Twelfth Annual Signature Event, June 10, 2017, The Chisholm Trail
[program and schedule of activities]

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TWELFTH ANNUAL SIGNATURE EVENT
June 10, 2017
The Chisholm Trail
Deer Horn Ranch
Geary County

Thank you for joining us as we observe the 150th anniversary of the Chisholm Trail and the history, culture, and landscape of the American West and the Great Plains.

Kansas Governor Sam Brownback

The American Cowboy was born in the dust of the old Chisholm Trail.

Jim Hoy
WELCOME

Welcome to Deer Horn Ranch and the Twelfth Annual Symphony in the Flint Hills Signature Event. Through captivating sights, sounds, and experiences, we celebrate the 150th anniversary of the Chisholm Trail. Explore the prairie as it appeared in 1867, when nutrient-rich grasslands fueled a cattle migration that transformed the sleepy, fledgling town of Abilene to a cowtown where drovers clashed with a growing number of settlers attracted by the Homestead Act.

Like the Leithoff family that first settled the Deer Horn Ranch, my ancestors, who hailed from Germany, Switzerland, and Sweden, were among the first farmers and ranchers to settle in Geary County in the 1860s and 1870s. I am grateful to landowners John and Mary McDonald for hosting us in this place that holds so many memories for me.

We are pleased to once again feature the Kansas City Symphony, which will be performing songs from the Old West with special guest artist Michael Martin Murphey. The founder of the Murphey Western Institute and lifelong advocate for western culture and grasslands conservation will draw from his love for the Flint Hills and the Old Chisholm Trail in his performance.

Today’s presentations and performances, designed to inform, entertain, and enlighten you, are made possible by the generosity of donors and volunteers whose commitment brings to life our mission to heighten appreciation and knowledge of the Flint Hills tallgrass prairie. Thank you for joining us for today’s event and for our programs and activities throughout the year.

Virginia Moxley
Chair, Board of Directors
Symphony in the Flint Hills, Inc.
As 2017 Major Presenting Sponsor, BNSF is honored to join Symphony in the Flint Hills, Inc., in commemorating the 150th anniversary of the Chisholm Trail. In the cattle trail days, BNSF moved Texas longhorns from Kansas to markets across the country. Today, we move Kansas goods to the world. We are proud to partner with Symphony in the Flint Hills, Inc., to celebrate the tallgrass prairie and the cowboy spirit.

MAJOR PRESENTING SPONSOR

SOJOURNER’S HOME ON THE RANGE (DETAIL)
Chiyoko Myose
OUR MISSION
Heighten appreciation and knowledge of the Flint Hills tallgrass prairie

Symphony in the Flint Hills, Inc., works to build awareness for the tallgrass prairie, an ecosystem that once covered 170 million acres of North America. Through year-round programming, we celebrate the history, ecology, and culture of the Kansas Flint Hills. Each June 7,000 kindred spirits gather for our signature event, which includes heritage and culture presentations and a world-class symphonic concert in an inspirational prairie setting.

In the past year, we have expanded our education programming. Articles from past Field Journals are now available to anyone at any time in a searchable online database. As part of our year-long celebration of the 150th anniversary of the Chisholm Trail, we partnered with Flint Hills Design in North Newton, to produce a traveling exhibit entitled The Chisholm Trail: Driving the American West. As it travels to cultural institutions throughout Kansas and beyond for years to come, the exhibit will share both the story of the Texas cattle trails and our mission with thousands of visitors. We are proud to participate in the creation of the documentary Prairie Suite: Symphony in the Flint Hills, which debuted in August 2016. You can learn more about our programs at symphonyintheflinthills.org.

Our work is possible with the support of our donors, volunteers, and friends. Thank you for your commitment to Symphony in the Flint Hills.
We are honored to be the stewards of Deer Horn Ranch and to share the beauty and history of our piece of the Kansas Flint Hills.

JOHN & MARY MCDONALD, LANDOWNERS

While Joseph McCoy was laying plans for stockyards at the end of the Chisholm Trail, Lebrecht and Henrietta Leithoff were blazing a different trail toward economic success in the cattle industry. In the early 1860s, the young couple was living in Kothen, district capital of Anhalt, Germany, known for both its fertile farmland and its rich classical music heritage. After five years of marriage, they immigrated to the United States in 1868, living in Providence, Rhode Island, for a short time before moving to Geary County in 1870.

In eastern Geary County, the Leithoffs joined a thriving community of German natives. In 1865, five years before their arrival, more than 10 percent of the county’s population were natives of Germany. Just east, in adjacent Wabaunsee County, 70 percent of the population was German-born.

