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Symphony in the Flint Hills Field Journal

2012 – The Prairie: Its Seasons and Rhythms
(Laurie J. Hamilton, Editor)

Schedule of Activities and Program

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Recommended Citation

(2012). "Schedule of Activities and Program," *Symphony in the Flint Hills Field Journal*.
<https://newprairiepress.org/sfh/2012/contents/2>

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The Field Journals are made possible in part with funding from the Fred C. and Mary R. Koch Foundation.

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WINTER WHEAT
Oscar Larmer

SYMPHONY IN THE FLINT HILLS
JUNE 9, 2012

The Prairie: Its Seasons and Rhythms

SCHEDULE OF ACTIVITIES

- 1:00 P.M. Ticket gate opens
Rides to concert site begin from Wait and Ride Tent
Wildflower walking trail to concert site opens
Barbeque and beverages served in the Food Tent and Beverage Tent until 10 p.m.
- 1:00 till Concert Intermission
Symphony in the Flint Hills Silent Art Auction
A juried selection of paintings inspired by the Flint Hills will be offered by silent auction in the Prairie Art Tent. One painting has been chosen for the 2012 limited edition fine art print.
- 1:00 - 6:00 Horse-drawn covered wagon rides
3:00 - 6:00 on the hour "Leaving Their Mark on the Land: Historical Surveying Demonstration" by Steve Brosemer
1:00 - 6:15 Flint Hills Music Instrument Petting Zoo
Roving Music by Tallgrass Express String Band
- 1:00 - 6:00 Prairie Walks and Interpretation
Learn about native grasses, wildflowers, birds and other wildlife, habitats, geologic formations, and cattle-grazing on the tallgrass prairie from knowledgeable prairie enthusiasts and Audubon of Kansas.
- 2:00 - 6:00 PRESENTATIONS IN HERITAGE AND CULTURE TENTS
6:45 - 9:00 CONCERT (90-minute performance plus 20-minute intermission)
During intermission, food and beverages will be available in the Food Tent and Beverage Tent. The Flint Hills Store Tent will be open. The art auction closes at end of intermission.
- AFTER THE CONCERT
- 9:15 - 11:30 Dancing to traditional western acoustic music with the Blackstock Band.
Food and beverages continue to be served in the Food Tent and the Beverage Tent.
Story circle with Jeff Davidson, Geff Dawson, and Annie Wilson
- 9:00 till dark
Stargazing on the hillside observatory with telescopes, hosted by Kansas Astronomical Observers and the Salina Astronomy Club

The walking trail and parking lot will be illuminated as darkness falls. Linger and enjoy a prairie evening and the after-concert activities. Exiting the parking lot is expected to take some time.

The Prairie: Its Seasons and Rhythms

PRESENTATIONS IN THE HERITAGE & CULTURE TENTS

SUNFLOWER TENT – *Flint Hills Natural History*

| | | |
|-----------|---|---------------------------------|
| 2:00-2:20 | Defining the Flint Hills | Brian Obermeyer Rolfe Mandel |
| 2:30-2:50 | A Historical Overview of Fire Seasonality in Tallgrass Prairie | Gene Towne |
| 3:00-3:20 | Year-round and Migratory Birds of the Flint Hills | William Busby |
| 3:30-3:50 | Geological Cycles of the Flint Hills | Keith Miller |
| 4:00-4:20 | Headwater Streams of the Flint Hills | David Edds |
| 4:30-4:50 | 20,000 Years of Change: Plants, Animals, and People | Rolfe Mandel |
| 5:00-5:20 | Year-round and Migratory Birds of the Flint Hills | William Busby |
| 5:30-5:50 | Defining the Flint Hills | Brian Obermeyer Rolfe Mandel |

BLUE WILD-INDIGO TENT – *Stories from the Site*

| | | |
|-----------|---|----------------------------------|
| 2:00-2:20 | Charles Withington and the Santa Fe Trail | Don Schiesser with Joleen Day |
| 2:30-2:50 | The Leet Pasture: Home to the Polks and Troutmans | Jaret Moyer |
| 3:00-3:20 | Fruitland: The Stanley Quaker Mission to the Kaw | Michael Stubbs |
| 3:30-3:50 | London Harness: Legendary Black Cowboy | Pat Finney |
| 4:00-4:20 | Charles Withington and the Santa Fe Trail | Don Schiesser with Joleen Day |
| 4:30-4:50 | Judge Baker and the Vengeance of “Bloody Bill” | Mike Shimeall |
| 5:00-5:20 | The Leet Pasture: Home to the Polks and Troutmans | Jaret Moyer |
| 5:30-5:50 | Dunlap and the Exoduster Connection | Jan Huston |

