

1-1-1989

Contributors

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Recommended Citation

(1989) "Contributors," *Oz*: Vol. 11. <https://doi.org/10.4148/2378-5853.1188>

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A special thanks to Dean Mark
Lapping for his generous support of
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Contributors

Jeff Buck, Doug Heller and Craig Milde are fourth year students in the department of Architecture at Kansas State University. Their projects were completed as part of an ADS 4 studio in the spring of 1989.

Wayne Michael Charney received his Bachelor of Science and Master of Architecture degrees from the University of Illinois at Urbana-Champaign. He also holds a Ph.D. in Art History from Northwestern University. He is currently an Assistant Professor at Kansas State University.

Gary Coates is Professor of Architecture at Kansas State University where he teaches environmental systems in architecture, advanced architectural design studio and theory of design. He is editor and contributing author of three books including *Resettling America: Energy, Ecology and Community*. He frequently lectures in this country and Europe on participatory design, ecological architecture and the design of sustainable buildings, towns and cities.

Robert Davis is the developer of Seaside Florida. He received his B.A. in history from Antioch College in 1964, and his M.B.A. from the Harvard Business School in 1967. He has won several awards for his work at Seaside which has been published in a number of periodicals including the *Wall Street Journal*, *Architectural Record*, *Metropolis* and *The Elusive*

City. Davis has recently lectured at the Florida Institute of Business, University of Michigan, and the Lincoln Land Institute.

Denise Dipiazza, John Eck, Todd Garner, Matthew Hallett, David Rezac, Becky Riden, Christopher Ross, Tom Tullock, William Wilson and Gary Wong will receive their Bachelor of Architecture degrees from Kansas State University in 1989. Their projects were completed during the Fall semester of 1988 as a part of the Kansas City Academic Program, a 5th year architecture studio located in Kansas City, Missouri.

Royce M. Earnest received his undergraduate degree from the University of Virginia in 1979, and his Master's from North Carolina State University in 1985. He has worked at Bohlin Powell Larkin Cywinski as a project architect for the last three years.

Helen J. Maib received her Bachelor of Architecture from Kansas State University in 1981. She will receive a Master of Arts in Liberal Studies, with areas of emphasis in French and German languages, and urban, literary, and aesthetic theory, from Wichita State University in December 1989. Previously published in *Oz 2* and *CRIT 9*, she currently works in the Eurosport division of Hellmuth, Obata & Kassabaum's Kansas City office.

Susan Haviland holds an M.Arch. from the University of California, Berkeley, a Ph.D. in Cognitive Psychology from Stanford University, and a B.A. in Art History from Wellesley College. She is currently Senior Associate at Daniel Solomon and Associates where she works both as an architect and as an urban designer. She previously spent five years at Skidmore Owings and Merrill designing office buildings.

Amy Knezevich, Tom Willow, and Kent Williams will receive their Bachelor of Interior Architecture degrees from Kansas State University in 1989. Their project was part of an adaptive reuse proposal for the downtown Kansas City area.

Vladimir Krstic received a Bachelor of Architecture degree from University of Sarajevo, Yugoslavia and a Master of Architecture from Kyoto University, Japan. Currently he is an Assistant professor at Kansas State University.

Thomas Phifer received his Bachelor of Architecture degree in 1975 and his Masters of Architecture in 1977 from Clemson University.

Mr. Phifer was made a Partner in 1988 after having joined Richard Meier & Partners in 1986. Prior to that time he worked as a Senior Associate with Gwathmey Siegel and Associates, and as a Partner with Wolf Associates Architects.

Since 1986, Mr. Phifer has worked on the award winning competition for the new City Hall and Library in The Hague, Netherlands. He is principal designer for the Eye Center, Oregon Health Sciences University, Portland; the Alumni and Admissions Center, Cornell University, Ithaca; the National Investment Bank,

The Hague; the Santa Monica Hotel; and the Madison Square Garden Competition, developed by Olympia & York, which includes 4.4 million square feet of office space distributed in three towers. Mr. Phifer is a member of the American Institute of Architects and is a licensed architect in New York and South Carolina. He has been a Visiting Critic and Lecturer at Clemson and Cornell University, as well as an invited juror at Columbia, Yale and Harvard University.

Richard W. Pohlman received a Bachelor of Architecture degree from Carnegie-Mellon University and a Master of Architecture in Urban Design from Cornell University. He is currently at the University of Florida where he teaches an urban design studio and is researching the growth and form of the modern American city.

Murali Ramaswami is a Graduate student in Architecture at Kansas State University. Ramaswami is from Madras India where he received his undergraduate degree from the University of Madras, and has also practiced.

Peter G. Rowe is the Raymond Garbe Professor of Architecture and Urban Design at the Graduate School of Design, Harvard University where he also holds administrative appointments as Chairman of the Urban Planning and Design Department and as Acting Director of the Urban Design Programs. Prior to joining the Harvard faculty in 1985, Rowe was Director of the School of Architecture at Rice University from 1981 to 1985 and a member of the faculty since 1971. As Vice President and Research Director of Rice Center, Rowe was heavily involved in urban and environmental research. Widely published, he is author of the monographs "Making a Middle Landscape" (forthcoming), "Design Thinking" (MIT Press, 1986), and "Principles for Environmental Management" (Ballinger Press, 1978).

Llewellyn Seibold received his Master of Architecture from the University of Oregon. Seibold is a practicing architect and an Assistant Professor at Kansas State University.

Jay De Shetler, Diane Fox and Don Conner will receive their Bachelor of Architecture degrees from Kansas State University in spring 1989. **Atul Kukreja, Doaa Passyalia and Murali Ramaswami** are graduate students in the Department of Architecture. Their designs for Seaside were completed in a joint ADS 4/5 and urban design graduate studio in spring 1988.

Daniel Solomon holds an M.Arch. from the University of California, Berkeley and a B.A. in Architecture from Stanford University. He is currently Professor of Architecture at U.C. Berkeley, where he has been on the faculty since 1966. He founded Daniel Solomon and Associates in 1967. The work of the firm has received numerous awards and consists of planning, housing, private residences and institutional projects, all of which seek to reconstruct a sense of community in a society dominated by private values.

Stanley Tigerman received a Bachelor of Architecture degree in 1960 and a Master of Architecture in 1961 from Yale University. A principal in Tigerman McCurry, he is also the Director of the School of Architecture at the University of Illinois at Chicago. He has been a visiting professor at numerous universities, and his work has been widely published and exhibited. In addition to contributing to many architectural journals and exhibition catalogues, he is the author of *VERSUS: An American Architect's Alternatives*, and, most recently *The Architecture of Exile*. Mr. Tigerman designed the installation for the *Chicago Architecture 1872-1922* exhibition at the Art Institute of Chicago in 1988, and is currently curating and designing the installation for an exhibition on Chicago architecture at the Gulbenkian Foundation in Lisbon, Portugal, scheduled to open in May 1989. A monograph on his work will be published by Rizzoli in the fall of 1989.

David Walters received a Bachelors degree in Architectural Studies from the University of Newcastle upon-Tyne, England in 1968. He also received the equivalent of a Masters of Architecture from the same institution in 1971. Walters has taught and lectured widely in both the United States and England. He is presently an Assistant Professor at the University of Oklahoma. Walters' article was first presented at the ACSA West Regional Conference in October of 1988.

Tod Williams is an architect practicing in New York with partner, Billie Tsien. He holds the position of Professor Adjunct at the Cooper Union.

ISSN 0888-7802

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