

1977

## Recent Publications

various authors

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### Recommended Citation

authors, various (1977) "Recent Publications," *GDR Bulletin*: Vol. 3: Iss. 1. <https://doi.org/10.4148/gdrb.v3i1.372>

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## RECENT PUBLICATIONS

Dr. Fritz Henningberg and his wife, Roswitha Trexler, are currently making plans for their tour of the United States, March-June, 1978. Both Dr. Henningberg and his wife have travelled throughout Europe, sharing their knowledge of new music in the GDR with large audiences.

A former Musikwissenschaft student in Dresden and Leipzig, Dr. Henningberg has published a number of books in the GDR, including "Brecht-Dessau. Musikalische Arbeiten" (1963) and a biography of Paul Dessau (1965). He is currently working on forthcoming publications, including "Brecht und die Musik", and "7 Porträts junger Komponisten aus der DDR." While in the U.S., Dr. Henningberg is prepared to discuss such topics as:

Lektionen Brecht und die Musik  
Lektionen Musik-Avantgarde in der DDR  
Workshops über das Singen von Brecht-Liedern

Roswitha Trexler is a renowned and versatile singer who has successfully performed the music of Dessau, Eisler and Weill, as well as the traditional works from such composers as Bach, Schubert, and Schönberg. She has accompanied her husband in presenting concerts, lectures and workshops concerned with avant-garde music in the GDR.

Those interested in issuing invitations to Dr. Henningberg and his wife Roswitha Trexler for the period of May-June 1978, should contact Dr. Fritz Henningberg, DDR-7035 Leipzig, Zum Harfenacker 2, Telefon 491247.

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HERMANN KANT

Hermann Kant, well known East German author, will be in the United States from April 2-28, 1977. From the 17th through the 20th of April, he will participate in the Foreign Language Week at West Virginia University. Kant has not yet finalized his plans for the remaining time before and after this conference and would be interested in visiting other universities. Those interested in making arrangements for Mr. Kant to visit their campus should contact Sonja Elm, Kulturattaché, Embassy of the German Democratic Republic, 1717 Mass. Ave. NW, Wash. D.C. 20036. (202-232-3134).

Giles, Geoffrey, "The Structure of Higher Education in the German Democratic Republic", Yale Higher Education Working Paper Series, YHEP - 12, October 1976.

Kaufmann, Eva & Hans. Erwartung und Angebot. Studien zum gegenwärtigen Verhältnis von Literatur und Gesellschaft in der DDR. Berlin: Akademie, 1975.

This volume contains seven very useful essays, most notably the first: "Literatur in einer dynamischen Gesellschaft", in addition to others on the anthology Blitz aus heiterem Himmel, on Brigitte Reimann, Gerti Tetzner and Christa Wolf.

Klunker, Heinz. Zeitstücke und Zeitgenossen. Gegenwartstheater in der DDR. München: DTV, 1975.

Although originally published in 1972, this study contains many useful insights into the role of contemporary theater in the GDR.

Rumold, Rainer, " 'Warnung vor Spiegeln' - Zur kulturpolitischen und sprachlichen Problematik des 'schwarzen' Lehrgedichts Günter Kunerts", Monatshefte (Winter 1976), 25-35.

The essay explores the rudimentary affinity of Kunert's anthology to a modernist "experimental" concept of language and poetry; at the same time, however, Kunert opposes the extreme linguistic experimentations of the West (e.g. Heissenbüttel's didacticism of absolute irritation). If most idiosyncratically, the poet verges on those GDR cultural policies which emphasize a synthesis of the German classical heritage with socialist ideas.

Sprachkultur -- warum, wozu?: Aufgaben der Sprachkultur in der DDR. Von einem Autorenkollektiv. Leipzig: VEB Bibliogr. Institut, 1976.

Was ist und wozu dient Sprachkultur als Aufgabe der Gesellschaft und der einzelnen? Sprachkultur ist keine Kampagne gegen "Verwilderung", sondern ein ständiges, jedem mögliches Bemühen um einen normgerechten, stilistisch angemessenen, schöpferischen und wirkungsvollen Sprachgebrauch.

Wolf, Christa. Divided Heaven. Translated by Joan Becker with an Introduction by Jack Zipes. New York: Adler's Foreign Books, 1976.