In the span of a few short years, the resourceful immigrants from Kothen leveraged $500 and a job at a local furniture store into a successful farming and ranching operation. By 1875, two years before becoming naturalized citizens, they had amassed property valued at $4,000, including “700 acres of good land, provided with plenty of wood, water, barns, sheds, windmill, yards, and pastures; twenty head of good horses, one hundred head of cattle well graded, and one hundred head of hogs.” In the words of the local newspaper, “Mr. Leithoff [was] another illustration of what industry, perseverance and good management will do on a Kansas farm.”

German industry was on full display in the ranch’s stately buildings. The vernacular traditions of their homeland are particularly evident in their first home, built in 1873, just three years after their arrival in
Geary County. Although their second home, a $2,000 stone building constructed in 1890, featured common American Victorian elements like bay windows and spindled porches, its symmetrical façade and banked siting, or nestling into a hill, was decidedly German.

Despite an economic downturn and an 1894 lightning fire that damaged their home, the Leithoffs continued to invest in their Geary County property. When Lebrecht Leithoff added a “new Ideal wind mill steel tower, tank, pipes, etc., to his farm equipments,” the local paper quipped that “Leithoff is another one of those farmers who isn’t going to the poor house.”

Although the Leithoffs leased their ranch and moved to town in 1899, Lebrecht remained active for a few more years, shipping cattle to Kansas City, commissioning the construction of a large pond, and dabbling in winemaking. In 1900, two decades after Kansas adopted prohibition, Leithoff surprised a gathering at Fort Riley with “a case of his best vintage.”

By the time Lebrecht Leithoff sold the ranch to his son Charles in 1904, he had left an enduring legacy in eastern Geary County. However, it was a legacy Charles was unable or unwilling to steward. Within a year Charles had auctioned off the remainder of the stock, sold the property to Pomeroy Powers for less than $15 per acre, and moved his family to town. In 1909, two years after his father’s death, Charles moved his family to Nebraska.

Pomeroy Powers (1852–1915) bought the Deer Horn Ranch from Charles Leithoff in 1905, apparently for his son Hale Powers (1875–1946). In 1915, the year Hale Powers formally inherited the property from his father, he was maintaining 1,710 acres of ranchland with 272 head of cattle, sold $1,200 in dairy products, and grew one hundred acres of winter wheat, fifty acres of corn, twenty acres of oats, and twenty acres of rye. Although some accounts suggest that Hale and his wife Lula Pierce Powers lived at the ranch, census records indicate that they were living in Junction City in 1920.

Business was good in the early 1920s, when the local paper reported that the ranch had nearly tripled in value in the two decades since the Powers family purchased it from the Leithoffs and declared it “one of the finest cattle farms in this part of the state.” Hale Powers seemed to relish his role as a cattleman. In 1922, when children were getting their first big-screen dose of cowboy culture, Powers put the ranch on public display, inviting area boys to spend the morning riding and watching local bronco busters, “saddle the mustangs and show the boys how it is done in Eastern Geary.”

Census records indicate that Hale and Lula Powers were living in Junction City in 1930, by which time son Pierce Powers (1906–1986) had joined Hale in the livestock trade; other accounts suggest that Hale moved to Los Angeles in 1928. Regardless, Hale and Lula’s marriage did not survive the Great Depression. By 1940 Lula was living in Junction City, and Hale was remarried and living in San Bernardino. Although the ranch went into foreclosure in 1932, Hale and Lula’s son Pierce Powers was still living there with his wife Margaret and their young family in 1940.

Although the Deer Horn Ranch has passed through many hands since the mid-twentieth century, its owners’ dedication to the tallgrass prairie and ranching traditions kept its legacy alive. Among the better-known owners was Winton Winter, an Ottawa, Kansas-based attorney, judge, oilman, politician, and serial entrepreneur whose vast business empire included two ranching operations. During his tenure of operation, which stretched from 1965 until he sold the property to Joe Edward Cooper in 1978, Winter worked to promote Simmental cattle, a Swiss breed that gained popularity in the United States in the late 1960s. Pratt, Kansas-based cattleman John Dauner, who purchased the property from the Larry Cory family in 1993, took steps toward preserving the ranch’s rich heritage by placing the ranch buildings and surrounding grassland on the National Register of Historic Places.

John and Mary McDonald, who purchased the ranch in 2015, are continuing the tradition today. Their business, Rawhide Portable Corral, Inc., has been manufacturing portable cattle pens and livestock equipment in their hometown of Abilene, Kansas, for sixteen years.
PRAIRIE ART

Juror Henry Adams has selected fifty-two paintings for the Prairie Art Exhibit and Auction. This year’s winning piece is Clive Fullager’s Sundial, which, in Adams’ words, “nicely captures the scale and mystery of the Flint Hills.” “Most of my paintings are done in the ‘Golden Hour’—the time when the sun is setting,” says the artist, “The effects of light on the land at that time are magical and very brief.” Visit the artists, bid on their work, and purchase a limited-edition commemorative print of the winning painting in the Prairie Art Tent.