PURPLE CONEFLOWER TENT – *Prairie as Muse*

| | | |
|-----------|--|-----------------|
| 2:00-2:20 | Painting the Seasons of the Flint Hills | Louis Copt |
| 2:30-2:50 | Rose Kretsinger: Renowned Emporia Quilter | Debbie Divine |
| 3:00-3:50 | Flint Hills Inspirations & Concert Programming | Steven Jarvi |
| 4:00-4:20 | William Allen White’s Prairie | Tom Fox Averill |
| 4:30-4:50 | Painting the Seasons of the Flint Hills | Louis Copt |

| | | |
|-----------|---|---------------|
| 5:00-5:20 | Seasonal Celebrations in Small Towns | Marci Penner |
| 5:30-5:50 | Rose Kretsinger: Renowned Emporia Quilter | Debbie Divine |

BUTTERFLY MILKWEED TENT – *Ranching in the Flint Hills*

| | | |
|-----------|---|--|
| 2:00-2:50 | Conservation Easements: A Tool for Prairie Preservation | Panel of Landowners: Clarence and Lonah Birch, Kenneth Muller, Gina Miller. Rob Manes, Moderator |
| 3:00-3:20 | Historic Ranching through the Seasons | Jim Hoy |
| 3:30-3:50 | History of the Southard /Day Ranch | Joleen Day |
| 4:00-4:20 | A Historical Overview of Fire Seasonality in Tallgrass Prairie | Gene Towne |
| 4:30-4:50 | London Harness: Legendary Black Cowboy | Pat Finney |
| 5:00-5:50 | Ranching through the Seasons | Panel of Contemporary Ranchers: Rich Porter, Tom Moxley, Brian Keith. Mike Beam, Moderator |

STARGAZING TENT – *Prairie Skies*

Programs presented by Kansas Astronomical Observers and the Salina Astronomy Club

| | | |
|------|--|-----------------|
| 1:45 | Telescopes 101- How a Telescope Works | Jerelyn Ramirez |
| 2:15 | What’s up tonight? | Dan Johnson |
| 3:00 | Seasons and How They Occur | Joe Castor |
| 3:45 | Cosmic Distance Ladder: Transit of Venus | Jeffrey Kasoff |
| 4:30 | Light Pollution: Cause and Effect | Jerelyn Ramirez |

Outside the Tent

| | | |
|-------------|---|---|
| 1:00 – 5:00 | Solar Observing | Jeff Whithorn, Steve Schoonover, Phil Osborn, Dennis White |
| | Binoculars: Terrestrial Viewing | Richard Meredith, Paul Ramirez |
| | Static Solar System: Locating the Planets | Ron Heath, Valerie White |
| | Moon Phases | Jerelyn Ramirez |
| | Medicine Wheel: How it Works | Dorothy Hanna |



FLINT HILLS VALLEY
Oscar Larmer

Symphony in the Flint Hills

Featuring

KANSAS CITY SYMPHONY

Conducted by STEVEN JARVI

Soprano: AUNDI MARIE MOORE

Narrator: THOMAS FOX AVERILL

Master of Ceremonies: DAVE KENDALL

American Sign Language Interpreter: LINDA TILTON



| | |
|---|-------------|
| An Outdoor Overture | COPLAND |
| “Scherzo” from <i>A Midsummer Night’s Dream</i> , op.61 | MENDELSSOHN |
| “Laurie’s Song” from <i>The Tender Land</i> | COPLAND |
| Aundi Marie Moore, Soprano | |
| “Summertime” from <i>Porgy and Bess</i> | GERSHWIN |
| Western Suite | SIEGMEISTER |
| I. Prairie Morning II. Round-up III. Night-herding | |
| IV. Buckaroo V. Riding Home | |

