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Contributors

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Ralph Emen Mitchell
1910–1982

A 1935 graduate in Architecture from Kansas State University, Mr. Mitchell's nearly thirty years of work was a significant contribution to the design and planning of the city of Manhattan. We sincerely and gratefully acknowledge his commitment to architecture and to the College of Architecture and Design. Oz is especially grateful to the Mitchell family for their generous support.

Contributors

David Howard Bell is an Associate Professor in the Department of Architecture at Rensselaer Polytechnic Institute in Troy, N.Y. He is currently on the editorial board of the Journal of Architectural Education, and has had articles published in numerous academic journals. In 1982 he was director of R.P.I.'s Roman Studies Program and is planning to return to Rome in the near future. While a professor at Kansas State University in 1978 he was instrumental in helping to found Oz.

Gary J. Coates earned the Bachelor of Environmental Design (1969) and M. Arch. (1971) degrees at North Carolina State University. He taught at Cornell University from 1971 to 1977 and is currently an Associate Professor in the College of Architecture and Design at Kansas State University. He is the editor of *Alternative Learning Environments* (1974) and *Resettling America: Energy, Ecology & Community* (1981).

Stuart Cohen and **Anders Nereim** are architects, writers, and teachers who practice together in Chicago. Stuart Cohen, who holds professional and graduate degrees from Cornell University, has received design awards from *Progressive Architecture* and the Chicago Chapter AIA, and represented the USA in the 1980

Venice Biennale. Anders Nereim did undergraduate work at the University of Chicago and completed his professional studies at the University of Illinois in Chicago. He has written for numerous architectural journals and his projects and drawings have been displayed in museums and galleries both here and abroad.

Neil Jackson, a visiting professor at Kansas State University, trained in architecture at the Polytechnic of Central London prior to completing an M.A. in History of Art at the Courtauld Institute of Art in London. His Ph.D. dissertation on *Speculative Housing in 19th Century London* was completed at the Polytechnic of the South Bank, London, from where he is currently on leave. In 1983 he was awarded the Essay Medal of the Society of Architectural Historians of Great Britain. In addition to practicing intermittently as an architect he has published extensively. His interests include buildings and bagpipes and he is married to a California psychologist.

Amy Fountain is a 1983 graduate in architecture from Kansas State University. She is currently employed by the firm of Nearing and Staats Architects in Kansas City, Missouri. Her project was completed in May of 1983 as a Design Six Thesis.

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HNTB Architects Engineers and Planners is a nationwide firm, founded in 1914, which is headquartered in Kansas City, Missouri. The recipient of numerous design awards, the firm has a strong commitment to design excellence and a national reputation for the quality of its work. Recent projects include the AT&T Midwestern Region Office/Retail Complex, the North Supply Corporate Headquarters in Kansas City, which received the Central States Region AIA Design Award, and United Telecom Headquarters in Kansas City, awarded the Design and Craftsmanship Awards by the Kansas City AIA.

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Robert Z. Melnick is an Associate Professor of Landscape Architecture at the University of Oregon, in Eugene. Among other accomplishments he once lived in Kansas, which he still values for its people and places.

William C. Miller is a graduate of the University of Oregon and the University of Illinois-Urbana. He has taught previously at the University of Arizona and is currently an Associate Professor in the College of Architecture and Design at Kansas State University. In addition to lecturing at a number of schools of architecture he has published articles and reviews in numerous professional and academic journals.

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David Seamon is an Assistant Professor in the College of Architecture and Design at Kansas State University. Originally trained as a behavioral ge-

ographer and environmental psychologist, he is interested in a phenomenological approach to environmental behavior and place-making. Author of *A Geography of the Lifeworld* (1979), he is currently editing with philosopher Robert Mugerauer a volume entitled *Dwelling, Place and Environment*.

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Barbara Stauffacher Solomon, who received both an undergraduate and M. Arch. degree from the University of California at Berkeley, is a San Francisco architect with a strong background in graphic design, including her large scale work done for Charles Moore's Sea Ranch. In 1983 she became a Fellow at the American Academy in Rome and most recently had a display of her work, organized by the

Walker Arts Center in Minneapolis and entitled "Green Architecture," on exhibit in Washington, D.C., and at the Architectural League in New York.

Bette Tryon holds a Bachelors in Elementary Education from the University of Maryland and has a Masters and Ph.D. in Early Childhood Education from Syracuse University, Syracuse, N.Y. She is an Associate Professor of Child Development at California Polytechnic State University, San Luis Obispo, California.

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Gregory A. Yager is a graduate of Kansas State University, B. Arch. 1977, and the University of Minnesota, M. Arch 1981. He is licensed and has practiced in both California and Maryland and is currently an Assistant Professor in the Department of Pre-Design Professions at Kansas State University.

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