2017 ARTISTS

Patricia Adams
Cris Chapin
Randy Clark
Alan Collins
David Cooper
Louis Copt
Elizabeth Corbett
Michael Duane
Jo Flager
Mike Flora
Clive Fullagar
Sue Godwin
Hugh Greer
Lisa Grossman
Dana Hassett
Richard Hayek
Cher Heller Olson
Kathy Hisel
Linda Kinder
Cathy Kline
Cally Krallman
Diane L. Lawrence
Mike Livingston
David Lycle
Judith Mackey
Gweneth McClain
Marilee Means
Gary Ozias
Susan Ozias
Deb Schroer
Hi Stockwell
Cristine Sundquist
Cathie Thompson
Anita Toby
Gary F. Walden
Chun Wang
Julie Wiegand
Chris Willey

SUN Dial
Clive Fullager

2017 SYMPHONY IN THE FLINT HILLS
FIELD JOURNAL, VOLUME IX

This year, we’re tackling the theme of the Chisholm Trail in a way only Symphony in the Flint Hills can. Historians, folklorists, journalists, and conservationists explore the worlds that collided in the years following the Civil War when the largest migration of cattle in recorded history gave way to the westward march of settlers. In carefully researched and written articles, these authors examine the birth of cowboy culture, the dawn of the cattle industry, and the reason that the Flint Hills hold a special place in the hearts of those who still value wide-open spaces.
Twelfth Annual Signature Event
CHISHOLM TRAIL
SCHEDULE OF ACTIVITIES

HIGH NOON
Site Opens

AFTERNOON
Beverage & Food Tents
Flint Hills Store
Musical Instrument Petting Zoo
Music in the Beverage Tent
Horse-Drawn Covered Wagon Rides
Prairie Walks & Interpretation
Prairie Art Silent Auction
Presentations, Prairie Pavilions (page 15)
Roving Music

CONCERT
6:45
20-minute intermission
Prairie Art Silent Auction closes at end of intermission

AFTER CONCERT
Beverage & Food Tents
9:30–Dance, Hot Club of Cowtown, Beverage Tent
Cowboy Poetry, Stories & Music, Story Circle
Flint Hills Store
Stargazing, Prairie Pavilions

Stay for after-concert activities. Enjoy night skies on the prairie.
THE CHISHOLM TRAIL
PRAIRIE PAVILIONS

SUNFLOWER TENT—LIFE ON THE TRAIL
1:30 JACK BAILEY
   Troy Nordman, Butler Community College
2:00 LONGHORNS
   Josh Hoy, Flying W Ranch
2:30 JAMES R. MEAD
   Schuyler Jones
3:00 COWBOY LIFE ON THE TRAIL
   Jim Hoy, Emeritus Professor of English, Emporia State University
3:30 FUELING THE DRIVE
   Tom Eddy, Emeritus Professor of Biology, Emporia State University
4:30 CHISHOLM TRAIL & ITS HISTORY
   Jim Gray, Ellsworth
   Dennis Katzenmeier, Chisholm Trail Association
   Gary & Margaret Kraisinger, Chisholm Trail Association
5:00 TRAIL FOOD
   Jane Marshall, Manhattan
   Bonnie Lynn-Sherow, Chapman Center for Rural Studies

BLUE WILD INDIGO TENT—DON’T FENCE ME IN
1:30 RANCHING–THE FIVE CIVILIZED TRIBES
   Todd Leahy, New Mexico Wildlife Federation
2:00 MINORITY DROVERS
   Special Guest Presenter
2:30 WOMEN ALONG THE CHISHOLM TRAIL
   Farrell Hoy Jenab, Kansas Studies Institute
3:00 LIFE & TIMES OF JOSEPH MCCOY
   Jim Sherow, Kansas State University
3:30 MINORITY DROVERS
   Special Guest Presenter
4:00 RANCHING–THE FIVE CIVILIZED TRIBES
   Todd Leahy, New Mexico Wildlife Federation
4:30 WOMEN ALONG THE CHISHOLM TRAIL
   Farrell Hoy Jenab, Kansas Studies Institute
5:00 THE RAILROAD’S CONNECTION TO THE TRAIL
   Jay Price, Wichita State University

JESSE’S HANDS INSTALLATION (DETAIL)
Gesine Janzen
**BUTTERFLY MILKWEED TENT—LEGACY OF THE TRAIL**

1:30  **CHISHOLM TRAIL IN POP CULTURE**  
Shan Jabara & Gretchen Mitchell, Tallgrass Film Association

