unique: the BA uses a lining of miniver (white fur with black spots) rather than the usual plain white rabbit fur, and the BD has what is probably the first three-colour hood in the UK.

The booklet is illustrated with several line drawings, and colour photographs of the gowns and hoods. There is a bibliography, and full end-notes, and also two tables, one comparing the hoods of various universities in the mid-nineteenth century, and the other the various records of the Lampeter hoods.