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Merging Traditions: Academic Dress and Nursing

by Elizabeth Scott

Introduction

This paper will argue for an innovation in the field of academic dress, for nursing graduates. Various areas will be examined: the origin of the epitoge and its development in recent times; women and academia; changes to nursing education in the UK; parallels in custom between academia and the nursing profession; the significance of the custom of wearing caps (or not); and finally a proposal for a modern epitoge.

Nursing has only very recently joined the echelons of higher education. Consequently academic dress was approved for, and allocated to, nursing graduates either pre-registration, or post-registration advanced level. The results were by no means standard between institutions.

Ultimately, this paper proposes combining the tradition of academic dress with the tradition of the qualified nurse—the design of a shortened epitoge to wear in addition to any academic hood awarded, thus allowing the traditional nurse training badge to be affixed to the epitoge and worn as part of academic dress.

It is logical to start this discourse with a journey into medieval times in order to re-acquaint ourselves with the academic epitoge.

Origin of the epitoge

The origins of the epitoge are somewhat obscure. A chaperon or capuchin is described to us as replacing the hood as headgear during the reign of Edward IV, viz. 1461–1483 (Norris 1927, p. 238). It was worn with the liripipe draped over one shoulder. Franklyn suggests that the hood in its original form was difficult to manipulate and was often carried over the shoulder (Franklyn 1970, pp. 128–29). In Fig. 1 below (Houston 1939, pp. 165) the left-hand illustration shows that the shoulder cape of the chaperon hangs over towards the wearer’s right, the liripipe (which should hang down the back as a long narrow tube) has been opened up, snipped along the edge into points and has taken the form of a long narrow scarf, on the left side, and is drawn across the chest, over the right shoulder. In the right-hand illustration, the figure is shown wearing a padded ring, with the remnants of the shoulder cape portion pleated and fanning out on top of the head, whilst the
The previous paragraph outlined how headwear became stylised to give the appearance of a scarf draped over the wearer’s shoulder. The epitoge was mentioned in France in the year 1339, after the masters of the Four Nations of France met and decided that future masters who took part in academical acts and ceremonies should wear a *cappa* and an epitoge (= shoulderpiece) (Hargreaves-Mawdsley 1963, p. 38). According to Shaw (quoted in Haycraft 1972, p. 33), a form of epitoge is still commonly used in French universities (similar to Fig. 2 below). The academic status of the wearer is now indicated by the rows of fur on the front and back of the epitoge. Some Canadian universities have a special epitoge for doctorates, as illustrated in Fig. 2 (Smith & Sheard 1970, I, p. 219). The colour of the epitoge reflects the faculty in which it is awarded.

At the point where the straight front meets the diverging back portion, there is a rosette under which is the clip fastening the epitoge to the underlying robe. This rosette (which is the remnant of the padded ring in Fig. 1) may be decorated with the armorial bearings of the university. However, an observer would not be able to see the insignia shown on the badge, as it would be facing the ceiling.
A further evolutionary step has been taken by some institutions in Belgium. Smith & Sheard give us interesting examples where the epitoge is fastened to the shoulder by cords, and the badge bearing the insignia is situated on the front of the epitoge roughly level with the wearer’s collar bone (pages 1025, 896, 893 and 890). This gives us the obvious and added bonus of being able to see the insignia (see Fig. 3).
The author recently acquired a gown which was originally from the New South Wales College of Nursing, Australia. This scarlet gown has 4" navy facings on the front and a residual epitoge that is a reinforced panel of material, 12" long, 5.5" across the bottom 2.8" at the top. It is embroidered with the badge of the College (4" diameter). It is affixed to the gown, overlapping the left facing, as illustrated in Fig. 4 below.

A scarlet gown with blue cuff (illustrated above) signified a Fellow of the College, and blue and white cuffs, an Honorary Fellow of the College. In 2002, the New South Wales College of Nursing changed its name, becoming the College of Nursing. The gowns are now blue and gold, incorporating the new logo. (Note that Royal College of Nursing, Australia is a totally different organisation.)

Neither nursing nor women have made much impact on the outward appearance of academic dress, but it is interesting to see what, if any, impact has occurred and what, if any, allowances have been made to women when donning academic apparel.

**Women and academia**

The position of women entering academia in England was described thus:

Throughout the nineteenth century, the position of women in higher education was undergoing radical change. While women could and did distinguish themselves in the fields of higher learning in the medieval nunneries, they were excluded from universities until late into the nineteenth century. A few women could obtain a university education since the founding of the Queen's College London in 1848 (followed by Bedford College in the next year), but their struggle to obtain university degrees was longer fought. (University of Kent 2005, URL)
London began admitting women to degrees from 1878 and the first women to graduate did so in 1880 (Goff 1999, p. 29).

Women at Cambridge were described thus:

Although women took university examinations in the 1880s and after 1921 were awarded degrees, their colleges were not admitted to full university status until 1947. The first colleges for women were Girton College in 1869 and Newnham College in 1872. The first women students were examined in 1882 but attempts to make women full members of the university did not succeed until 1947. Oxford did not finally yield on this issue until 1920. (University of Kent 2005, URL)

Caps are often not worn at graduation ceremonies by either sex, and this has led to urban legends in a number of universities in the United Kingdom that the wearing of the cap was abandoned in protest at the admission of women to the university. This story is repeated at the Universities of Cambridge, Bristol, Durham and St Andrews, among others.

The first college in the world exclusively for women and the first to confer baccalaureate degrees on women graduates was the Georgia Female College of Macon (USA), in 1840 (Lockmiller 1969, p. 93). By 1895, colleges exclusively for women became more widespread and new feminine degree titles were introduced, viz: Mistress of Arts; Sister of Arts; Maid of Philosophy; Laureate of Science—though the latter is not limited to women. These were thankfully abandoned in favour of the traditional degree titles!

Women’s professional education was given a boost by the establishment of the world’s first and only all female college set up for the medical education of women—the Women’s Medical College of Pennsylvania in 1850. However, the women were at a clinical disadvantage for ‘modesty & propriety’s sake’, for many years (Lockmiller 1969, p. 96).

In 1995 the Vice-Chancellor of Oxford ruled that:

For some time now, women members of the University have been required to wear a square hat or a soft cap [Fig. 5] at university ceremonies, in contrast to men, who customarily remove and carry their caps when indoors. It has been recognised that the wearing of a square cap can be inconvenient when bowing or curtsying. Earlier this year the Proctors canvassed opinion about a proposal to permit women to carry, rather than wear, square caps at university ceremonies. An overwhelming majority of those consulted favoured change to allow women the choice of wearing or carrying a square cap.

Accordingly, it was ruled under the provisions of Ch. XI, Sect. iv (Statutes 1993, p. 680; Examination Decrees 1994, p. 956) that with effect from the first day of Michaelmas Term 1995, women members of the University attending university
ceremonies shall henceforth either wear or carry a square, or wear a soft cap (Oxford University Gazette 1995, URL).

The University of Oxford (2002) Regulation 5 on academic dress, listed what *sub fusc* was required for women examination candidates or members of staff: a dark skirt or trousers, a white blouse, black tie, black stockings and shoes, and, if desired, a dark coat. The only major difference from the *sub fusc* required for men is the tie, which is black instead of white. However, they also gave women who held certain offices the option of a white bow tie and bands:

Notwithstanding regulation 5 above, a woman who is a Pro-Vice-Chancellor, or a Proctor or the Assessor, may, if she wishes, wear a white bow tie and bands in place of a black tie and bands as part of her *sub fusc* clothing when wearing academic dress.

Having looked at the wider issue of women in academia and academic dress, it is time to focus back on to the topic of nursing education and its move to higher education.

*A brief overview of changes in nurse training and why academic dress now matters to nurses*

Nursing has nothing new and unique to add to the field of academic dress, claimed one leading nurse historian (Wright, 2004). However, nursing reflects society, it is research-based and, as far as academia is concerned, it is in its infancy.

Following a report by the United Kingdom Central Council for Nursing, Midwifery & Health Visiting (UKCC) (1986), student nurses became supernumerary to NHS staff, and schools of nursing attached themselves to universities or other institutes of higher education. Preparations for Project 2000 (P2K) started around 1987. This sought to establish nursing as an all-graduate profession. It required a new syllabus, ward assessments and extended research-
based essays. It was piloted alongside the old SRN programme; thus, some groups of students had to do both courses.

Initially degree courses that included the basic SRN qualification and taught to degree standards were few and far between. However, Liverpool, Glasgow and Wales offered these types of courses from the early 1970s, but not under the auspices of the P2K scheme. P2K was designed to reflect society’s changing health care needs, quality of care given and context of care. P2K allowed nurses to be educated and not just trained, allowing students to have access to broader fields of education. As the UKCC put it:

The registered practitioner shall be competent to assess the need for care, to provide that care to monitor and evaluate care and to do all this in a range of settings …. The practitioner of the future should be both a ‘doer’ and a ‘knowledgeable doer’.

