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# The Yellow Brick Road to Digitization: Two Small Kansas Colleges and their Journey

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My name is Gloria Creed-Dikeogu and I live with my husband and 23 year old son in Lawrence, KS. I have worked at Ottawa University since 2002 in my current position as Director of Library Services and Associate Professor of Library Science. I received my first two undergraduate degrees, a B.Bibl in Library and Information Science (1986) majoring in English Literature, Library Science and Information Science and a teaching diploma (1988) from the University of Cape Town, South Africa. After settling in the United States, I completed additional degrees, an M.L.S. at Emporia State University (1999) and an MAHR (2006) and M.B.A. (2008) at Ottawa University, Overland Park. I am a PH.D candidate at Kansas State University in Curriculum & Instruction with an emphasis in Instructional Technology. I am currently ABD, preparing for a Spring 2017 defense of my dissertation.

I started the University Archives at Ottawa University the year that I became library director, since previous directors had shown no interest in Ottawa University's Archives and there were nothing but cabinets of unorganized materials and artifacts that needed cataloguing and digitization. Several years ago, I attended UNC's DigCCurr which taught me a lot that I had missed regarding collection digitization and what librarians at larger libraries did when curating collections. For fourteen years, I have stayed within the constraints of a small college budget, utilizing the University Portal (Jenzabar) to create an Ottawa University Archives page and upload digitized documents. I have also employed software for small museums, such as Past Perfect, Omeka (in partnership with the Franklin County Historical Society) and Internet Archive to showcase collections. Ottawa University is currently one of forty-two private academic colleges in the US, concluding the 2<sup>nd</sup> of a 3-year Council for Independent Colleges, Andrew W. Mellon Foundation Consortium on Digital Resources for Teaching and Research Grant. The Consortium uses Artstor Shared Shelf to catalog and describe its collections of digital archives and artifacts, and Artstor Shared Shelf Commons and DPLA to share those with students, faculty, stakeholders and the public.