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Back Matter: Authors, Shop

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Authors

Edmund Eggleston, Cert Arts (Bristol), MA (Oxon), FBS, is a priest of the Roman Catholic Diocese of East Anglia. Since 2010 he has been the parish priest of the Woodbridge & Framlingham parish which, in addition to several market towns, covers a large area of rural Suffolk. In March 2018 he was awarded Fellowship for his submission on the history of the academical dress of the University of Essex.

Nicholas Groves, MA, BMus, PhD (Wales), MA (E Ang), BA (Lond), FRHistS, FBS, is a Foundation Fellow of the Society, and was its first Dean of Studies. He is the inventor of the classification system for hood and gown patterns, and has published widely on the subject of academic dress. He is currently Director of the Centre for Parish Church Studies in Norwich.

Seamus Hargrave, MTheol, MLitt (St Andrews), FBS, studied for five years at St Mary's College, St Andrews and is currently a CEMES pastoral intern at Leominster parish, Hereford. He has a keen interest in the interrelation between academic and ecclesiastical dress, and his previous article, on the evolution of the square cap, appeared in Volume 14.

Kenneth L. Suit, Jr., BA (Baylor), MFA (Ohio), FBS, is Associate Professor of Film Studies in the School of Arts and Humanities at Milligan College, Tennessee. He previously wrote about the historical sources for degree colours in the US, in Volume 15.

Stephen Wolgast, BA (Kansas St), MS (Columbia), FBS, is Professor of the Practice of Journalism at Kansas State University. His previous article described the labels of British robemakers. He has been editor of the *Transactions* since Volume 11.

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By Colin Fleming

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University of London Academic Dress

By Philip Goff

Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.

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From the *Transactions*' first edition in 2001 until its fourth edition in 2004, it was called *The Burgon Society Annual*, but since 2005 has held its present title.

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