1-1-1983

Table of Contents and Prologue

Katherine Bozoian

Barbara Anderson

Follow this and additional works at: http://newprairiepress.org/oz

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

This Front Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in Oz by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.
The title, Oz, was selected prior to publication of the first issue in 1978 from a list of many less fanciful and more academic titles. Oz was chosen to acknowledge the origin of this journal while suggesting an essential element of design: IMAGINATION.
Contents

4 The Houses Of My Time

Bob Burnham

10 Two Houses
Tucson, Arizona

William C. Miller

14 Exploring Elevations
St. Louis, Missouri

Richard W. Pohlman

20 Modernization and the Fireplace in Eressos,
A Greek Rural Town

Eleftherios Pavlides

24 The House of Composite Memory

Richard Findley

30 Fay Jones' Stoneflower
Eden Isle, Arkansas

Richard W. Longstreth

36 Richmond Hill House
Richmond, California

Thomas Gordon Smith

38 “Be It Ever So Humble…”

Jennifer Clements

44 Three Places, Three Houses

William Turnbull

48 New Lessons from an Old Park
Central Park, New York

Gerald Allen and
William Hubbard

54 The Byland House: A Solar Monticello
Fayette, Missouri

James McCullar

60 A Tale of Two Duchies:
An Architectural Primer

Bob Burnham and
William C. Miller

64 Temple of Identity
Manhattan, Kansas

Ken Swihart

66 Prairie Avenue Housing
Chicago, Illinois

Paul Wilhelms

68 Brush Creek: A Design Proposal
Kansas City, Missouri

Frank Horton

72 Images of a House

Christine Czyzewski
Prologue

What of architectural beauty I now see, I know has gradually grown from within outward, out of the necessities and character of the indweller, who is the only builder—out of some unconscious truthfulness, and nobleness, without ever a thought for the appearance; and whatever additional beauty of this kind is destined to be produced will be preceded by a like unconscious beauty of life.

Thoreau

The intent of Oz magazine is to promote exemplary architecture and environmental design while stimulating thought and discussion among its readers. As editors, we realized the theme of Oz must be a topic of interest to the student and practitioner, as well as our increasingly diverse readership.

House seemed to be the perfect theme as it is a universally intriguing and expressive form of architecture. Students, practitioners, and almost anyone, including those not of the design professions, could find interest in this most common and familiar environment.

Volume 5 is a selection of writings focusing on the theme house and more importantly, on the primary concern of environmental design—that of making special places for people. Like houses, these special places are rich in meaning to the user and observer. It is our intent that this collection of articles will encourage discussion and insight into the making of houses and other special places.

Katherine Bozoian
Barbara Anderson