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Contributors

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Contributors

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David Howard Bell, a former member of the architecture faculty at Kansas State University, is currently teaching at Rensselaer Polytechnic Institute. He holds degrees in physics and architecture, obtaining a M. Arch. from the University of Virginia in 1973. The essay published in this issue of *Oz* won the ASC/AIA Forum Eighty essay competition.

Gordon Ashworth was educated at the Architectural Association in London. He is a registered architect in England and has practiced and taught architecture in England and the United States. He is currently an assistant professor in the Department of Architecture at Kansas State University.

Bob Burnham is a graduate of Carnegie-Mellon University, B. Arch. 1966, and of the University of California, Berkeley, M. Arch. 1969. He taught architecture at Carnegie-Mellon from 1969-74 and is currently an associate professor in the Department of Architecture at Kansas State University.

Thomas L. Clark is a graduate of the University of Minnesota, B. Arch. 1966, and of Texas A&M University, M. Arch. 1974. He is a former member of the architecture faculty

at Kansas State University and is currently a practicing architect with RTKL, Baltimore.

Thomas Lance Braht is a 1980 graduate of Kansas State University. He is presently working for the firm of Ittner and Bowersox Architects, St. Louis, Missouri. Mr. Braht is a former editor and contributor to *Oz*.

Linda Brooks-Pilling is from St. Charles, Missouri. She is a fifth-year student in architecture at Kansas State University. Her project for the Manhattan Bugle was completed during the Fall of 1980.

Ken Zuber, a native of Columbia, Missouri, is a fifth-year student in architecture at Kansas State University. The housing study published was part of a studio project undertaken during the Fall semester of 1980.

Steve Johnson, a transfer student from Hutchinson Community Junior College, is currently a third-year student in architecture. His boat yard project completed during the Fall of 1980 was part of a Design One Studio effort.

Chris Meinhardt, a resident of Topeka, Kansas was the author of *The Pittsburgh Project*. Mr. Meinhardt's participation in the Graduate Urban Design Studio was during the Spring of 1980. He is currently a fifth-year student in architecture.

James E. Blochberger, currently a fifth-year student in architecture,

completed the Cottonwood Racquet Club during the Fall of 1980. The project was part of a Design Five Studio effort. Mr. Blochberger is from Jefferson City, Missouri.

Michael Grandy is a 1980 graduate of Kansas State University and a former editor of *Oz*. He currently resides in Belleville, Illinois.

Jeff Cutberth is a resident of St. Joseph, Missouri. His entry in the ASC/AIA Tile Competition was an independent effort in conjunction with his Design Five Studio during the Fall of 1980. Mr. Cutberth is currently a fifth-year student in architecture.

Therese G. Cermak graduated from Kansas State University in 1980. She is presently employed by the firm of Midgley, Shaughnessy, Fickel & Scott Architects, Kansas City, Missouri.

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