

Transactions of the Burgon Society

Volume 15

Article 7

1-1-2015

Authors; Burgon Society Shop

Stephen L. Wolgast

Kansas State University, wolgast@ksu.edu

Follow this and additional works at: <https://newprairiepress.org/burgonsociety>

Recommended Citation

Wolgast, Stephen L. (2015) "Authors; Burgon Society Shop," *Transactions of the Burgon Society*. Vol. 15.
<https://doi.org/10.4148/2475-7799.1135>

This Back Matter is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Transactions of the Burgon Society* by an authorized administrator of New Prairie Press. For more information, please contact cads@k-state.edu.

Authors

Bruce Christianson, MSc (Victoria, NZ), DPhil (Oxon), FNZMS, FBS, is Professor of Informatics at the University of Hertfordshire. He has been Dean of Studies of the Burgon Society since 2003, and wrote most recently about purple blood and snail mucus at Queen's College, Oxford in Volume 12.

Jonathan C. Cooper, BSc (St And), PhD (Central Lancs), FRGS, FBS, is Senior Lecturer in Sustainable Technology and Geography at Harper Adams University. He previously wrote about Scotland in Volumes 10 and 12 and about the Ionian Academy in Volume 14.

John N. Grant, BA (StFX), MA (UNB), BEd, MEd (Dalhousie), EdD (Toronto), FBS, now retired, was a professor in the Faculty of Education at St Francis Xavier University in Antigonish, Nova Scotia. He wrote about Dalhousie University in Volume 9.

Joan Kendall qualified in Printed Textile Design and Technology at the Union of Lancashire and Cheshire Institutes. She is a member of the Costume and Textile Societies and has a particular interest in the cut and construction of historic dress. Joan was Founder and Head of the Textile Conservation Group at Hatfield House, Hertfordshire until closure, and is currently Textiles Consultant to The Marquess and Marchioness of Salisbury.

Kenneth L. Suit, Jr, BA (Baylor), MFA (Ohio), FBS, is Associate Professor of Film Studies in the School of Arts and Humanities at Milligan College, Tennessee. He was elected to Fellowship in 2015.

Sandra Wearden, MA (Lancaster), FBS, PhD Researcher at the Department for Educational Research, Lancaster University. Currently researching degree ceremonies in higher education. She was elected to Fellowship in 2015.

Burgon Society Shop

For deliveries within the UK, send your order with your remittance to: *Ian Johnson, Treasurer, The Burgon Society, 9 Pymore Road, Bridport, Dorset, DT6 3XE, UK.*

For deliveries to the US and Canada, you may order in two ways. You may receive an invoice through PayPal (in US Dollars) by writing to *slw53@columbia.edu*; or you may send your order with a cheque payable to The Burgon Society to: *Stephen Wolgast, The Burgon Society, 103 Kedzie Hall, 828 Mid-Campus Drive South, Kansas State University, Manhattan, KS 66506-1505, USA.*

All prices include postage and packing within the UK, US and Canada.

If you are making a payment to the Society from outside the UK, US or Canada, you may either: transfer your payment by PayPal to the Society at this email address: *iaj123@aol.com*; or you may pay by banker's draft in UK pounds drawn on a corresponding UK bank; arrange for your bank to make a payment directly to our bank quoting IBAN GB37 MIDL 4001 2471 3762 33 and BIC MIDL GB2105N.

Books

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies

Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50

(Non-members can buy direct from the printers at www.lulu.com at £18.50 or \$31.50)

The Vice-Chancellor's Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices

By Les Robarts

Published in 2012 by the Burgon Society. A5, perfect binding. 76 pages.

For price, please contact us through one of the email addresses at the top of this page.

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Vol. I

Edited by Nicholas Groves

Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 452 pages.

Members £20.00.

(Non-members can buy direct from the printers at www.lulu.com at £27.50 or \$49)

Key to the Identification of Academic Hoods of the British Isles, 4th edition

By Nicholas Groves

Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.

Members £8.00; Non-members £12.00

Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

Published in 2009 by the Burgon Society. A5, stapled.

Members £7.50; Non-members £10.00

University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

Members £6.50; Non-members £8.75

Journal

Transactions of the Burgon Society *Crown Quarto format*

Volume 15 (2015) Further copies of this volume are available.

For price, please contact us through one of the email addresses at the top of page 95.

Volume 14 (2014) 112 pages. *Articles cover the discovery of an image of a Glasgow Court member's gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers' robes for the University of Divinity, Melbourne; and students' writing on academic dress at Columbia University.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

Volume 13 (2013) 144 pages. *Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

Volume 12 (2012) 128 pages. *The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

Volume 11 (2011) 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

Members £12.50/\$20 per copy; Non-members £15/\$24 per copy

Volume 10 (2010) 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923–24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

Members £10.00/\$16 per copy; Non-members £13.00/\$21 per copy

Volume 9 (2009) — Special North American Issue 224 pages. *Three studies on the Inter-collegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00/\$24 per copy; Non-members £20.00/\$32 per copy

Copies of older volumes are available. For details, visit www.burgon.org.uk/society/shop.