(UKCC 1986, p. 40)

A common foundation programme encompassing sociology, psychology, anatomy and physiology, health promotion and education, and ethics and morals of health care was devised for all branches of nursing, with the final two years being dedicated to a specialism such as adult, child, and mental health nursing. This in turn led to assessments at undergraduate level for initial registration programmes and postgraduate study for those taking advanced specialities.

Nurses were now part of higher education. They were learning on three-year courses which were degree or diploma courses and they saw colleagues from other disciplines being awarded academic dress for similar achievements in the other faculties and disciplines. The obvious question was: should nurses graduate in academic dress?

**Similarities between academia and nursing—dress and customs**

Both the nurses’ uniform and the black academic gown were designed to be practical everyday garments. Both items of apparel owe their origins to the clerical world, dark colours being favoured by those in religious orders. The styling for nurses had not changed from the 1840s up until the 1980s (Wright 2005, URL). Nurses wore maids’ uniforms—long black dresses—and the academics carried on wearing their medieval black robes. The academics had their hood to keep them warm and the nurses had a woollen navy or black cape, lined in red stuff. The nurses’ cape also had long red stuff strips attached to cross over the chest in order to hold the cape in place—similar to the strings found in Cambridge gowns today. The latter are now somewhat shortened, but could still be functional if the wearer were very slim.

Nurses caps (discussed below) had an identifying function, i.e. hospitals had unique designs for qualified nurses and student nurses. Academical gowns and
hoods have a similar function, in that designs vary at different universities and for different ranks.

The mortarboard is now ubiquitous for bachelors and masters in the same way that the white cap denotes nursing. The John Knox, Tudor bonnet, pileus, Bishop Andrewes cap (illustrated in Shaw 1995, p. 32) and velvet mortarboard are all associated, in the world of academe, with those having completed study to doctorate level.

As discussed later, the colour of a nurse’s uniform would denote rank, so that the casual observer would be able to read the uniforms and know where the wearer stood within the hierarchy. The same use of colour is found with differing hood colours and styles, red or scarlet traditionally being associated with those having doctorates within a given area of expertise. The furred hoods are associated with bachelors’ degrees, and masters’ hoods would be slightly plainer, with silk rather than fur, a notable exception being that awarded to masters by the University of Stirling (Shaw 1995, p. 200). The use of scarlet in most universities’ doctoral robes is a similarly immediate indicator of level of award.

A rather quaint tradition in some hospitals continued until the early 1990s: at Christmas, those who could find a nurse’s cape used to turn it inside out so that the red side showed. Thus appareled, they would join their medical and nursing colleagues doing the rounds of the wards singing carols. There is a similar parallel with the instruction that ‘Doctors wear scarlet’ on high days and festive days—hence doctors’ full dress robes being known in some universities as festal robes. There is also evidence of an academic hood being worn inside out. This is found in the Loggan Prints (1675) illustrating an Oxford MA (Fig. 7 below). Although the MAs have now reverted to wearing their hoods the conventional way, Oxford proctors still wear their hoods inside out, showing us the ermine lining. At Cambridge, proctors still wear their hoods either squared or flourished.

![Fig. 7. Loggan print of an Oxford MA (1675)](http://newprairiepress.org/burgonsociety/vol6/iss1/6)
It is uncertain exactly when or how the conferment of a cap became part of the ceremony of receiving a degree, although it is clear that masters did not wear caps until the end of the Middle Ages. Walters suggests that just as under Roman law, the slave was freed by being allowed to put on a cap, so at Oxford the cap of an MA is a sign of his independence and he was bound to wear it at all university ceremonies (Walters 1939, p. 6.). At the ancient Scottish universities the ‘instant’ of graduation is marked by the ‘capping’ by the Chancellor or Vice-Chancellor of the graduand, i.e. by tapping the head of the graduand with an academic cap. Records indicate that this custom was established at Edinburgh University as early as 1583, and it is still the practice today in some American universities as well.

![Fig. 8. Edinburgh capping ceremony](image)

In the USA, the ‘capping ceremony’—a ritual in which a junior nurse receives her first cap—became a tradition from the 1930s to the very late 1970s. To have a capping ceremony was part of the rite of qualifying. This is now largely discontinued.

Academia and nursing have hierarchical structures but choose to denote rank visually in different ways. Most of us are familiar with academical dress codes, but, apart from a vague idea that ward sisters wear navy, some may not be familiar with nursing custom and practices.

**Is that nurse qualified? Caps, colours and badges**

Badges for hospital nurses originated from 1875 (thus predating the Cambridge faculty colours scheme by fourteen years) the first one being issued by the Wolverhampton Royal Infirmary. They were originally used as a way of motivating nurses to improve their standards of care and conduct, in the days before there was a register of trained nurses. Badges were issued to competition
winners and eventually to all nurses who were certified to nurse at a given hospital. Most hospitals had different versions of the badge for the two- and the three-year training: generally, but not exclusively, green and blue enamel respectively. Some hospitals had different badges for the different specialities, including midwifery, children’s nursing, and mental health nursing.

The National ‘State Badges’ (phased out in 1983) were issued by the now defunct General Nursing Council. They were approved in 1918, but were not issued until 1921 (Callander-Grant 2001, pp. 70–73). The badges featured the Greek goddess Hygeia, surrounded by a garland of daffodils for Wales, and the badge is rose shaped for England. The latter also symbolized the flourishing of the nursing profession. The badges were silver/blue for those successfully completing the three-year training course (SRN) (illustrated in Fig. 9 below) and bronze/green for those completing a two-year training course (SEN) (illustrated in Fig. 10, below), or failing their State finals after the three-year course. SENs had a very limited career path—they became either senior enrolled nurses, or, converted to SRNs. They were excluded from the posts of staff nurse and above. These reflected the status of the nurses wearing the badge.

With the advent of modern training, many institutions did not issue a badge to those completing their courses, although there were some exceptions to the rule. The University of Wales had the same badges for DipHE and BN (silver and red enamel) but with the letters DN or BN at the bottom. Some of the new university nursing badges are pleasing to the eye, using traditional elements associated with nursing/midwifery, but some are not so. One university in London, Thames Valley University, was obliged to redesign its nursing badge because of complaints from the recipients!

Badges declined in popularity from the end of the 1980s. The GNC was defunct and the UKCC refused to issue badges, saying that the profession had moved on. Nurse training was being carried out by universities, which did not traditionally give out badges to their students. There was some resistance to continuing to give
nurses badges—after all, other professionals such as doctors of medicine, teachers and architects do not get them, so why should nurses? Despite this, more universities gave badges to their nurses and there is now a trend to reflect the hospital where the undergraduate nurse spends most of their time, e.g. the Wrecsam & Bangor University badge. Nurses have also been known to wear union badges, e.g. RCN & NUPE, and hospital charity badges on their uniforms.

Student nurses and auxiliary nurses were also excluded from wearing the ornate silver buckles on their belts, as these were deemed the privilege of qualified nurses only. Some SENs even had bronze buckles made for them in order that the buckle matched the GNC badge illustrated above in Fig. 10.

The following table denotes the grade of nurse and the corresponding dress colour, or epaulette colour if a white dress is worn.

| Matrons, Nurse Tutors, department managers | Maroon, white or navy ‘mufti’ or any of the above colours |
| Ward Sisters and Midwives                  | Navy |
| Staff Nurses                               | Light or mid blue |
| Enrolled Nurses                            | Bottle green |
| Student Midwives                           | Pink or lilac |
| Student Nurses                             | Lilac or pink |
| Auxiliary Nurses (Care Assistants)         | Light beige |

These colours are based upon the schemes popular in the 1970s and 1980s, but uniforms constantly change. In some places, students wore blue dresses but with different coloured belts: red for 1st year, gold for 2nd year, purple for 3rd year. Students’ uniforms were not as standardized as those for qualified staff.

Even dress codes are now falling into disuse as nurses are more likely to be wearing theatre ‘scrubs’ because they are more comfortable and practical and are said to improve infection control. However, it is more difficult for visitors and patients to recognize the various grades of staff.

Student nurses were excluded from certain styles of caps until they qualified. Some schools of nursing ranked their students’ seniority with the requisite number of stripes on the nurses’ cap. Once qualified, the stripes were dispensed with and lace, broderie-anglais pillbox hats became the order of the day. In the USA, some hospitals took the opposite approach to England, in that the addition of a navy-blue stripe meant that the cap’s wearer was qualified.

Originally, nurses wore the practical, white, pleated cap and apron of the maid, signifying respectability, cleanliness and servitude. Certain hospitals had their own particular design of white cap, for example the ‘bird cage and fan’ design of the old Liverpool Women’s Hospital or the pillbox designs, which are still used in some private hospitals today. Within the NHS, a standard pattern of cap was prescribed and was either disposable or made from white linen or cotton—the fancier the cap
(some had lace, pleats, fans and extra height) the more senior its wearer was in the nursing hierarchy. As the nursing profession gained recognition, nurses’ caps became less utilitarian and more symbolic, a badge of office and achievement, perched on top of the head. The following nurses hat illustrations are from the manufacturer Graeme, now defunct.