2:00  **CHISHOLM TRAIL SPRAWL**  
Brian Obermeyer, The Nature Conservancy’s Flint Hills Initiative

2:30  **GERMANY’S FASCINATION WITH THE AMERICAN COWBOY**  
Jeremiah Ariaz, Louisiana State University

3:00  **OLD ABILENE TOWN**  
Michael Hook, Dickinson County Historical Society

3:30  **DRIVING THE AMERICAN WEST (EXHIBIT)**  
Nathan Bartel & Anthony Esau, Flint Hills Design

4:00  **PRESIDENT EISENHOWER & ABILENE**  
Tim Rives, Dwight D. Eisenhower Presidential Library & Museum

4:30  **THE COWBOY HAT**  
Jack Kellogg, Hatman Jack's

5:00  **THE BEEF INDUSTRY**  
Tracy Brunner, National Cattlemen’s Beef Association

**PURPLE CONEFLOWER TENT—EAST OF THE LINE: THE FLINT HILLS**

1:30  **HARVEY HOUSES**  
Robert Harris, Florence

2:00  **HISTORY OF THE DEER HORN RANCH**  
John & Mary McDonald, Deer Horn Ranch

2:30  **PLANTS ALONG THE TRAIL: TODAY & YESTERDAY**  
Jim Mason, Great Plains Nature Center

3:00  **KONZA PRAIRIE**  
John Briggs, Konza Prairie

3:30  **HOME ON THE RANGE (FILM)**  
Ken Spurgeon, Lone Chimney Films

4:00  **WOODFEST**  
Ken Wold, Camp Wood YMCA  
Susan Mayo, WoodFest

4:30  **PLANTS ALONG THE TRAIL: TODAY & YESTERDAY**  
Jim Mason, Great Plains Nature Center

5:00  **HOME ON THE RANGE (FILM)**  
Ken Spurgeon, Lone Chimney Films

**STARGAZING—PRAIRIE SKIES**

1:30 – 5:30  **EXPLORING THE STARS, PLANETS, & MOON**  
Kansas Astronomical Observers & Salina Astronomy Club

1:30  **LIFE IN THE UNIVERSE**  
Paul Ramirez, Kansas Astronomical Observers

2:30  **TONIGHT’S CONSTELLATION TOUR**  
Dorothy Hanna, Salina Astronomy Club

3:30  **SPACE ROCKS**  
Jerelyn Ramirez, Kansas Astronomical Observers

4:30  **2017 GREAT AMERICAN ECLIPSE**  
Jeffrey Kasoff, Salina Astronomy Club

**AFTER THE CONCERT—VIEW THE SKY THROUGH TELESCOPES**

**SEASONAL SHIFTS—EAGLES NEST**  
Chris Edmonds
Symphony in the Flint Hills

THE CHISHOLM TRAIL
MUSICAL PROGRAM

Featuring KANSAS CITY SYMPHONY
Conducted by JASON SEBER, Assistant Conductor, David T. Beals III Chair
Guest Artist: MICHAEL MARTIN MURPHEY
Master of Ceremonies: DAVE KENDALL
American Sign Language Interpreter: KIM BATES

PROGRAM NOTES

An Outdoor Overture (1938) AARON COPLAND
This piece was commissioned by New York’s High School of Music and Art to launch its “American Music for American Youth” campaign. Copland was asked to consider “a single movement composition... between five and ten minutes... an overture or rhapsody... optimistic in tone,” with “a definite appeal to adolescent youth of this country.” The open-air quality speaks to the Flint Hills.

Suite of Old American Dances (1949) ROBERT BENNETT
Bennett’s inspiration for this classical American suite was a performance by the Goldman Band at Carnegie Hall. The original title was “Electric Park,” named after the amusement park in Kansas City, and each movement was based on a twentieth-century dance. Bennett was born in Kansas City, where his father played violin in the Symphony. After directing the 70th Infantry Band at Camp Funston, Kansas, Bennett moved to New York, where he orchestrated over 300 scores for stage and film.

Variations Along the Old Chisholm Trail (2017) HOWARD HUDIBURG
Commissioned by Michael Martin Murphey for the 2017 Symphony in the Flint Hills concert, this piece transports the listener to the Old West and into the heart, soul, and mind of a cowboy on a cattle drive along the mighty Chisholm Trail and across the expanse of grass and plain, rolling hills, hidden valleys, and winding rivers. The work is based on the experiences, both devastating and glorious, of two teenage cowboys, as they risk their lives riding in open range country from Texas to Kansas. Hudiburg is a Professor Emeritus at Texas State University where he was Director of Orchestral Studies.