INTERMISSION

| | |
|---|------------|
| “Ain’t It a Pretty Night” from <i>Susannah</i> | FLOYD |
| “Winter Night” (Sleigh Ride) | DELIUS |
| “Last Spring” from <i>Two Elegiac Melodies for String Orchestra</i> , op.34 | GRIEG |
| Movement IV from <i>Symphony No.1 in B-flat Major</i> , op.38, “Spring” | SCHUMANN |
| “Infernal Dance” from <i>The Firebird: Suite</i> (1919 version) | STRAVINSKY |
| <i>The Cowboys Overture</i> | WILLIAMS |
| “End Credits” from <i>Wyatt Earp</i> | HOWARD |
| “Somewhere Over the Rainbow” from <i>The Wizard of Oz</i> | ARLEN |

Program Notes

An Outdoor Overture (1938) – AARON COPLAND

Composed for the orchestra from High School of Music and Art in New York City to launch the school's campaign... "American music for American Youth." Copland was asked to consider "a single movement composition...between five and ten minutes...an overture or rhapsody...optimistic in tone," with "a definite appeal to adolescent youth of this country."

"Scherzo" from *A Midsummer Night's Dream*, op.61 (1842) – FELIX MENDELSSOHN

At separate times, Mendelssohn composed music for Shakespeare's comedy, *A Midsummer Night's Dream*, one of his favorite childhood plays. In 1826 (at 17), he wrote the Overture in E Major, op.21, and 16 years later was commissioned by the King of Prussia to compose incidental music, op.61. The lively "Scherzo," acts as an intermezzo between Acts I and II.

Western Suite (1945) – ELIE SIEGMEISTER

Born in Harlem, Siegmeister was influenced by American folk music of European, African and Native American origins. He set numerous texts of Harlem poet Langston Hughes. A graduate of Columbia University, he studied under Nadia Boulanger, as did Aaron Copland and Virgil Thomson. Arturo Toscanini and the NBC Symphony Orchestra premiered *Western Suite* in 1945.

"Winter Night" (1890) – FREDERICK DELIUS

Born in England to German parents, Delius was sent to Florida in 1884 to manage an orange plantation. Influenced by African-American music, he began to compose and later moved to Paris. Like his friend Edvard Grieg, folk melodies and nature provided his inspiration. One of Three Small Tone Poems, "Winter Night" evokes a magical scene of moonlit, snowy vistas.

"Last Spring" from *Two Elegiac Melodies* (1880) – EDVARD GRIEG

Renowned nationalist composer and pianist, Grieg's work was influenced by Norwegian folk

music. He produced a set of songs to accompany texts by poet Aasmund Olavsson Vinje. This, the second of the *Elegiac Melodies*, is said to be "one of the most moving tunes Grieg ever composed, a tune that loves the goodness of life and the beauty of the world."

"Spring" from *Symphony No.1 in B-flat Major*, op.34 (1841) – ROBERT SCHUMANN

Schumann's symphony premiered in Leipzig under the baton of Felix Mendelssohn. Later he wrote to conductor Wilhelm Taubert, "if only you could breathe into your orchestra... that longing for spring...the very first trumpet...summons to awaken...feel the world turning green...the Allegro, the gradual assemblage of everything that belongs to spring."

"Infernal Dance" from *The Firebird: Suite* (1919 version) – IGOR STRAVINSKY

The Firebird is a 1910 ballet, based on Russian folk tales of the magical glowing bird of the same name. The 1919 version is one of three shorter suites arranged by Stravinsky for concert performance. The ballet story centers on a Prince, rescued by the flame-colored Firebird after it engages the captor's monstrous creatures in a rhythmic, elaborate dance reminiscent of a burning fire. In *Fantasia 2000*, the film's final music segment is *The Firebird Suite*.

The Cowboys Overture (1980) – JOHN WILLIAMS

Williams composed the score for *The Cowboys*, a 1972 western starring John Wayne. "The movie," said Williams, "required a vigorous musical score to accompany virtuoso horseback riding and calf roping, and when my friend Andre Previn heard fragments of the score, he suggested that a concert overture lay hidden within the film's music. Several years slipped by...until 1980 when I finally worked out the piece."

"End Credits" from *Wyatt Earp* (1994) – JAMES NEWTON HOWARD

Wyatt Earp, starring Kevin Costner, is a 1994 semi-biographical Western film, scored by Grammy award-winning composer James Newton Howard. Trained in the arts of both orchestral and electronic music, he has scored over sixty feature films. The material for this work has been called "consistently strong...distinct and memorable" of modern Western genre.

