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Contributors; Burgon Society Shop

Alex Kerr
University of Oxford

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Contributors

Jonathan C. Cooper, BSc, FBS, read for a degree in sustainable development at the University of St Andrews and is currently conducting doctoral research in nuclear energy and the low carbon transition at the University of Central Lancashire. He is a Postgraduate Fellow of the Royal Geographical Society.

Professor William Gibson, MA, PhD, DLitt, FRHistS, FBS, is a former Chairman of the Burgon Society. He is Professor of Ecclesiastical History and Director of the Oxford Centre for Methodism and Church History at Oxford Brookes University.

The Revd Philip Goff, BD AKC, FSA, FBS, a founder and former Chairman of the Burgon Society, is Priest-in-Charge at St Augustine, Highgate, and Area Dean, West Haringey Deanery, Diocese of London. He is academic consultant to Ede & Ravenscroft.

Br. Oliver James Keenan, OP, BSc, BD, LTh, CertHP, DipTheol, FBS, is a son of the English Province of the Order of Friars Preachers (commonly known as the 'Dominicans'). After a brief career in healthcare, he read Theology at the University of St Andrews and the University of Wales. Since 2011 he has been a member of the community at Blackfriars Oxford, where he is continuing his studies, with particular interest in theological anthropology in the Patristic period.

Alan J. Ross, BA, MSt, DPhil, FBS, read Classics at University College London before working for a doctorate on the Roman historian Ammianus Marcellinus at Wolfson College, Oxford. He currently teaches Latin and Greek at a girls' school in Berkshire, and is preparing his doctoral thesis for publication as a monograph with OUP.

Burgon Society On-line Bibliography

www.burgon.org.uk/society/library/biblio.html

- The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.
- The *Introduction* is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.
- The *Alphabetical list* that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.
- Suggestions for additions (or corrections) are welcome. Please e-mail webmaster@burgon.org.uk

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Members £20.00.

(Non-members can buy direct from the printers <http://www.lulu.com> at £27.50)

Key to the Identification of Academic Hoods of the British Isles by Nicholas Groves

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Malachite and Silver: Academic Dress of the University of Stirling by Colin Fleming

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by Nicholas Groves and John Kersey

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by Nicholas Groves

Published in 2001 by the University of Wales Lampeter. A5, stapled. 28 pages.

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University of London Academic Dress by Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

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Journal

***Burgon Society Annual* A4 format**

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2002 38 pages. *French academic dress; the evolution of the Oxford simple shape hood; the literate's hood; as well as accounts of the annual Congregation and visit to Ede & Ravenscroft at Waterbeach in Cambridgeshire.*

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2003 64 pages. *The academical dress of the University of Westminster; the origins of the lay bachelor's hood and the evolution of hood patterns; as well as accounts of the annual Congregation and the Study Days held at Weybridge and Girton College, Cambridge.*

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***Transactions of the Burgon Society* Crown Quarto format**

Volume 5 (2005) 128 pages. *This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

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Volume 6 (2006) 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

Members £7.50 per copy; Non-members £10.00 per copy

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

Members £9.00 per copy; Non-members £12.50 per copy

Volume 8 (2008) 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

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Volume 10 (2010) Further copies of this volume are available

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Left—Brass matrix of the ancient seal of the University of St Andrews, thought to have been made before 1418, showing students in supertunica and hood with shoulder cape; Right—A Victorian impression of the seal, coloured to show (anachronistically) the students in red gowns with crimson collars.

THE BURGON SOCIETY

Founded to promote the study of Academical Dress

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