![Version 1 of a Bird Cage hat—seen at Liverpool Women’s Hospital from 1950s to late 1970s](image1)

![Less ornate version of Bird Cage hat](image2)

![Hat worn at Warrington General Hospital, 1950s](image3)

![Pillbox hat, may still be seen at some BUPA Hospitals to the present day](image4)

![Army square or sail hat worn by QAs or, in this case, an Australian TV ‘soap’ actress](image5)

![One generic example of the style favoured by NHS ward sisters, late 1980s](image6)

Fig. 11. Illustrations of various types of nurses’ caps
Decline in the use of head dress in nursing and academia

Since the Second World War, the nurse's cap has lost much of its significance and it gradually fell out of favour with hospital-based nurses from the late 1980s in the UK. This was partly due to the changing professional status of nurses and the association with the maid’s cap; the cost of laundering, starching and correctly folding them; the risks posed to the wearers when lifting and handling patients; and finally the possible link between poorly laundered hats and cross-infection.

The capping ceremony for nurses also began to fall out of favour in the USA for a number of reasons, which include: numbers of graduating nurses and the time it took to cap them all (the nurse’s white cap can be quite complicated to attach, in some cases requiring four hair grips, unlike the mortarboard, that doesn’t require any); the abandonment of the white cap in hospitals; and the move from local and district schools of nursing to universities.

For qualifying ceremonies, the white cap has effectively been replaced by the trencher. However the mortarboard may well be about to suffer a similar fate to the nurse’s cap, if the following excerpt from the Southampton University (2000) web site is an indication of forthcoming trends.

Mortarboards have never been worn at the University of Southampton and, while the original reasons for this decision have been lost in antiquity, there are several reasons why the tradition has not been adopted over the years.

Primarily, it helps to keep the cost down for the graduands by giving them the option to buy mortarboards if they wish but not making them compulsory dress. The graduation photographers also provide a mortarboard which can be worn while photographs are taken.

The other reasons really relate to comfort and convenience. Few people know their hat size these days and this, coupled with the problems caused by ponytails, makes it very difficult to order a hat that will actually fit on the day. Tradition also dictates that women keep their hats on during the ceremony, which can prove very hot and uncomfortable.

Although some students are disappointed that hats are not worn, in reality it can add unnecessary stress to the day and the University feels the current situation offers an ideal compromise for most graduands.

(http://www.today.soton.ac.uk/archive/question6.htm)

Proposed change for nursing graduates—a modified epitoge

Currently, the custom for nursing degree or diploma holders graduating involves them wearing traditional black academic dress. At universities that issue them, a badge is handed to the graduates in a box. As graduates are not supposed to carry handbags or any other sort of bag, the graduand is then at a loss as to what to do with the badge and there is a real danger of losing it, or forgetting which relative it has been handed to for safe keeping.
I therefore propose to develop a modified epitoge as a neat way to overcome the problem just outlined. Given the remarkable resemblances between Figs 1 and 10 (for example compare Fig. 1 (right) with the birdcage, and 1 (left) with the sail), it might be thought that an epitoge suitable for nurses to wear with academic dress might take the form of a chaperon. However in the writer’s experience, now that nursing has become a graduate-entry profession, the majority of nurses wish to wear what they perceive as the traditional academic headdress, the mortarboard.

Consequently, my proposal is to develop an epitoge to be worn on the gown, as follows: The epitoge shall be of black polyester or Russell cord, and piped with faculty or university coloured silk (this will vary depending on the awarding university). The epitoge shall have the following dimensions. It shall be 18" long and 2.5" wide. It shall be worn across the left shoulder from front to back, and shall sit 1" away from the left facing on the academic gown. There shall be 6" of modified epitoge showing at the front. The epitoge shall be affixed to the gown either by a black button, or some other method, such as velcro. The ends shall taper to a point.

The desired effect is illustrated in Figs 12 and 13. If the holder is entitled to one badge, it goes near the point of the epitoge, two badges occupy the bottom and middle point and three, all points. It is envisaged that union and charity badges not be allowed; only the awarding university’s badge and a maximum of two other nurse training badges / GNC badge (wearer’s choice). An additional advantage of this design is that it would prevent the hood from slipping off the left shoulder, if the hood is worn correctly in the first place.
The disadvantages to this proposed design include: additional time would be taken for robing graduands—the modified epitoge would need to be correctly attached to each graduan, thus increasing queuing time for the graduands; the university or robemaker using such a scheme would have to get staff to attach the badges to the epitoges, or the epitoge to the gown; university academical dress regulations would need to be changed before such a change could be adopted; additional gowns might need to be manufactured in order to carry the modified epitoge; as buttons on left shoulders are not a standard part of the generic academic gown. It has been suggested (by a robemaker) that a far simpler idea would be to specify the exact place on the gown that badges should be fastened in the academic dress regulations, e.g. left facing, 1" from the right seam or joining seam from yoke to left facing. However, this would miss the point of a distinctive addition to academic dress that brings together academic and nursing traditions.

In conclusion, it should be highlighted that academical dress is a slowly evolving branch of traditional costume with roots going back to medieval times. Changes in adult education have, over the centuries, led to academical dress schemes evolving in a variety of ways, both logical and irrational. New fields of learning have generated new faculty colours, and past penchants for large wigs led to the lengthening of academical hoods to accommodate them. New professions have arrived in the world of the universities, all requiring recognition and adaptations of existing codes. At first glance, academia and hospital-based nursing seem to be worlds apart, but some traditions and customs are similar. These worlds collide when a student nurse fulfils all the training requirements and becomes a graduand, then a graduate. The possible consequences are shown below!
Nursing has its own traditions which somehow needed to be incorporated into the existing academical dress regulations. One way to do this was to take a traditional item of academic dress and adapt it to fulfil a different function, as discussed in the last Section of this paper. Whether this idea will catch on is doubtful, as it may prove too costly or time consuming. However, epitoges have been worn for centuries and the New South Wales College of Nursing gown demonstrated a modified vestigial epitoge. The use of the badge on the epitoge therefore shows a natural progression and merging of traditions from the continental epitoge to the item that I have proposed to use for affixing nursing badges to academic dress. What at first glance appears to be an innovation is in fact more of an adaptation of what has gone before.¹

¹ This article is based on part of my paper submitted for the Fellowship of the Burgon Society in 2005.
Appendix 1

Nursing badges in the UK

Fig. 15. Examples of nurses’ badges
Appendix 2

Methodology

A search was made using a very limited supply of books specializing in academic dress, the nursing profession and nurse education. A very large part of the research for this paper was internationally internet based. The following subject areas were used: academic dress; BCC numbers; nursing uniforms; history of nursing; nurses’ badges and caps; finally, degree-level nursing courses.

The flow chart below was used for internet searches to compile a table of universities within the UK and the rest of the Commonwealth that award academic dress to nurses, the level of award and the specifications of the corresponding academic dress.

Critique of the methodology

It is important to be able to understand the limitations of any methodology and the following points may be queried about any internet-based search for information on academic dress: a reliance on the accuracy of the university correctly describing its academic dress; a dependence on the university deeming it important enough to publish accurate and up to date details of its own academic dress; a reliance on public rights of access to the university web pages; in certain areas, web sources and ‘paper’ sources have to be combined, to create an assumption of a full picture of courses and academic dress, confusion can arise due to the inconsistent use of terms such as ‘edging’, ‘partial lining’, ‘binding’ and ‘trimmed’; there are differences in descriptions between written and internet material. Rather than make a judgement as to which one is correct, both sets of information were used.

Nursing and Midwifery courses come under such diverse titles as ‘Clinical Specialist’ or ‘Community Health Care Practitioner’. First-level degrees can be BN, BA, BSc, BMedSci, or BCur—all with or without honours. In some universities, the degree of BMedSci is a degree for a qualified physician, or a paramedical specialism. In some universities, it is used for advanced nursing degrees. There are also the intermediate undergraduate and postgraduate certificates and diplomas. This is a very diverse field with a plethora of non-standard titles, making it a difficult area to cover. Some universities have a faculty colour system and others do not. Of those that do not, some use the same colours for all disciplines, and differing hood shapes or colour orders to denote the different levels, e.g. the University of Hertfordshire scheme, as described by Christianson (2006). The Council for National Academic Awards (CNAA) validated degrees awarded by some of the old polytechnics, and had its own non-faculty system of academic dress. It may have run courses for nurses at degree level.
University web site

Check course list for Nursing & Midwifery at all levels

Yes

Academic dress? calendars, policies, regulations & statutes

No

University added to list of those not offering Nursing & Midwifery course.

Email to university for information. Successful result?