“Buckaroo Holiday” from Rodeo (1942) AARON COPLAND
Choreographed by American ballerina Agnes de Mille, this playful and bold western ballet deals with a problem that confronted many Pioneer women: how to find a suitable man while staying true to yourself—played out in the experiences of a tomboyish Cowgirl. “The Saturday afternoon rodeo,” said de Mille, “is a tradition...done for an audience of...fellow workers, women-folk and...nearest neighbors who can make the eighty or so mile run-over.” Often a Ranch House dance followed.

“The American Dream” from Night Visions (1992) JAMES BECKEL
A graduate of Indiana University School of Music, Beckel has been the principal trombonist with the Indianapolis Symphony since 1969. Night Visions was commissioned by Price Waterhouse as a tribute to CEO Charles O’Drobinak. The piece includes four movements, each dedicated to a particular dream. This movement, the last of the four, reflects the great freedoms and opportunities that America affords.

Keith Burditt, harmonica performance after concert
“Rawhide” from Rawhide (1958)  
DIMITRI TIOMKIN
Tiomkin’s iconic Western theme from the TV series of the same name (1959–62), Rawhide evokes the energy and excitement of a nineteenth-century cattle drive. Originally sung by Frankie Laine, the lyrics by long-time Tiomkin collaborator Ned Washington describe riding the range in the Wild West with picturesque references to “dogies” (motherless calves) and “vittles” (the folk spelling for prepared food). The song remains among the most-recognized western themes. (Patrick Russ.)

“Dartmoor, 1912” from War Horse (2011)  
JOHN WILLIAMS
Directed by Steven Spielberg, the movie War Horse tells the story of an animal that touched many lives before and during World War I. Composer John Williams says, “Edward Elgar, Ralph Vaughn Williams, Frederick Delius,...and others all contributed to a rich literature that I’ve loved and admired for a long time. In a very real sense, “Dartmoor, 1912” was written as an homage to these great men.” The music is expansive and reminiscent of the wide-open rolling landscape of the Flint Hills.

“Suite” from Wyatt Earp (1994)  
JAMES NEWTON
Wyatt Earp is a fictionalized biographical film about the legendary Earp’s life as a wagon driver, bison hunter, and lawman in the American West. Grammy-award-winning composer James Newton Howard was trained in the arts of both orchestral and electronic music. He has scored over sixty feature films. The material for this work has been called “consistently strong...distinct and memorable: of modern Western genre.”

“Home on the Range” (1930)  
GUION/MURPHEY
This classic western tune started as a poem entitled “My Western Home,” published by Smith County pioneer Dr. Brewster M. Higley in 1876. It was Dr. Higley’s friend Dan Kelly who first set the poem to music. “Home on the Range” soared to nationwide popularity in the early 1930s after Texan composer David W. Guion published a new arrangement. It became the favorite song of many Americans, including President Franklin D. Roosevelt, and in 1947 it became the Kansas State Song. For the first time, the Kansas City Symphony will perform an arrangement by special guest artist Michael Martin Murphey.

GUEST ARTIST

MICHAEL MARTIN MURPHEY – As a singer, songwriter, and producer, Michael Martin Murphey has contributed some of the most beloved songs of his generation, recording more than thirty-five albums in a four-decade career.

Murphey remains a passionate and outspoken advocate of the American West, chronicling the lifestyle in both his music and personal life. He celebrates the men and women who love dirt, grass, and water—those who love the land responsibly and ensure its health for generations to come.

Murphey’s desire to protect the American West led him to create the Murphey Western Institute, whose goal is to protect the life-sustaining mountain, prairie, and plains landscapes that continue to inspire his music.

Murphey has commissioned a new arrangement of the ever-popular Old Chisholm Trail folk song. Murphey, along with the Kansas City Symphony, will premiere this piece during tonight’s musical program.

PROGRAM NOTES

GUEST ARTIST

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Founded in 1982, the Kansas City Symphony is a major force in the cultural life of the community. Praised for performances of uncompromising standard, the orchestra is the largest in the region, with eighty full-time musicians, and enjoys a national reputation under the artistic leadership of Music Director Michael Stern. Presenting more than one-hundred concerts annually in a forty-two-week season, the Symphony also performs for the Kansas City Ballet and Lyric Opera of Kansas City. Every season comprises an impressive variety of programs that collectively reach more than 200,000 people, including the Symphony’s annual Bank of America Celebration at the Station concert held each Memorial Day weekend. For more information or tickets, visit kcsymphony.org or call (816) 471-0400.

Sound that embraces you, music that inspires you.

