**Christy Crutsinger Bio**

Dr. Christy Crutsinger is the Vice Provost for Faculty Success at the University of North Texas. In this role, Crutsinger provides leadership and support to ensure that over 1,100 faculty members and academic administrators are effective teachers, productive scholars, and effective leaders. From 2009-2011, Crutsinger served as the Faculty Special Assistant to the Provost/Vice President for Academic Affairs for a two-year period, while retaining a 50% appointment as Associate Dean and Professor in merchandising.

Crutsinger is recognized as a leader in innovative teaching and web-based course development. Under her leadership as Department Chair from 1998-2006, the Merchandising Division at the University of North Texas received the American Textile Manufacturers Institute’s (ATMI) Award for Excellence for exemplary and innovative programs including the nation's first 100% web-based graduate merchandising degree. Crutsinger has published over 40 research articles and 130 abstracts in refereed journals, edited textbooks, and conference proceedings. Her primary research focuses on the impact of work experiences and expectations on job satisfaction and career intentions.

**Angela K. Wilson Bio**

Angela K. Wilson is Regents Professor of Chemistry at the University of North Texas (UNT). She is Administrative Intern in the Office of the Vice Provost for Faculty Success (2013- ) and Assistant Chair (2009- ) and Graduate Advisor (2006- ) in the Department of Chemistry. She is also Director of the Center for Advanced Scientific Computing and Modeling (CASCaM) at UNT. Wilson has benefitted from a number of UNT Faculty Success initiatives including the Leadership Fellows program, the Leadership Intern program, and the Leadership Development program, which has enabled her to participate in Leadership Texas and Harvard’s Institute for Management and Leadership in Education (MLE) program.

She has served in many leadership roles, including present roles as National Councilor of the American Chemical Society (ACS), Vice-President of the International Union of Pure and Applied Chemistry (IUPAC) Division of Physical and Biophysical Chemistry, and Past Chair of the Advisory Committee for the Environmental Molecular Sciences Laboratory at Pacific Northwest National Laboratory. She is Chair of the U.S. National Committee for IUPAC, and has been a member of the six-member U.S. delegation three times (leading the delegation in 2013), representing the U.S. in the IUPAC General Assembly (a biennial meeting of world chemistry leaders).

Angela received a B.S. in chemistry from Eastern Washington University, and a Ph.D. in chemical physics from the University of Minnesota. She held a Postdoctoral Fellowship at Pacific Northwest National Laboratory. Her honors include the 2015 Francis P. Garvan-John M. Olin Medal, the top award given nationally to a woman in chemistry, and she is Fellow of the American Chemical Society, American Physical Society, and American Association for the Advancement of Science and is a National Associate of the National Academies.

**Alan B. Albarran Bio**

Dr. Alan B. Albarran is Professor and Chair of the Department of Media Arts at the University of North Texas, in Denton, Texas. Dr. Albarran previously served as Director of the Center for Spanish Language Media at UNT from 2006-2012. Dr. Albarran holds B. A. and M. A. degrees from Marshall University and a Ph. D. from The Ohio State University. He has authored/edited 14 books and
numerous articles on the management and economics of the media industries and Spanish Language Media. Dr. Albarran has lectured and presented workshops in 18 different countries. He also serves as an industry consultant and is a member of the Gerson Lehrman Council of Advisors.

**Eugene Martin Bio**

Eugene Martin is a filmmaker whose work looks intimately at issues of youth and social justice. He has directed nine feature films, with his newest, Micha, currently in post-production. Martin is a member of the Directors Guild of America. Edge City (introducing and starring Mark Webber), won the Grand Jury Prize at the Hamptons International Film Festival in 1998. In 2001, Diary of a City Priest (starring David Morse) was an official selection at the Sundance Film Festival. The Other America was featured as the Opening Night film at the 2004 Slamdance Film Festival. In 2013, Martin’s documentary feature film, The Anderson Monarchs, was released by Cinedigm as part of the Sundance Institute’s Artists Services distribution program to Netflix, iTunes, and Amazon. The Anderson Monarchs was screened theatrically in New York and Los Angeles in Docuweeks 2012 and was an officially accepted entrant for the 2013 Academy Awards, the 2013 DGA Awards, and the 2013 Independent Spirit Awards for Documentary Feature Film.

Major funders include The Independent Television Service (ITVS), The Philadelphia Foundation, The Pew Charitable Trusts, the Pennsylvania Council on the Arts, the American Motion Picture Academy of Arts and Sciences, the Sundance Documentary Fund, and Texas Filmmakers.

Martin works fluidly between narrative and documentary forms, and often combines techniques from both in his work. His films have been screened internationally in more than 25 countries. His work has aired on national PBS, The Sundance Channel, and the BBC. His films have been screened at the Directors Guild of America, the National Gallery of Art, and at more than 100 film festivals internationally.

Martin teaches Intermediate and Advanced Filmmaking and Directing Narrative Media. In 2011-2012 his Advanced Film students that made the narrative short, The Whale, won the international Eastman Kodak Cinematography. Martin is Associate Chair in the Department of Media Arts at the University of North Texas.

**Dawna Wilson Bio**

Dawna Wilson, Ph.D. in Higher Education, is a Research Analyst at Eastfield College in Dallas, Texas. Her research interests focus on African American college student success, transfer student degree attainment, and the community college as a pathway to the baccalaureate. Dr. Wilson has conducted research examining state transfer policy and Native American student transfer issues. As a postdoctoral Research Associate in the Provost Office at the University of North Texas, Wilson conducted research examining the notion and constructs of faculty passion in the academy.