No

University omitted from list of Hoods and Nursing Qualifications

Yes

Check available written material, e.g. Shaw & Groves

University added to list of Hoods and Nursing Qualifications

End of search process

Fig. 16. Internet search flow chart
Appendix 3

Table of hoods awarded for nursing qualifications

The symbol $\$£ is used to denote a university that does NOT use faculty colours; the hood(s) described for that institution will therefore not be exclusive to qualifications in Nursing. For hood shapes (a1, f3, etc.) refer to Groves 2003 or <http://www.burgon.org.uk/design/groves.php>

### England

<table>
<thead>
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<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
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<tr>
<td>Anglia Ruskin U. £</td>
<td>DipHE RN</td>
<td>a1 dark blue</td>
<td>gold brocade tipped blue</td>
<td>bound ½&quot; mid blue</td>
<td>Groves 2003</td>
</tr>
<tr>
<td></td>
<td>BSc Hons Nursing, BSc Hons Midwifery</td>
<td>f1 dark blue</td>
<td>-</td>
<td>faced 5&quot; gold brocade, bound 1&quot; mid blue</td>
<td></td>
</tr>
<tr>
<td>U. of Bedfordshire £</td>
<td>DipHE RN</td>
<td>a1 black</td>
<td>green</td>
<td>faced white</td>
<td>Groves 2003</td>
</tr>
<tr>
<td></td>
<td>BA Hons Healthcare Specialist Community Practice</td>
<td>f1 blue</td>
<td>green</td>
<td>-</td>
<td>Shaw 1995</td>
</tr>
<tr>
<td></td>
<td>BA Hons Midwifery</td>
<td>f1 blue</td>
<td>green</td>
<td>-</td>
<td>Shaw 1995</td>
</tr>
<tr>
<td></td>
<td>BSc Hons Nursing</td>
<td>f1 blue</td>
<td>green</td>
<td>-</td>
<td>Shaw 1995</td>
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<tr>
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http://newprairiepress.org/burgonsociety/vol6/iss1/6
DOI: 10.4148/2475-7799.1051
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<tr>
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http://newprairiepress.org/burgonsociety/vol6/iss1/6
DOI: 10.4148/2475-7799.1051
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http://newprairiepress.org/burgonsociety/vol6/iss1/6
DOI: 10.4148/2475-7799.1051
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<td>U. of Teesside</td>
<td>Ug Dip + RN</td>
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<td>Shaw 1995</td>
</tr>
<tr>
<td></td>
<td>BSc Hons RN or RM</td>
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<td>U. red</td>
<td>edged U. red, edges with grey strip inside the cowl only</td>
<td>Shaw 1995</td>
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<tr>
<td>Thames Valley U.</td>
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<tr>
<td></td>
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<td>-</td>
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<td>fully lined gold</td>
<td>-</td>
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<tr>
<td></td>
<td>MA Midwifery</td>
<td>f1 purple</td>
<td>fully lined gold</td>
<td>-</td>
<td>Shaw 1995</td>
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<td>U. of the West of England</td>
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<td>part lined plain red</td>
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<td>MSc Advanced Practice</td>
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<tr>
<td>U. of Wolverhampton</td>
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<td>a1 black</td>
<td>red tipped old gold</td>
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<td>-</td>
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<td>BSc Midwifery</td>
<td>a1 black</td>
<td>Worcester blue</td>
<td>faced 1&quot; silver grey</td>
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<tr>
<td></td>
<td>MSc Professional Practice</td>
<td>f1 black</td>
<td>Worcester blue</td>
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<tr>
<td>U. of York</td>
<td>DipHE Nursing Studies</td>
<td>a1 grey cloth</td>
<td>grey</td>
<td>cowl faced 1&quot; light blue</td>
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<tr>
<td></td>
<td>BA Hons Midwifery Practice</td>
<td>a1 grey cloth</td>
<td>grey</td>
<td>faced 3&quot; white</td>
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### Scotland

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<td>f1 blue</td>
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<td>PgDipHealth Studies</td>
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<td>red</td>
<td>bound red</td>
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<td>green</td>
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<td>a6 black</td>
<td>Stewart blue</td>
<td>-</td>
<td><a href="http://www.somis.dundee.ac.uk/calendar/senate/dress.htm">http://www.somis.dundee.ac.uk/calendar/senate/dress.htm</a></td>
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<tr>
<td></td>
<td>BN, BMid &amp; BMSc</td>
<td>a6 black</td>
<td>clover</td>
<td>white fur edging</td>
<td>Shaw 1995</td>
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<td>MSc, MSSc &amp; MSc (Medicine)</td>
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<td>clover</td>
<td>-</td>
<td>Shaw 1995</td>
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<tr>
<td>U. of Edinburgh</td>
<td>BN (new from 2005)</td>
<td>s4 black</td>
<td>deep turquoise</td>
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<td>white 'bordered' with blue</td>
<td>edged white fur</td>
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<td>s4 black</td>
<td>deep turquoise</td>
<td>edged with white fur with a two inch wide ribbon bordered onto the turquoise</td>
<td><a href="http://www.iprs.ed.ac.uk/calendar/prefh/024.html">http://www.iprs.ed.ac.uk/calendar/prefh/024.html</a></td>
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<tr>
<td>U. of Glasgow</td>
<td>BN</td>
<td>f9 black</td>
<td>cornflower blue</td>
<td>Piped with scarlet cord on outer edge of cowl</td>
<td><a href="http://senate.gla.ac.uk/calendar/cal2001/prelim2.pdf">http://senate.gla.ac.uk/calendar/cal2001/prelim2.pdf</a></td>
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<td></td>
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<td>f9 black</td>
<td>cornflower blue</td>
<td>edged cornflower blue</td>
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<td></td>
<td>MCC</td>
<td>f9 black</td>
<td>sky blue</td>
<td>edged sky blue</td>
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<td>MM</td>
<td>f9 black</td>
<td>cornflower blue</td>
<td>edge with white</td>
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<td>Glasgow Caledonian U. H.</td>
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<td>s11 black</td>
<td>-</td>
<td>bound 1/2 &quot; white</td>
<td>Groves 2003</td>
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<td>DipHE RM</td>
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<td>Lining</td>
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<tr>
<td>Napier U.</td>
<td>DipHE RN DipHE RM</td>
<td>f1 black</td>
<td>forest green</td>
<td>edged ½&quot; forest green</td>
<td><a href="http://www.napier.ac.uk/depts/registration/Graduation/napier_U._gowns.htm">http://www.napier.ac.uk/depts/registration/Graduation/napier_U._gowns.htm</a></td>
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<tr>
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<td>BN &amp; BM</td>
<td>f1 black</td>
<td>forest green</td>
<td>edged 1½&quot; forest green</td>
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<td>f1 black</td>
<td>imperial purple</td>
<td>edged 1½&quot; imperial purple</td>
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<tr>
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<td>MSc Specialist Practitioner</td>
<td>f1 black</td>
<td>imperial purple</td>
<td>edged 1½&quot; imperial purple</td>
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<td>MSc Midwifery</td>
<td>f1 black</td>
<td>imperial purple</td>
<td>edged 1½&quot; imperial purple</td>
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<td>U. of Paisley 36</td>
<td>DipHE</td>
<td>hood not awarded</td>
<td>-</td>
<td>-</td>
<td>Shaw 1995</td>
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<td></td>
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<td>f1 black</td>
<td>-</td>
<td>faced 3&quot; red brocade</td>
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<td></td>
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<td>-</td>
<td>-</td>
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<td></td>
<td>BSc RM</td>
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<td>Queen Margaret U. College</td>
<td>BSc Nursing</td>
<td>simple dark blue</td>
<td>green</td>
<td>bound white</td>
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<tr>
<td></td>
<td>MSc Nursing</td>
<td>simple green</td>
<td>white</td>
<td>bound dark blue</td>
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<tr>
<td></td>
<td>BMidwif, &amp; BNurs</td>
<td>s4 black</td>
<td>dove grey</td>
<td>faced 3&quot; azure blue</td>
<td>Fleming 2005</td>
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<td>MSc Nursing or Midwifery</td>
<td>s4 black</td>
<td>malachite green</td>
<td>faced 3&quot; azure blue, bordered with fur</td>
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<td></td>
<td>DM &amp; DN</td>
<td>s4 dove grey</td>
<td>dove grey</td>
<td>-faced 3&quot; azure blue</td>
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Published by New Prairie Press, 2016
### Wales

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<td>U. of Glamorgan %</td>
<td>BN</td>
<td>full blue</td>
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<td>bordered 3&quot; gold U. embossed silk</td>
<td>Shaw 1995</td>
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<tr>
<td></td>
<td>PgCert</td>
<td>full blue</td>
<td>-</td>
<td>as above (but wears master’s style gown)</td>
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<td>U. of Wales</td>
<td>BSc (Midw)</td>
<td>s5 black</td>
<td>-</td>
<td>faced 3&quot; green shot black, bound blue</td>
<td>Groves 2003</td>
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<td></td>
<td>BN</td>
<td>s5 black silk or stuff</td>
<td>-</td>
<td>bordered 4&quot; green shot white, bound ½&quot; red</td>
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<td></td>
<td>MN</td>
<td>f1 black</td>
<td>green shot white</td>
<td>all edges bound ½&quot; red</td>
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<tr>
<td></td>
<td>DNursSci</td>
<td>f1 crimson cloth</td>
<td>green shot white</td>
<td>all edges bound ½&quot; red</td>
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### Northern Ireland