M A S T E R O F C E R E M O N I E S — D A V E K E N D A L L

A documentary filmmaker and former host of Sunflower Journeys on public television, Dave Kendall grew up on a family farm along Clark’s Creek not far south of this year’s concert venue. His family’s roots in this area date back to 1857. He now serves as managing producer of Prairie Hollow Productions.


Kim Bates has been the Interpreter Coordinator at KU since 2001. She holds both state- and national-level interpreting credentials.
**FIRST VIOLINS**
Noah Geller, Concertmaster  
*Miller Nichols Chair*  
Justine Lamb-Budge,  
Associate Concertmaster  
Sunho Kim, Assistant Concertmaster  
Gregory Sandomirsky,  
Associate Concertmaster Emeritus  
Anne-Marie Brown  
Betty Chen*  
Anthony DeMarco  
Susan Goldenberg*  
Tomoko Iguchi  
Dorris Dai Janssen  
Chiafei Lin  
Philip Marten*  
Vladimir Rykov  
Alex Shum*  

**SECOND VIOLINS**
Tamamo Someya Gibbs, Principal  
Stirling Trent, Associate Principal  
Kristin Velicer, Assistant Principal  
Nancy Beckmann  
Kathy Haid Berry  
Stephanie Cathcart  
Minhye Helena Choi  
Mary Garcia Grant  
Kevin Hao  
Kazato Inouye  
Rena Ishii  
Francesca Manheim  

**CELLOS**
Mark Gibbs, Principal  
*Robert A. Kipp Chair*  
Susie Yang, Associate Principal  
*Richard Hill Chair*  
Alexander East, Assistant Principal  
Maria Crosby  
John Eadie  
Lawrence Figg  
Rung Lee*  
Meredith McCook  
Allen Probus  

**DOUBLE BASSES**
Jeffrey Kail, Principal  
Evan Halloin, Associate Principal  
Brandon Mason  
Caleb Quillen*  
Richard Ryan  
Keith Wymer*  

**FLUTES**
Michael Gordon, Principal  
Shannon Finney, Associate Principal  
Diane Schick  

**OBOES**
Kristina Fulton, Principal  
*Shirley Bush Helberg Chair*  
Adam De Sorgo*,  
Associate Principal  
Kenneth Lawrence  

**ENGLISH HORN**
Kenneth Lawrence  

**CLARINETS**
Raymond Santos, Principal  
John Klinghammer*,  
*Acting Associate Principal*  
Gabriel Campos Zamora†,  
Associate Principal  
Junghwan Lee ♦  

**E-FLAT CLARINET**
John Klinghammer*  
Gabriel Campos Zamora†  

**BASS CLARINET**
Junghwan Lee ♦  

**BASSOONS**
Ann Bilderback, Principal  
Barton P. and Mary D. Cohen Chair  
Thomas DeWitt, Associate Principal  
Marita Abner  

**CONTRABASSOON**
Thomas DeWitt  

**HORNS**
Alberto Suarez, Principal  
*Landon and Sarah Rowland Chair*  
David Sullivan, Associate Principal  
Elizabeth Gray  
David Gamble  
Stephen Multer,  
*Associate Principal Emeritus*  

**TRUMPETS**
Julian Kaplan, Principal  
*James B. and Annabel Nutter Chair*  

**TROMBONES**
Roger Oyster, Principal  
Porter Wyatt Henderson,  
Associate Principal  
Adam Rainey  

**BASS TROMBONE**
Adam Rainey  

**TUBA**
Steven Seward, Principal  

**TIMPANI**
Timothy Jepson, Principal  

**PERCUSSION**
Christopher McLaurin, Principal  
Joseph Petrasek, Associate Principal  

**HARP**
Deborah Wells Clark, Principal  

**LIBRARIANS**
Elena Lence Talley, Principal  
Fabrice Curtis  

* Non-Rotating Musician  
♦ New Member  
† On Leave of Absence  
Δ One-Year Member  

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**Kansas City Symphony**  
Michael Stern, Music Director  
Jason Seber, Assistant Conductor, David T. Beals III Chair  

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**First Violsins**
Marvin Gruenbaum  
Philip Kramp  
Jennifer Richison  
Matthew Rombaum  

**English Horn**
Kenneth Lawrence  

**Clarinets**
Raymond Santos, Principal  
John Klinghammer  
*Acting Associate Principal*  
Gabriel Campos Zamora†  
 Associate Principal  
Junghwan Lee ♦  

