Bio:

Sandy Rodriguez is currently the Digital Special Collections Coordinator at the University of Missouri-Kansas City where she manages and oversees UMKC’s digital repository for special collections. Prior to shifting to this role in 2013, she spent ten years focused on facilitating discovery to sound recordings as a music and sound recordings cataloger. Her interest in audio preservation workflows stem from her participation in the Association for Recorded Sound Collections where she has served on the Board and currently serves on the Executive Committee as Co-Chair of the Online Media Committee. She is active in the Digital Preservation Planning Subcommittee of the University of Missouri Libraries’ Committee on Digital Initiatives which is charged with the development of a digital preservation policy, conducting a self-assessment, and making recommendations to implement digital preservation practices and tools.