<table>
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<tr>
<th>Queen's U. Belfast</th>
<th>Dip Nursing Sciences &amp; RN DPSM</th>
<th>s3 black</th>
<th>black silk</th>
<th>bound ½&quot; blue watered silk inside &amp; outside the cowl</th>
<th><a href="http://www.qub.ac.uk/directorates/AcademicRegistry/StudentRecordsExaminations/Graduations/AcademicCostume/GownsandHoods/">http://www.qub.ac.uk/directorates/AcademicRegistry/StudentRecordsExaminations/Graduations/AcademicCostume/GownsandHoods/</a></th>
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<tbody>
<tr>
<td></td>
<td>BSc Hons Nursing Sciences &amp; RN, BSc Hons Professional Studies in Midwifery</td>
<td>s3 black</td>
<td>grey</td>
<td>bound ½&quot; blue watered silk inside &amp; outside the cowl</td>
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<td>MSc Nursing, MSc Health Sciences</td>
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<td>grey</td>
<td>bound ½&quot; blue watered silk inside &amp; outside the cowl</td>
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<td>MSc Midwifery</td>
<td>s3 red</td>
<td>grey</td>
<td>bound ½&quot; blue watered silk inside &amp; outside the cowl</td>
<td>additional 1½&quot; of purple set in next to grey on cowl only</td>
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<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
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<tr>
<td>U. of Ulster</td>
<td>BSc &amp; BSc Hons Nursing</td>
<td>f1 black</td>
<td>U. green</td>
<td>cape and cowl bound 15mm on each side with Shannon green</td>
<td><a href="http://www.ulster.ac.uk/academic_services/student/acaddress2004.pdf">http://www.ulster.ac.uk/academic_services/student/acaddress2004.pdf</a></td>
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<tr>
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<td>Doctor of Nursing Science</td>
<td>f1 scarlet</td>
<td>U. green</td>
<td>cape and cowl bound 15mm on each side with gold</td>
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<td>Republic of Ireland</td>
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<td>Dublin City U.</td>
<td>BSc Hons Nursing &amp; RN</td>
<td>ICC shape 36” long, U. blue</td>
<td>apricot</td>
<td>edged 1½” apricot, cape and cowl bound 3/8” antique gold</td>
<td>Shaw 1995, states DCU follows the ICC code, in which case faculty colour for nursing is apricot</td>
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<td>BSc Hons Nursing Studies Community Nursing</td>
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<td>Groves, 2003 states shape s6, but no mention of nursing faculty</td>
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<tr>
<td>U. of Limerick</td>
<td>BSc Hons Midwifery</td>
<td>a1 black</td>
<td>gold</td>
<td>cowl bound with corporate gold braid, faced gold braid</td>
<td>Shaw 1995,</td>
</tr>
<tr>
<td></td>
<td>BSc Hons Nursing</td>
<td></td>
<td></td>
<td></td>
<td>Groves 2003</td>
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<tr>
<td>National U. of Ireland</td>
<td>HDipMW HDip NS.</td>
<td>s3 dark green</td>
<td>white</td>
<td>1” lilac</td>
<td>Halpin 2005</td>
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<td></td>
<td>HDipOccH (Faculty of Medicine rather than Nursing)</td>
<td>s3 dark green</td>
<td>white</td>
<td>1” scarlet</td>
<td>Halpin 2005</td>
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<td>BNursSt</td>
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<td>white</td>
<td>1” scarlet</td>
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<td>BSc Hons Nursing + RN</td>
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<td>lilac</td>
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<td><a href="http://www.ucd.ie/confer/html/homepage/robe_fra.htm">http://www.ucd.ie/confer/html/homepage/robe_fra.htm</a> For Dublin City U. Confirmed by Halpin 2005</td>
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<tr>
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<td>MSc Nursing or Midwifery</td>
<td>f1 dark green</td>
<td>lilac</td>
<td>-</td>
<td>Halpin 2005</td>
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The National University of Ireland consists of the following: U. College Dublin, U. College Cork, National U. of Ireland, Galway, National U. of Ireland, Maynooth
## Canada

<table>
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<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
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<tr>
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<td>-</td>
<td>-</td>
<td>Scobie Stringer 1948</td>
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<tr>
<td></td>
<td>BScNurs</td>
<td>s7 spruce green</td>
<td>bound with 1½” crimson, trimmed white cord</td>
<td>Scobie Stringer 1948</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>s7 spruce green</td>
<td>faced crimson silk, trimmed white braid</td>
<td>Scobie Stringer 1948</td>
<td></td>
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<tr>
<td></td>
<td>BSc(Med) ? if nursing degree</td>
<td>s7 spruce green</td>
<td>crimson</td>
<td>-</td>
<td>Smith &amp; Sheard 1970</td>
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<td>scarlet</td>
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<td>scarlet</td>
<td>bordered with blue &amp; white cord</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DPhilN</td>
<td>f1 blue</td>
<td>gold</td>
<td></td>
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<tr>
<td>U. of Calgary</td>
<td>BN</td>
<td>s1 black</td>
<td>gold with crimson chevron</td>
<td>bound anterior side with 2” apricot silk on outside &amp; ½” on inside (ICC Code)</td>
<td><a href="http://www.ucalgary.ca/registrar/students/convocation/academic_dress.html">http://www.ucalgary.ca/registrar/students/convocation/academic_dress.html</a></td>
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<tr>
<td></td>
<td>MN</td>
<td>s1 black</td>
<td>gold with crimson chevron</td>
<td>bound interior side with 3” apricot silk on outside &amp; ½” on inside (ICC Code)</td>
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<tr>
<td>Dalhousie U.</td>
<td>BN</td>
<td>s4 black silk</td>
<td>white silk</td>
<td>bound royal blue</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>Lakehead U., Port Arthur, Ontario</td>
<td>BSc Nursing</td>
<td>a1 black</td>
<td>royal blue with a white chevron</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>bound 1” scarlet silk inside &amp; outside.</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Manitoba</td>
<td>BN</td>
<td>s2 black</td>
<td>medium blue</td>
<td>bound white fur trimmed green braid</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>Memorial U. Newfoundland</td>
<td>BN</td>
<td>f1 black stuff</td>
<td>claret &amp; white</td>
<td>trimmed with fur on cowl only, cape bordered with coral velvet</td>
<td><a href="http://www.mun.ca/regoff/cal2003_04/GeneralInformationAcademicDress.htm">http://www.mun.ca/regoff/cal2003_04/GeneralInformationAcademicDress.htm</a></td>
</tr>
<tr>
<td></td>
<td>MN</td>
<td>f1 black silk</td>
<td>claret &amp; white</td>
<td>cowl and caped trimmed with coral velvet</td>
<td></td>
</tr>
<tr>
<td>McGill U.</td>
<td>BN</td>
<td>f1 black silk</td>
<td>dark blue silk</td>
<td>edged white fur</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td></td>
<td>BScN</td>
<td>f1 black silk</td>
<td>dark blue silk</td>
<td>faced down anterior side red, edged white fur</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>McMaster U.</td>
<td>BScN</td>
<td>s1 or s2 black</td>
<td>old gold</td>
<td>faced down anterior side 1” blue silk</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Moncton</td>
<td>BN</td>
<td>s1 black</td>
<td>azure blue &amp; gold</td>
<td>bound on anterior side 2” apricot velvet (ICC code)</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Montreal</td>
<td>‘nursing’ degree type/level not stated</td>
<td>red – shape not stated*</td>
<td>-</td>
<td>edged yellow</td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td>University</td>
<td>Qualification</td>
<td>Hood Shape &amp; Colour</td>
<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
<td>Source</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------</td>
<td>---------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>University</td>
<td>Bachelor</td>
<td>s1 black stuff</td>
<td>salmon pink</td>
<td>half epitoge of red, with yellow piping, one band of ermine to epitoge</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>New Brunswick U.</td>
<td>BN</td>
<td>s1 black stuff</td>
<td>salmon pink</td>
<td>bound white fur</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Ottawa</td>
<td>BNur</td>
<td>white – shape not stated 3'0&quot; black on underside, pale green upper side</td>
<td>-</td>
<td></td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td></td>
<td>BNur</td>
<td>white – shape not stated 3'0&quot; black on underside, pale green upper side</td>
<td>-</td>
<td></td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td></td>
<td>MNurs</td>
<td>white – shape not stated 3'6&quot; black on underside, pale green upper side</td>
<td>-</td>
<td></td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td></td>
<td>DN</td>
<td>white – shape not stated 4'0&quot; black on underside, pale green upper side</td>
<td>-</td>
<td></td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td>Queen's U.</td>
<td>BNSc</td>
<td>s1 white silk</td>
<td>-</td>
<td>bound scarlet silk</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Saskatchewan</td>
<td>BN</td>
<td>s1 black stuff</td>
<td>gold silk</td>
<td>bound on anterior side 2&quot; red silk inside &amp; outside</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>Saskatoon</td>
<td>MNurs</td>
<td>simple black silk</td>
<td>gold silk</td>
<td>edge trimmed with red silk * illust. Colour plate xii bottom left</td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td></td>
<td>DN</td>
<td>Full scarlet</td>
<td>gold silk</td>
<td>edge trimmed with red silk</td>
<td>Scobie Stringer 1948</td>
</tr>
<tr>
<td>U. of Toronto</td>
<td>BScNurs</td>
<td>s1 powder blue silk</td>
<td>-</td>
<td>edged with white fur &amp; a band of gold tapering from 2&quot;at the lower point of the hood to nothing at the join of the neck band</td>
<td>Scobie Stringer 1948, confirmed by Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>U. of Western</td>
<td>BN</td>
<td>s1 black 3'</td>
<td>purple with 2 cream chevrons</td>
<td>bound 2&quot; on outside and ½&quot; on inside with apricot velvet (ICC code)</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>Ontario</td>
<td>MN</td>
<td>s1 black 3'6&quot;</td>
<td>purple with 2 cream chevrons</td>
<td>bound 3&quot; on outside and ½&quot; on inside with apricot velvet (ICC code)</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td></td>
<td>PhD</td>
<td>ICC full shape 4'</td>
<td>purple with 2 cream chevrons</td>
<td>bound 5&quot; over cowl and ½&quot; on inside with apricot velvet (ICC code)</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
<tr>
<td>University</td>
<td>Qualification</td>
<td>Hood Shape &amp; Colour</td>
<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
<td>Source</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>---------------</td>
<td>---------------------</td>
<td>-------------------------------</td>
<td>--------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>U. of Windsor</td>
<td>BScN</td>
<td>s1 black 3’</td>
<td>monastral blue with 2 gold chevrons</td>
<td>bound 2&quot; on outside and ½&quot; on inside with apricot velvet (ICC code)</td>
<td><a href="http://athena.uwindsor.ca/units/convocations/2003.nsf/0/f5f8ebfc37369885256d4100525c58?OpenDocument&amp;Click=">http://athena.uwindsor.ca/units/convocations/2003.nsf/0/f5f8ebfc37369885256d4100525c58?OpenDocument&amp;Click=</a></td>
</tr>
<tr>
<td></td>
<td>MScN</td>
<td>s1 black 3'6&quot;</td>
<td>monastral blue with 2 gold chevrons</td>
<td>bound 3&quot; on outside and ½&quot; on inside with apricot velvet (ICC code)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PhD</td>
<td>ICC full shape 4'</td>
<td>monastral blue with 2 gold chevrons</td>
<td>bound 5&quot; over cowl and ½&quot; on inside with apricot velvet (ICC code)</td>
<td></td>
</tr>
</tbody>
</table>