**E-Flat Clarinet**
John Klinghammer*  
Gabriel Campos Zamora†  

**Bass Clarinet**
Junghwan Lee ♦  

**Trombones**
Roger Oyster, Principal  
Porter Wyatt Henderson,  
Associate Principal  
Adam Rainey  

**Bass Trombone**
Adam Rainey  

**Tuba**
Steven Seward, Principal  

**Timpani**
Timothy Jepson, Principal  

**Percussion**
Christopher McLaurin, Principal  
Joseph Petrasek, Associate Principal  

**Harp**
Deborah Wells Clark, Principal  

**Librarians**
Elena Lence Talley, Principal  
Fabrice Curtis  

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*Non-Rotating Musician  
♦ New Member  
† On Leave of Absence  
Δ One-Year Member*
WITH APPRECIATION

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KC Auction & Appraisal Co.
LMI Aerospace
Mashed O Ranch
Rawhide Portable Corral, Inc.
Bill & Erma Riley
Sun Graphics, LLC
Samuel George Terbovich Fund
Walton Process Technologies, Inc.
Weary Family Foundation
Westar Energy
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<td>Jason Pankaskie</td>
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<td>Landyn Pankaskie</td>
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<td>Pam Patrick</td>
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<td>Krystee Pearson</td>
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<td>Jessica Pelky</td>
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<td>Ben Postlethwait</td>
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<td>Kacy Postlethwait</td>
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<td>Linkan Postlethwait</td>
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34

35
TWELVE YEARS OF SERVICE

Maureen Adams
Chris Carlin
David Clark
Linda Divine
Terry Dykstra
Tom Eddy
Dorothy Hanna
Barbara Holzmark
Jim Holzmark
Sue Kidd
Jacob Lickteig
Alice Lickteig
Brad Loveless
Michael Luce
Naomi Peterson
Tom Sack
Sue Seaman
Cheryl Simonis
John Spinden
Pam Willcott
Kenneth Wold
Mollie Wold

ELEVEN YEARS

Warner Brockson
Kim Burke
Chelsea Carlin
Gail Chamberlain
Rebekah Foote
Fred Gassert
Dalinda Hamilton
Frank Hawk
Ginny Hawk
Bill Heins
Susan Hetrick
Peg Jenkins
Robbie Kramer
Barb Lowery
Ann Luce
Kathy Merchant
Phil Osborn
Jerelyn Ramirez
Carrie Riggs
Dan Riggs
Michelle Rundell
Wayne Smith
Teresa Snyder
Thomas Snyder
Gilbert Stefan
Kevin Tastove
Phil Taunton
Jeff Whithorn
Victor Wong
Paul Challender
Anne Clark
Michael Clay
Eleanor Dawson
Richard Dawson
Dottie Evans
Gary Gooszen
Marilyn Gooszen
Paula Haas
Dan Hanney
Linda Hanney
Irmay Hayden Clay
Dan Hejtmank
Julie Hejtmank
Amy Lil
Richard Meredith
George Milton
Madelin Gail Milton
Alex Pants
Marlene Pants
Rachel Pants
Paul Ramirez
Nancy Riegle
Terry Sinclair

TEN YEARS

Michael Driggs
Don Eccles
Janet Glynn
Julie Headrick
Donna Jeanneret
Deborah Keating
Norma Mosier
Richard Mosier
Barbara F Nelson
Kathy Newham
Joyce Reich
Janis Riegel
Catherine Shepherd
Barbara Slimer
Darla Smith
Marilyn Sommers
Vanda Stephens
Lonnie Stieben
Mike Stringer
Sue Stringer

NINE YEARS

Susan Adam
Bert Clark
Jan Cohick

SEVEN YEARS

Bob Blasing
Derte Briman
Steve Briman
Lynda Costello
Jan Crawford
Kitty Demars
David Diebold
Ted Farha
Debby Fieser
John Fox
Sharon Fox
Dan Gates
Edie Gates
Sue Gates
Debbie Givens
Rob Givens
Gina Grier
Kent Hastings
Karen Hiller
Mike Holder
Jan Kennedy
Sarah Essinger
Carolyn Lickteig
David Lickteig

EIGHT YEARS

Nancy Benefiel
Rita Brethower
Rita Buchanan
Sharon Bush
Kitra Cooper
Bob Damron
Debra Damron
Jane Falley

SIX YEARS

Joyce Abbott
Paul Adam
Angela Anderson
Kristina Blanck
Carol Blocksome
Steve Blosser
Cali Burke
Sharon Clute
Nancy Dosien
Joan Hardy
Brownie Hayek
Selma Keller
Betty Plank
Marty Reed
Lenoir Rowland
Joyce Schmid
Roxie Sneath
Roger Wells
Connie Whitcomb
Matthew Whitcomb

