From the Editor; Burgon Society: Officers, Fellows and Other Members; Burgon Society Events in 2005

Alex Kerr
University of Oxford

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From the Editor

Our journal has a new look. The Editorial Board has taken the decision, endorsed by Council, to devote our annual publication to articles on topics that fall within the Society’s field of interest: academic dress—history, practice and design. These will of course include papers submitted by successful candidates for the Fellowship of the Burgon Society. Accordingly, the journal has been renamed Transactions of the Burgon Society and the format changed from A4 to Crown Quarto, a more conventional size for a learned periodical. Reports and latest news of the Society’s activities will now appear in a separate newsletter to be circulated to members several times a year under the revived title Burgon Notes.

I apologize for the long delay in publication, but I hope you will agree that the contents of this number were worth the wait. This issue of Transactions includes work on a variety of topics: the history of robes in Germany and France; English academic dress from the Middle Ages to modern times; and the use of the British Colour Council numbering system by British and Commonwealth universities.

I am very grateful for the support and practical help of members of the Editorial Board: Bruce Christianson, William Gibson and Nicholas Groves. We already have several papers for inclusion in the next volume of Transactions, but we would welcome more contributions from Burgon Society members and others for publication in future issues.

Alex Kerr
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Officers, Fellows and other Members
(as at 1 September 2006)

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Burgon Society Events in 2005

30 April   Forum on Fellowship
           Senate House, University of London
Talk by Nicholas Groves — *The Academic Dress of the University of London*
Discussion of requirements and methods for the Fellowship of the Burgon Society and work in progress

16 July    Garden Party
           St George’s College, Weybridge
Programme included:
Tour of the Society’s Archive of Academic Dress
Organ recital in the College chapel by Philip Aspden

10 September   Annual General Meeting
               University of East Anglia, Norwich
Programme included:
Talk by Nicholas Groves — ‘Do different, dress different’: Cecil Beaton and UEA Academic Dress.
Display of the official and academic robes of the University of East Anglia

22 October    Congregation
               Charterhouse, London
Admission to the Fellowship of the Burgon Society:
Clifford Dunkley (by submission — *Academic Dress of the University of Leicester*)
Elizabeth Scott (by submission — *Merging Traditions: Nurses and Academic Dress*)
Stephen Callander (*honoris causa*)
Talk by Professor Yves Mausen — *The Question of Ecclesiastical Influences on French Academic Dress*