### South Africa

<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. of Cape Town</td>
<td>BNur</td>
<td>s1 black</td>
<td>white</td>
<td>edged 4mm red stripe. If honours degree 2 red stripes.</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td>U. of Durban, Westville</td>
<td>Not stated, although there is a Faculty of Health Science.</td>
<td>shape not stated, ? full, silver grey</td>
<td>white</td>
<td>cowl faced 75mm of faculty colour (Health Sciences = peony red &amp; gold)</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td>U. of Natal*</td>
<td>‘Bachelor’ Faculty of Nursing</td>
<td>f1 black</td>
<td>crushed strawberry silk</td>
<td>cowl bound inside &amp; out with 51mm Adonis blue, colour continued through to the neckband</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>Master, Faculty of Nursing</td>
<td>f1 crushed strawberry silk</td>
<td>violet grey</td>
<td>cowl bound inside &amp; out with 51mm Adonis blue, colour continued through the neckband</td>
<td>Lundy 2002</td>
</tr>
</tbody>
</table>

* Recently incorporated into the new U. of Kwa-Zulu-Natal.
<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. of Port Elizabeth*</td>
<td>Non-Honours Bachelor—specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 Stewart blue silk</td>
<td>lined to a depth of 75mm beetle green</td>
<td>-</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>Honours Bachelor—specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 Stewart blue silk</td>
<td>lined to a depth of 75mm beetle green</td>
<td>bound white silk, 12mm wide on inside &amp; outside of the hood</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>Master – specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 Stewart blue silk</td>
<td>fully lined beetle green</td>
<td>bound beetle green 12mm on the outside of the hood</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td>U. of Pretoria</td>
<td>Non Honours Bachelor – specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 grey</td>
<td>-</td>
<td>7.5cm edging peacock blue</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>Honours Bachelor – specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 grey</td>
<td>-</td>
<td>7.5cm edging peacock blue &amp; hemmed 2cm band of grey</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>Master – specifics not stated, although there is a Faculty of Health Science</td>
<td>s1 black</td>
<td>Peacock blue</td>
<td>bordered 7.5cm peacock blue</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td>U. of Witwatersrand</td>
<td>BNurs</td>
<td>s1 black silk</td>
<td>-</td>
<td>edged with blue silk with a narrow powder blue stripe</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>MSc (Nursing)</td>
<td>s1 royal blue silk</td>
<td>-</td>
<td>edged with black silk with a narrow powder blue stripe</td>
<td>Lundy 2002</td>
</tr>
</tbody>
</table>

*Recently incorporated into the new Nelson Mandela Metropolitan University.*
<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. of South Africa</td>
<td>BA (Cur)</td>
<td>s1 black</td>
<td>-</td>
<td>edged with maroon and bordered with white cord</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>MA (Cur)</td>
<td>s1 maroon</td>
<td>-</td>
<td>edged with black bordered with white cord</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td>BCur</td>
<td>Toronto shape</td>
<td>silver-grey</td>
<td>neckband steel blue divided by silver grey strip 1cm</td>
<td>Lundy 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Steel Blue 102 cm long</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>U. of Adelaide</td>
<td>Bachelor of Nursing</td>
<td>s2 black</td>
<td>partly lined to depth of 150mm oporto pink</td>
<td>-</td>
<td><a href="http://www.adelaide.edu.au/policies/?mode=dl;doc=752/AcademicDressrules10_06_03.pdf">http://www.adelaide.edu.au/policies/?mode=dl;doc=752/AcademicDressrules10_06_03.pdf</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>s2 black</td>
<td>oporto pink</td>
<td></td>
<td>Information about hood shape &amp; neckband from Johnson 2005</td>
</tr>
<tr>
<td></td>
<td>MN</td>
<td>s1 black</td>
<td>peach</td>
<td>edged 10mm peach</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PhD</td>
<td>f1 blue</td>
<td>peach</td>
<td>edged 10mm peach</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grad. Diploma Nursing or Midwifery</td>
<td>-</td>
<td>-</td>
<td>black stole lined union jack red</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>shape not stated, black</td>
<td>apricot</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>shape not stated, royal blue</td>
<td>horizon</td>
<td>-</td>
<td></td>
</tr>
</tbody>
</table>

**Australia**

http://newprairiepress.org/burgonsociety/vol6/iss1/6
DOI: 10.4148/2475-7799.1051
<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Central Queensland U.</td>
<td>BN</td>
<td>s1 black</td>
<td>10cm apricot satin</td>
<td>bordered 2.5cm white satin</td>
<td><a href="http://www.cqu.edu.au/council/academic_dress/academic_dress.htm">http://www.cqu.edu.au/council/academic_dress/academic_dress.htm</a></td>
</tr>
<tr>
<td></td>
<td>MN</td>
<td>s1 black</td>
<td>apricot satin</td>
<td>bordered 5cm white satin</td>
<td></td>
</tr>
<tr>
<td>Charles Darwin U.</td>
<td>BN &amp; BSc Nurs</td>
<td>f1 black</td>
<td>-</td>
<td>faced 10cm pale green silk</td>
<td><a href="http://www.cdu.edu.au/graduation/academicdress.html#colours">http://www.cdu.edu.au/graduation/academicdress.html#colours</a></td>
</tr>
<tr>
<td>Charles Sturt U.</td>
<td>Bachelor of Nursing</td>
<td>f1 red</td>
<td>-</td>
<td>faced 10cm &amp; bound 25mm over the cowl only with powder blue</td>
<td><a href="http://www.csu.edu.au/handbook/graduatedress.html#colours">http://www.csu.edu.au/handbook/graduatedress.html#colours</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>f1 red</td>
<td>powder blue</td>
<td>bound 20mm on cowl with powder blue</td>
<td></td>
</tr>
<tr>
<td>Curtin U. of Technology</td>
<td>Bachelor of Nursing</td>
<td></td>
<td></td>
<td></td>
<td><a href="http://policies.curtin.edu.au/documents/academic_dress.doc">http://policies.curtin.edu.au/documents/academic_dress.doc</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The academic hood, which is worn over the shoulders, consists of a curved draped cowl at the back with panels hanging freely on each side at the front. The colour for the discipline appears on both the panels and the cowl. The front panels are 775mm long with widths varying with the qualifications as shown below. The colour for the discipline extends for the length of the panel. The panels are linked by a small rectangular panel (75mm wide by 63mm high) to the cowl. The U. logo (47mm high), embroidered in gold silk thread, is overlocked on to the small panel. In Masters degrees the discipline colour covers the cowl. For all award levels below master the discipline colour lines the inside of the cowl.

