Greece, France, and Italy, deals with the spectrum of Biermann's political and artistic activities and/or the censorship thereof. The articles, interspersed with poems and songs by Biermann, represent various approaches to this controversial figure. Despite its qualitative unevenness this collection commands our attention as a surrounding expression of international solidarity with Wolf Biermann against forces of bureaucratic dogmatism and the exclusion of certain undeniable spheres of human activity from the concerns of a society striving towards a better socialism. It is important to note that all of the contributors consider themselves committed socialists, regardless of the country from which they are writing. Their essays constitute a joint protest against Berufsverbote in whatever form and wherever they may be enacted. Precisely because of the broader implications and the pressing topicality of the case Wolf Biermann, and not the least because of the complete, very fine bibliography by Peter Keuer, we strongly recommend this book to readers of the GDR Bulletin.

Leslie Adelson
Tineke Ritmeester
Washington University

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NOTES IN BRIEF

The collective from Antioch College, Ohio, that went to France, Italy, Yugoslavia, and the GDR (see September '76 issue of GDRB for details of trip) has produced a slide show (2 1/2 hrs.) which they have been showing at various colleges. General Topic: Socialism in these countries, about 50 minutes on the GDR. For further information contact Prof. Ludo Abicht, Dept. of Foreign Languages, Antioch College, Yellow Springs, Ohio 45387.

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Copies of Material Brecht: Kontradiktionen 1968-1976 (in German; $5.75) and Brecht/Thomas Brasch Cityscape (37 contemporary poems in English translation intended for dramatic reading; $6.00 regular, $3.50 student) as well as other materials from the 4th Congress of the International Brecht Society can be obtained by writing Betty Nance Weber, Dept. of Germanic Languages, U. of Texas at Austin, Austin, Texas 78712. Not available through book distributors.

Lisa Kahn (Texas Southern University) will present a paper "From Time Immemorial to the GDR" in the section "East-West Express" at the 5th Annual Conference on Twentieth Century Literature at the University of Louisville, Ky., February 24-25, 1977. The paper will deal with Günter Kunert's six Orpheus poems from his poetry collection "Warnung vor Spiegeln".

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"The Structure of Higher Education in the GDR" is the title of a working paper by Geoffrey J. Giles, Research Associate, who is affiliated with the Institution for Social and Policy Studies, Yale University, 1732 Yale Station, New Haven, Conn. 06520. It is part of this institution's Program of Comparative and Historical Studies of Higher Education.

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The pamphlet "Education in a Socialist Country - The GDR's Education Policy" was published by the PANORAMA DDR - Auslandspressagentur, Redaktion "Aus erster Hand", GDR - 1054 Berlin, Wilhelm Pieck Strasse 49, as part of the series "First Hand Information". - General information on the GDR can be found in "GDR 76 - Facts and Figures" published by the same institution.

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"Die DDR stellt sich vor" is the title of a small handbook published by Verlag Zeit im Bild, DDR - 801 Dresden, Julian-Grimau-Allee.

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The excellent film based on Jurek Becker's novel "Jakob der Lügner" will be released in the U.S. at the end of January, 1977, and will be shown in commercial movie theaters.