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## Contributors

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## Contributors

**Martha Abbott** received a Bachelor of Arts degree from Stanford University, a Master of Architecture degree from the University of Minnesota and studied at the Architectural Association in London. She is currently an Assistant Professor at Kansas State University.

**Angela Balmer, Leonard Clark, Diana Dame, Kerry Gaffney, Efreem Rivers, Russell Hamlet, David Herlocker, Glenn Illert, and Antoine Karam** will receive their Bachelor of Architecture degrees from Kansas State University in 1988. Their comprehensive look at the adaptive use of a downtown building for a seniors' center was completed in an ADS 5, fifth year studio.

**Spyros Barberis** received a Bachelor of Architecture degree from Kansas State University in 1987. His project was completed as a design six thesis.

**Dale A. Bryant** holds a Bachelor of Architecture from the University of Washington and a Masters of Architecture from the University of Michigan. His project was an entry in the ASCA Faculty Competition in 1986. He is currently an Associate Professor of Architecture at Kansas State University and a principal in the firm The Precedent Group in Manhattan, Kansas.

**J. William Carswell** is an Associate Professor at the University of Kansas at Lawrence, Kansas. He was a Mellon Fellow in 1986 and a Visiting Professor in a Narrative Architecture Design

Studio at UNC Charlotte in 1987. He holds Degrees from the University of Kansas and The Queens University, Ireland.

**Tim S. Deal, John E. Freshnock, and Sue Price** will receive their Bachelor of Architecture degrees from Kansas State University in 1988. Their projects were a result of Kansas State University's alternate studio located in Kansas City, Missouri.

**Eileen Devereux** holds a Bachelor of Arts in French Language and Literature from Wesleyan University in Connecticut and a Master of Architecture from the University of New Mexico. She is currently a designer and project manager with Antoine Predock Architect.

**Richard Forsyth** received a B.S., cum laude, from Michigan State University and a Master of Landscape Architecture from Harvard University Graduate School of Design. In addition to being a Professor of Landscape Architecture, Forsyth serves as Associate Dean of the College of Architecture and Design at Kansas State University.

**Tom Grondona**, born in San Diego, California, has fueled the centrolineal collision of Art and Architecture. Artists and builders make up his installation group called the "G-Force." Since the beginning of the studio in 1976, his projects have been honored by The American Institute of Architects on

local, state and national levels. His work has appeared in international publications including: *Progressive Architecture, Architecture, Arts in Architecture, U.S. News and World Report, Baker's Journal, Abitare, Ville Giardini, Interno* and *Global Architecture*. He teaches and entertains with "performance lectures." Tom graduated from Southern California Institute of Architecture in 1973.

**Randolph T. Hester, Jr.** is Chairman of the Department of Landscape Architecture at the University of California, Berkeley and is a partner in the firm Community Development By Design.

**Kem Gardner Hinton** received the Bachelor of Architecture degree from the University of Tennessee in 1977 and a Masters of Architecture degree from the University of Pennsylvania in 1981. He is a partner in the firm of Tuck Hinton Everton Architects in Nashville, Tennessee whose work has been published in "Japan Architecture" and "Progressive Architecture" where he was cited as one of the up and coming architects in the country.

**Mathew Knox** received a Bachelor of Architecture degree from Kansas State University in 1986. His project was completed as a design six thesis. Knox is currently working at the office of PBNA in Kansas City, Missouri.

**Robert A.M. Stern** received a Bachelor of Architecture degree from Columbia University, 1960, and the Master of

Architecture from Yale University in 1965. In addition to having exhibitions at the Whitney Museum in New York, the Walker Art Center in Minneapolis, and the Art Institute of Chicago, Mr. Stern was among the architects selected to represent the United States at the Venice Biennale. The principal of his own firm in New York, Stern has won numerous awards and had three books published on his work. Stern currently serves as Professor and Director of the Temple Hoyne Buell Center for the Study of American Architecture at Columbia University.

**Taft Architects** was founded in 1972 in Houston, Texas as a collective effort of the three partners, John J. Casbarian, Danny Samuels, and Robert H. Timme. The firm has undertaken diverse projects ranging from adaptive use to luxury resort hotels. To date the firm has received over 40 awards, including three consecutive honor awards from the American Institute of Architects. Their work has been published extensively and recognized in exhibits throughout Europe, Japan and the United States as well as the 1985-86 Prix de Rome, the Advanced Fellowship in Architecture, at the American Academy in Rome.

**Venturi, Rauch, and Scott Brown** is an architectural firm in Philadelphia, PA whose work has been widely published.

**Judith Wolin** is a professor of architecture and Head of the Department of Architecture at the Rhode Island School of

Design where she has taught since 1973. She has also served as a visiting professor at Princeton, Harvard and Yale and has lectured at many schools. Her publications include articles in *Perspecta*, *VIA*, *Modulus*, the *Chicago Architectural Journal*, and the *Princeton Architectural Journal*. In 1984, she received fellowship from the National Endowment for the Humanities to consider the problem of narrative architecture.

**Stanford Wyatt** is an architect practicing in Seattle. His educational background includes degrees from the University of New Mexico and the University of Pennsylvania as well as post graduate work at Yale and Cambridge University. He has taught at the University of Pennsylvania, Montana State University, the University of Washington, the Art Institute of Seattle and most recently at Kansas State University. In addition to teaching, he was the Chair of the Design Department at the Cornish College of the Arts in Seattle. Before establishing his own firm in 1981, Mr. Wyatt worked in the offices of Mitchell/Giurgola and Caudill, Rowlett, Scott. He is the recipient of the Phi Kappa Phi Distinguished Teaching Award and several national and international design awards. His work has been published and exhibited frequently.

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