When the hood is correctly worn, the panel with the logo should be about 100mm below the top of the shoulder.

- Masters degree: 142mm
- Postgraduate/Graduate Diploma: 142mm
- Bachelor degree: 75mm
- Diploma: 39mm (contrast) 75mm (background)
- Associate Diploma: 29mm (contrast) 75mm (background)
- Health Science: BCC No 193 powder blue
<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>BN Hons</td>
<td>s2 blue</td>
<td>peacock green silk</td>
<td>lined 2 white pipes on inside &amp; outside of cowl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MN &amp; M Midw</td>
<td>s2 blue</td>
<td>peacock green silk</td>
<td>if coursework based = White binding on inside of cowl</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>If research based = White piping &amp; white binding on inside of cowl</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DPhil (Nursing)</td>
<td>s2 navy blue</td>
<td>red silk</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Nursing</td>
<td>shape not stated, black</td>
<td>ruby satin</td>
<td>edged 10cm white satin</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>shape not stated, black</td>
<td>ruby satin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Midwifery</td>
<td>shape not stated, black</td>
<td>ruby satin</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Clinical Nursing</td>
<td>shape not stated, black</td>
<td>ruby satin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flinders U., Adelaide</td>
<td>BN, BMidw</td>
<td>f3 dark blue no liripipe</td>
<td>white</td>
<td>piped ½&quot; brick red all edges</td>
<td><a href="http://www.flinders.edu.au/ppmanual/student/aca_dress.html">http://www.flinders.edu.au/ppmanual/student/aca_dress.html</a></td>
</tr>
<tr>
<td></td>
<td>MN, MMidw</td>
<td>f3 dark blue no liripipe</td>
<td>pale blue</td>
<td>piped ½&quot; brick red all edges</td>
<td></td>
</tr>
<tr>
<td>Griffith U.</td>
<td>Bachelor of Nursing</td>
<td>f1 black</td>
<td></td>
<td>edged 10cm white satin</td>
<td><a href="http://www.griffith.edu.au/ocs/acad_middress/">http://www.griffith.edu.au/ocs/acad_middress/</a></td>
</tr>
<tr>
<td>La Trobe U.</td>
<td>Bachelor – specifics not stated, although there is a Faculty of Health Science</td>
<td>s2 oxford blue cloth</td>
<td></td>
<td>cowl bound signal red</td>
<td><a href="http://www.latrobe.edu.au/eap/regalia.html">http://www.latrobe.edu.au/eap/regalia.html</a></td>
</tr>
<tr>
<td></td>
<td>Undergraduate &amp; postgraduate certificates &amp; diplomas</td>
<td>-</td>
<td>-</td>
<td>10cm wide stole in faculty colour (signal red)</td>
<td></td>
</tr>
<tr>
<td>University</td>
<td>Qualification</td>
<td>Hood Shape &amp; Colour</td>
<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
<td>Source</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------</td>
<td>--------------------</td>
<td>----------------------</td>
<td>------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Master – specifics not stated, although there is a Faculty of Health Science</td>
<td>s2 oxford blue cloth</td>
<td>signal red silk</td>
<td>bound to a depth of 2cm signal red silk</td>
<td><a href="http://www.unimelb.edu.au/ExecServ/Statutes/r126r1.htm">http://www.unimelb.edu.au/ExecServ/Statutes/r126r1.htm</a></td>
<td></td>
</tr>
<tr>
<td>U. of Melbourne</td>
<td>Bachelor of Nursing</td>
<td>s2 black silk</td>
<td>petunia</td>
<td>bound white silk</td>
<td><a href="http://www.monash.edu.au/pubs/calendar/regulations/regulations20.html">http://www.monash.edu.au/pubs/calendar/regulations/regulations20.html</a></td>
</tr>
<tr>
<td>U. of Newcastle, Australia</td>
<td>Bachelor &amp; Bachelor Hons Nursing</td>
<td>f1 black</td>
<td>-</td>
<td>faced 15cm of international orange</td>
<td><a href="http://www.newcastle.edu.au/policy/academic/ac_dress/ac_dress_rules.htm">http://www.newcastle.edu.au/policy/academic/ac_dress/ac_dress_rules.htm</a></td>
</tr>
<tr>
<td>U. of Queensland</td>
<td>Bachelor</td>
<td>s2 black</td>
<td>pearl white</td>
<td>-</td>
<td><a href="http://www.qmcs16/index.html?page=17736&amp;pid=12278">http://www.qmcs16/index.html?page=17736&amp;pid=12278</a></td>
</tr>
<tr>
<td>Queensland U. of Technology</td>
<td>Grad Dip Nursing / Midwifery</td>
<td>f1 Black</td>
<td>-</td>
<td>faced 10cm orange silk</td>
<td><a href="http://www.qut.edu.au/admin/mopp/E_10_03.html">http://www.qut.edu.au/admin/mopp/E_10_03.html</a></td>
</tr>
<tr>
<td>Royal Melbourne Institute of Technology U.</td>
<td>Bachelor of Nursing</td>
<td>shape not stated black</td>
<td>fuchsia</td>
<td>edged with white braid</td>
<td><a href="http://mams.rmit.edu.au/mhuc76dhrpdk1.pdf">http://mams.rmit.edu.au/mhuc76dhrpdk1.pdf</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing / Midwifery</td>
<td>shape not stated black</td>
<td>fuchsia</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>PhD Nursing</td>
<td>shape not stated scarlet</td>
<td>scarlet</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grad. Dip</td>
<td>not awarded</td>
<td>-</td>
<td>red stole with gold edging and two stripes</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor of Nursing</td>
<td>s1 black</td>
<td>crimson red</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MM / MN</td>
<td>s1 black</td>
<td>blue</td>
<td>gold edging</td>
<td></td>
</tr>
<tr>
<td>University</td>
<td>Qualification</td>
<td>Hood Shape &amp; Colour</td>
<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
<td>Source</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>----------------------------------------------------</td>
<td>---------------------</td>
<td>---------------</td>
<td>-------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>PhD</td>
<td>s1 black</td>
<td>crimson red</td>
<td>gold edging</td>
<td></td>
<td><a href="http://www.scu.edu.au/events/graduation/acadDress.html">http://www.scu.edu.au/events/graduation/acadDress.html</a></td>
</tr>
<tr>
<td>Southern Cross U.</td>
<td>Bachelor of Health Science in Nursing, Bachelor of Nursing</td>
<td>black shape not stated</td>
<td>brick red – style not stated</td>
<td></td>
<td><a href="http://www.usc.edu.au/U/AbouttheU./Governance/Policies/Academic/AcademicDress.htm">http://www.usc.edu.au/U/AbouttheU./Governance/Policies/Academic/AcademicDress.htm</a></td>
</tr>
<tr>
<td>U. of the Sunshine Coast</td>
<td>Grad. Cert General Practice, Bachelor of Nursing</td>
<td>These are joint degrees with the Central Queensland U.</td>
<td></td>
<td></td>
<td><a href="http://www.usq.edu.au/studentadmin/grads/acaddress.htm">http://www.usq.edu.au/studentadmin/grads/acaddress.htm</a></td>
</tr>
<tr>
<td></td>
<td>Diploma of Health Science (Nursing)</td>
<td>not awarded</td>
<td>stole 10cm wide, of blue silk edged to a depth of 5cm with white silk</td>
<td></td>
<td><a href="http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf">http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf</a></td>
</tr>
<tr>
<td></td>
<td>Grad Dip Nursing</td>
<td>not awarded</td>
<td>stole 10cm wide, comprising 2 stripes of white &amp; turquoise each 5cm wide</td>
<td></td>
<td><a href="http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf">http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf</a></td>
</tr>
<tr>
<td></td>
<td>BN &amp; BN Hons</td>
<td>f1 black, lined to depth of 15cm white silk</td>
<td>edged to depth 3.5cm turquoise silk</td>
<td></td>
<td>Hood Shape from Smith &amp; Sheared 1970</td>
</tr>
<tr>
<td></td>
<td>Master of Midwifery</td>
<td>f1 black, white silk</td>
<td>bordered 2cm wide royal blue silk, then edged to a depth of 5cm with turquoise silk</td>
<td></td>
<td><a href="http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf">http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>f1 black,</td>
<td>edged to a depth of 5cm with turquoise silk</td>
<td></td>
<td><a href="http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf">http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf</a></td>
</tr>
<tr>
<td></td>
<td>MPhil Nursing</td>
<td>f1 black,</td>
<td>edged to a depth of 10cm white silk</td>
<td></td>
<td><a href="http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf">http://www.usyd.edu.au/about/publication/pub/calendar/2004/acad_dress.pdf</a></td>
</tr>
<tr>
<td>U. of Technology, Sydney</td>
<td>All levels of award</td>
<td>a unique hood shape – ? s1, worn pulled forwards so that lining colours show over each shoulder &amp; the shape resembles a shawl tied at the front. The colours vary for nursing awards. Colours of fuchsia, grey and black are in the scheme. No technical descriptions available.</td>
<td></td>
<td></td>
<td><a href="http://www.gsu.uts.edu.au/graduation/dress/tour/index.html">http://www.gsu.uts.edu.au/graduation/dress/tour/index.html</a></td>
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</table>