Conductor



STEVEN JARVI

STEVEN JARVI - Recognized as a dynamic talent with an equal passion for the concert hall and the opera house, Mr. Jarvi came to Kansas City after spending several years as the Conducting Fellow with Michael Tilson Thomas and the New World Symphony in Miami Beach and as an Associate Conductor for the New York City Opera at Lincoln Center. He is in his fourth season as Associate Conductor with the Kansas City Symphony and currently serves as the Music Director for Winter Opera St. Louis.

A frequent performer with the New World Symphony, Mr. Jarvi has shared subscription concerts in Miami with Michael Tilson Thomas, Roberto Abbado and Martin Alsop. He has also served as a cover conductor for the Los Angeles Philharmonic, and conducted the Helsinki Philharmonic as a competitor in the 3rd Sibelius International Conducting Competition in Helsinki, Finland.

Mr. Jarvi was the first conductor ever invited to be a member of the Domingo-Cafritz Young Artist Program at the Kennedy Center's Washington National Opera, a position for which he was personally selected by Plácido Domingo. He has held conducting positions for over thirty opera productions with companies including the Washington National Opera, New York City Opera, Baltimore Lyric Opera, Opera Company of Brooklyn and Dell'Arte Opera Ensemble in New York City.

Raised in Grand Haven, Michigan, Mr. Jarvi holds a bachelor's of music theory degree from the University of Michigan along with a master's degree in orchestral conducting from the Peabody Conservatory of Music at Johns Hopkins University.

Soprano

AUNDI MARIE MOORE has been praised for her passionate voice and impeccable delivery. An alumna of the Domingo-Cafritz Young Artist program at Washington National Opera, career highlights include Donna Elvira (*Don Giovanni*) with L'Opera de Monte Carlo; International Music Festival Maputo; *Messiah* with the Virginia Symphony; Samuel Barber's *Knoxville: Summer of 1915* with Florida's New World Symphony; and featured soloist in a Holiday Pops concert with National Symphony Orchestra conducted by Maestro Marvin Hamlisch.

Narrator

THOMAS FOX AVERILL, Writer-in-residence at Washburn University, teaches courses in creative writing and in Kansas Literature, Folklore, and Film. His Thomas Fox Averill Kansas Studies Collection, housed in Washburn's Mabee Library, includes all of William Allen White's fiction. Averill has published many articles about White and other Kansas writers and their relationships to the Kansas landscape. His own fiction explores Kansas, landscape, history, and culture. Averill's novel, *rode*, published by the University of New Mexico Press, was named Outstanding Western Novel of 2011 as part of the Western Heritage Awards administered by the National Cowboy and Western Heritage Museum in Oklahoma City. This distinction puts Averill in the company of such past winners as Larry McMurty, Thomas Berger, James Michener, Edward Abbey, and Cormac McCarthy.

Master of Ceremonies

DAVE KENDALL serves as the executive producer for KTWU, the public television station in Topeka. Since 1987, he has hosted its popular "Sunflower Journeys" series, producing a wide variety of stories about the Flint Hills and the people who live here. His family's roots in Kansas go back to 1857, when his great, great grandfather followed the Santa Fe Trail to Council Grove and settled in to begin farming and raising livestock on the western edge of the Flint Hills. Dave grew up on his family's farm there and now resides in a rural area on the eastern edge of the Flint Hills.

Sign Language Interpreter

LINDA TILTON became interested in sign language when her third grade teacher assigned her to write a book report on an autobiography, and she chose Helen Keller's *The Story of My Life*. Since completing a degree in sign language interpreting, Linda has graced the stages of Starlight Theater, the Unicorn, and Paul Mesner Puppets in Kansas City, as well as the Walnut Valley Festival in Winfield, Kansas. This is her seventh season with Symphony in the Flint Hills.

Kansas City Symphony

The Kansas City Symphony was founded by R. Crosby Kemper, Jr., in 1982, just months after the dissolution of the Kansas City Philharmonic. Under Kemper's leadership, the founding trustees of the Symphony created a sound structure for the Board and established the initial endowment. Today, the Kansas City Symphony is a major force in the cultural life of Kansas City and the region.

Now under the dynamic leadership of acclaimed Music Director Michael Stern, the Kansas City Symphony has experienced impressive artistic growth through its history and under the batons of Russell Patterson (1982-1986), William McLaughlin (1986-1997), and Anne Manson (1998-2003). Steven Jarvi, Associate Conductor, conducts the Family and Pops Series concerts. Charles Bruffy is the Chorus Director.

