Editorial board, information for authors, and other front matter

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Abstract
This content includes the front cover, the table of contents, editorial and other information for authors for vol. 99, no. 4 (2015) of Journal of Applied Communications

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• Peer-reviewed to ensure accuracy and quality.

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ACE develops professional skills of its members to extend knowledge about agriculture, natural resources, and life and human sciences to people worldwide.

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• Acknowledgement of any funding source.

• Acknowledgement if manuscript is based on prior presentation.

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While every effort is made to maintain an interval of no more than nine months from submission to publication, authors should be aware that publication dates are contingent on the number and scope of reviewer comments as well as response times during the review process.

All submissions are peer-reviewed (blind).
Research

The Message or the Channel: An Experimental Design of Consumers’ Perceptions of a Local Food Message and the Media Channels Used to Deliver the Information
Jessica Holt, Joy N. Rumble, Ricky Telg, and Alexa Lamm

Prince Farming Takes a Wife: Exploring the Use of Agricultural Imagery and Stereotypes on ABC’s The Bachelor
Annie R. Specht and Brooke W. Beam

Consumer Perceptions of Poultry Production: A Focus on Arkansas
Stuart Estes, Leslie D. Edgar, and Donald M. Johnson

Totally Transparent: A Qualitative Study About the Impact of Farm Tours on Bloggers
Scott Stebner, Jennifer Ray, Jessie Becker, and Lauri M. Baker

Ask the Audience: Determining the Organizational Identity of a State Extension Agency
Jennifer Ray, Lauri M. Baker, and Quisto Settle

Characteristics of U.S. Agricultural Communications Undergraduate Programs
Jefferson D. Miller, Morgan M. Large, K. Jill Rucker, Kate Shoulders, and Emily B. Buck

Exploring the Uses and Gratifications of Agricultural Blog Readers
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Exploring the Relationship Between Preschool-aged Animated Television and Agriculture: A Content Analysis of Disney Junior’s Mickey Mouse Clubhouse
Cassaudra Dietrich, Emily Buck, and Annie Specht