Hood Shape from Smith & Sheared 1970

http://newprairiepress.org/burgonsociety/vol6/iss1/6
DOI: 10.4148/2475-7799.1051
<table>
<thead>
<tr>
<th>University</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>U. of Tasmania</td>
<td>Bachelor</td>
<td>s2 black</td>
<td>tippet and cowl lined to a depth of 5cm blue green</td>
<td><em>Exact wording, although not technically correct, as a tippet can mean a shortened shoulder cape favoured by nurses in the armed forces</em></td>
<td><a href="http://www.admin.utas.edu.au/Handbooks/UTASHANDBOOKS/RULES/ORD33.html">http://www.admin.utas.edu.au/Handbooks/UTASHANDBOOKS/RULES/ORD33.html</a></td>
</tr>
<tr>
<td>Victoria U. of Technology</td>
<td>Bachelor of Nursing</td>
<td>s2 black</td>
<td>-</td>
<td>partly lined old rose</td>
<td><a href="http://www.vu.edu.au/Services/Graduation_and_Offshore_Student_Administration/Academic_Dress/">http://www.vu.edu.au/Services/Graduation_and_Offshore_Student_Administration/Academic_Dress/</a></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing</td>
<td>s2 black</td>
<td>old rose</td>
<td>-</td>
<td><a href="http://www.vu.edu.au/Services/Graduation_and_Offshore_Student_Administration/Academic_Dress/">http://www.vu.edu.au/Services/Graduation_and_Offshore_Student_Administration/Academic_Dress/</a></td>
</tr>
<tr>
<td>U. of Western Sydney</td>
<td>Bachelor of nursing</td>
<td>simple black</td>
<td>-</td>
<td>faced jade</td>
<td><a href="http://www.uws.edu.au/about/adminorg/academic/oar/info/grad_index/dress">http://www.uws.edu.au/about/adminorg/academic/oar/info/grad_index/dress</a></td>
</tr>
<tr>
<td></td>
<td>Grad Dip Midwifery/Nursing</td>
<td>not awarded</td>
<td>-</td>
<td>black stole with 3 jade stripes</td>
<td><a href="http://www.uws.edu.au/about/adminorg/academic/oar/info/grad_index/dress">http://www.uws.edu.au/about/adminorg/academic/oar/info/grad_index/dress</a></td>
</tr>
<tr>
<td></td>
<td>BN Hons</td>
<td>f1 blue with extra wide neckband</td>
<td>wine red</td>
<td>if degree, a 1.5cm white border.</td>
<td><a href="http://www.uow.edu.au/student/graduation/dress.html">http://www.uow.edu.au/student/graduation/dress.html</a></td>
</tr>
<tr>
<td></td>
<td>MN &amp; MSc Midw.</td>
<td>f1 blue with extra wide neckband</td>
<td>cream</td>
<td>golden brown border</td>
<td>Information about hood shape &amp; neckband from Johnson 2005</td>
</tr>
<tr>
<td></td>
<td>MN Hons &amp; MSc Midw Hons</td>
<td>f1 blue with extra wide neckband</td>
<td>wine red</td>
<td>if Hons degree, a 1.5 cm red border</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DPhil Nursing</td>
<td>f1 blue with extra wide neckband</td>
<td>blue</td>
<td>red border</td>
<td></td>
</tr>
<tr>
<td>University</td>
<td>Qualification</td>
<td>Hood Shape &amp; Colour</td>
<td>Lining</td>
<td>Border / Edging / Trimming / Facing</td>
<td>Source</td>
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<tr>
<td>------------------</td>
<td>----------------------------------------</td>
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<td>-----------------------------------------------------------------------------------------------------</td>
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<tr>
<td>U. of Auckland</td>
<td>BNurs</td>
<td>f1 black</td>
<td>navy blue satin</td>
<td>bordered white fur</td>
<td><a href="http://www.auckland.ac.nz/Docs/sa/calendar02/gentlist02.pdf">http://www.auckland.ac.nz/Docs/sa/calendar02/gentlist02.pdf</a></td>
</tr>
<tr>
<td></td>
<td>BNurs Hons</td>
<td>f1 black</td>
<td>navy blue satin</td>
<td>bordered white fur &amp; 25mm navy blue band on the outside of the hood</td>
<td></td>
</tr>
<tr>
<td>Massey U.</td>
<td>BNurs &amp; BMidw</td>
<td>f1 navy</td>
<td>crocus</td>
<td>trimmed with fur or white satin for Hons degrees</td>
<td><a href="http://calendar.massey.ac.nz/information/mu.htm#dress">http://calendar.massey.ac.nz/information/mu.htm#dress</a></td>
</tr>
<tr>
<td></td>
<td>M.Nurs &amp; M.Midw</td>
<td>f1 navy</td>
<td>crocus</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>U. of Otago</td>
<td>Master of Health Science (Nursing)</td>
<td>f1 black</td>
<td>magenta</td>
<td>-</td>
<td><a href="http://policy01.otago.ac.nz/policies/FMPro?db=policies.fm&amp;format=viewpolicy.html&amp;lay=viewpolicy&amp;sortfield=Title&amp;max=2147483647&amp;recid=32849&amp;findall=">http://policy01.otago.ac.nz/policies/FMPro?db=policies.fm&amp;format=viewpolicy.html&amp;lay=viewpolicy&amp;sortfield=Title&amp;max=2147483647&amp;recid=32849&amp;findall=</a></td>
</tr>
<tr>
<td></td>
<td>Bachelor degree faculty of nursing</td>
<td>f1 black</td>
<td>verdigris</td>
<td>bordered white fur spectrum violet strip on lining, bordered white fur*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Midwifery*</td>
<td>f1 black</td>
<td>verdigris</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Bachelor Hons degree faculty of nursing</td>
<td>f1 black</td>
<td>verdigris</td>
<td>edged with white silk 75mm wide, 15mm being on the coloured lining and the remained being on the outside of the hood spectrum violet strip on lining, edged with white silk 75mm wide, 15mm being on the coloured lining and the remainder being on the outside of the hood</td>
<td>*changed July 2005</td>
</tr>
<tr>
<td></td>
<td>Midwifery*</td>
<td>f1 black</td>
<td>verdigris</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Master of Nursing, Master of Nursing (Clinical), Master of Midwifery</td>
<td>f1 black</td>
<td>verdigris silk</td>
<td>-</td>
<td></td>
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### Other

<table>
<thead>
<tr>
<th>Institution</th>
<th>Qualification</th>
<th>Hood Shape &amp; Colour</th>
<th>Lining</th>
<th>Border / Edging / Trimming / Facing</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guild of Nurses and Midwives (UK)</td>
<td>Fellow</td>
<td>f15 black art silk</td>
<td>crimson taffeta</td>
<td>faced 1&quot; inside the cowl with royal blue ribbon (new specification to include 1&quot; edging around cape)</td>
<td><a href="http://andrewlinley.mysite.wanadoo-members.co.uk/">http://andrewlinley.mysite.wanadoo-members.co.uk/</a></td>
</tr>
<tr>
<td>College of Nursing (Australia)</td>
<td>Fellow</td>
<td>s2 scarlet</td>
<td>white satin</td>
<td>-</td>
<td>Smith &amp; Sheard 1970</td>
</tr>
</tbody>
</table>
References


Halpin, A 2005. Private e-mail from Dr Attracta Halpin, Registrar of the National University of Ireland.


Johnson, J. 2005. Private e-mail from Joe Johnson, Department of the Environment & Heritage, Canberra, Australia.

University of Kent. 2005. *Admission of Women*. <http://www.kent.ac.uk/about/tradition/women.html>


Loggan, D. 1675. *Oxonia Illustrata* (Oxford: the engraver), Plate 10 containing 37 figures.

Newman, M. 2004. Private e-mail from Morwenna Newman, Student Registration Department, University of Glamorgan.


The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

- The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

- The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

- Suggestions for additions (or corrections) are welcome. Please e-mail webmaster@burgon.org.uk
Forthcoming

Future issues of Transactions of the Burgon Society will include the following articles:

‘Having Dignities … ’: Academic Attire as a Component of the Livery of the Chapel Royal
by David Baldwin

The Robes of the Medical Royal Colleges and Other Societies
by John Brennan

Popularizing University Hoods and Gowns: Wills Cigarette Cards, 1926
by Nicholas Groves

Hargreaves-Mawdsley’s History of Academical Dress and the Pictorial Evidence for Great Britain and Ireland: Notes and Corrections
by Alex Kerr

‘By Our Gowns Were We Known … ’: The Development of Academic Dress at the University of Toronto
by Matthew Cheung Salisbury

Lambeth Academic Dress and the University of London
by Graham Zellick