The Kansas City Symphony serves a metropolitan population of 1.8 million people. The orchestra's eighty full-time musicians are area residents and vital contributors to the artistic life of Kansas City. During its 42-week season, the Symphony performs a wide variety of subscription, educational, touring and outreach concerts. In addition, the Kansas City Symphony performs with the Lyric Opera of Kansas City and the Kansas City Ballet.

AWARD-WINNING LEADERSHIP

The Kansas City Symphony is governed by a Board of Directors under the leadership of Board President Shirley Bush Helzberg and is administered by a full-time professional staff. In addition, the Kansas City Symphony benefits from the dedicated efforts of its volunteer associations.

The Symphony's six auxiliaries, with total membership of more than 700, raise over \$1 million annually, making it one of the most successful orchestra volunteer forces in the nation.

Kansas City Symphony

Michael Stern, *Music Director* | Steven Jarvi, *Associate Conductor*

FIRST VIOLINS

Sunho Kim

Acting Associate Concertmaster

Dorris Dai Janssen

Acting Assistant Concertmaster

Gregory Sandomirsky,

Associate Concertmaster Emeritus

Alex Shum

*Vladimir Rykov

*Anne-Marie Brown

Susan Goldenberg

Paul Hatton-Soto

*Jessica Wakefield Hao

*Anthony DeMarco

*Tomoko Iguchi

*Andrew Fuller

*§ Rena Ishii

SECOND VIOLINS

Tamamo Someya Gibbs, *Principal*

Kathy Haid Berry, *Associate Principal*

Kristin Velicer, *Assistant Principal*

*Kevin Hao

*Sara Hurst

*Mary Garcia Grant

*Eri Kosaka

*Karen Klein

*David Repking

*Francesca Manheim

*Nancy Beckmann

*Chiafei Lin

VIOLAS

Christine Grossman, *Principal*

Matthew Rombaum, *Associate Principal*

Jessica Nance, *Assistant Principal*

*Jenifer Richison

*Laura Fuller

*Marvin Gruenbaum

*Kent Brauning

*Duke Lee

*Sean Brumble

CELLOS

Mark Gibbs, *Principal*

Robert A. Kipp Chair

Susie Yang, *Associate Principal*

Alexander East, *Assistant Principal*

*Lawrence Figg

*Rung Lee

*Richard Bell

*Ho Anthony Ahn

*John Eadie

*Allen Probus

DOUBLE BASSES

Jeffrey Kail, *Principal*

Nancy Newman, *Associate Principal*

*§ Richard Ryan

*Kenneth Mitchell

Louis Newman, *Principal Emeritus*

*§ Todd Lockwood

FLUTES

Michael Gordon, *Principal*

Shannon Finney, *Associate Principal*

Diane Schick

PICCOLO

Diane Schick

OBOES

§ Kristina Goettler, *Principal*

Shirley Bush Helzberg Chair

Barbara Bishop, *Associate Principal*

Kenneth Lawrence

ENGLISH HORN

Kenneth Lawrence

CLARINETS

Raymond Santos, *Principal*

Boris Allakhverdyan,

Associate Principal

§ Rachael Stutzman

E-FLAT CLARINET

Boris Allakhverdyan

BASS CLARINET

§ Rachael Stutzman

BASSOONS

Ann Bilderback, *Principal*

Miles Maner, *Associate Principal*

Marita Abner

CONTRABASSOON

Miles Maner

HORNS

Alberto Suarez, *Principal*

David Sullivan, *Associate Principal*

Elizabeth Schellhase

Ross Snyder

Stephen Multer,

Associate Principal Emeritus

TRUMPETS

Gary Schutza, *Principal*

Philip Clark, *Associate Principal*

Brian Rood

TROMBONES

Roger Oyster, *Principal*

Porter Wyatt Henderson, *Associate Principal*

Graeme Mutchler

BASS TROMBONE

Graeme Mutchler

TUBA

Steven Seward, *Principal*

TIMPANI

Timothy Jepson, *Principal*

PERCUSSION

Christopher McLaurin, *Principal*

Joseph Petrasek, *Associate Principal*

HARP

Deborah Wells Clark, *Principal*

LIBRARIANS

Elena Lence Talley, *Principal*

Jennifer Feldman

PERSONNEL

Justin White, *Personnel Manager*

Matt Henderson, *Assistant Personnel Manager*

* Rotating Musician

§ New Member