FOUR YEARS

Kathy Blackford
Lynne Bourne
Ardis Bryan
John Clemmer
Kate Conyers
Bill Copeland
Sheri Copeland
Cheryl Dragoo
Jakob Drentlaw
Gary Gegen
Mary Martha Good
Evon Hartley
Eric Johnson
Debbie Junghans-Johns
David Kehler
Don Kelton
Elva Kelton
Nancy Kirkham

FIVE YEARS

Debra Anderson
Claire Beck
Joe Buchanan
Deb Butz
Emily Coffin
Josh Coffin
Kathleen Connors
Virginia Eisenbarth
Tera Farha
Tracey Graham
Janet Hicks
Dale Kirkham
Anna Lanier
Dottie Lickteig
Ray Liggitt
Pat Monaghan
Peter Muraski
Barbara Newell
Kelley Nordberg
Ed Parra

THREE YEARS

TWO YEARS

ONE YEAR

VOLUNTEERS
VOLUNTEERS

George Kreidler
Karen Lundblade
Susan Mayo
Denise Middleton
Gene Plank
Anna Ross
Dorothy Rowe
Patty Tastove
Elaine Webb
Dick Wentzel

VOLUNTEERS

Luvyna Mantle
Georgia Masten
Joanne Murphy
Kelly Murphy
Steph Neu
dale rein
Paul Rieck
Sonya Rowe
Toni Schneider
Cheri Shaver
Brad Tastove
tim Tastove
Lisa Troutfetter
Carol Wright
Dennis Wright

VOLUNTEERS

BJ Murray
Diane O'Neil
Elizabeth Ortiz
Dolcey Pankaskie
Jason Pankaskie
David Papish
Laura Papish
Abby Phelps
Russell Plaschka
Stephanie Plaschka
Jim Reagan
James Regier
Rowena Regier
Charlene Riffel
Beth Rizza
Kate Ryan
Dian Schroeder
jon Schroeder
Jane Shehi
Joan Siemer
Nancy Smith
Vivian Steavenson
Lynn Summers
Josh Tastove
Jim Thorup
Abigail Triemer
Dawn Vice
Tim Vice
Tiffany Villa
Julia Walker
Pamela Walker
Gary Watkins
Ida Wilson
Lavonne Wilson
Michelle Wilson
Steve Wilson
Daniel Worley

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Tina Alstrom
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Amy Barber
Shawn Barry
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Lara Cotte
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Priscilla McPeethers
Robbie Meyer
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Julie Morris
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Diane Nielsen
Niels Nielsen
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Becca Paquette
Jacob Paquette
Kelly Perry
Karen Peterson
Connie Phelps
Jeffrey Phillips
Colton Potts
Grant Price
Coleman Rhudy
Jennifer Rhudy
Ryan Riedel
Craig Rodgers
Kya Rodgers
Paula Rodgers
Ryan Schaub
Rhonda Schmid

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Deb Schmidt
Tim Schmidt
Pam Schroeder
Phil Schroeder
Yelonda Sigears
Brandi Smith
Linda Smith
Lionel Smith
Sharon Smith
Brent Sneath
Drew Snitker
Stephanie Spacek
Pamela Standerwick
Tiffany Standerwick
Leni Swails
Mark Swails
Haider Tarar
Lisa Tarry
Mark Tarry
Gary Teneyck
Judy Thomas
Nomi Thompson
Kim Thorup
Carol Tilley
Emily Torres
Nicolette Unruh
Theresa Van Ackeren
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Paula Rodgers
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Rhonda Schmid

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Jean Wiest
Emma Wilson
Tiffany Wilson
Mallory Wright
Lea Wylie
Dawn Ysidro
SPECIAL THANKS

2017 | John & Mary McDonald
2016 | Edward P. Bass
2015 | Tallgrass Prairie National Preserve
2014 | Gottsch Cattle Company
2013 | Fort Riley
2012 | Johnny Arnold | Ron Street
2011 | Schultz Family | Thierer Family | Meseke Family
2010 | Edward P. Bass
2009 | Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper
2008 | John & Marty White | John & Linda Cosgrove
2007 | Joe & Izora Schwarting
2006 | Tallgrass Prairie National Preserve

CONCERT HOSTS

2017 | John & Mary McDonald
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2014 | Gottsch Cattle Company
2013 | Fort Riley
2012 | Johnny Arnold | Ron Street
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2006 | Tallgrass Prairie National Preserve

SITE SERVICES

SITE COORDINATOR | Bill Hartnett, Harvest Productions
SITE ARCHITECT | Tom Nelson, BNIM
SITE ENGINEER | Steve Brosemer, GeoTech, Inc.
SITE SUPPORT | John Wilson
SITE SAFETY/SECURITY | Parking: Garry Berges, Geary County CERT
Flint Hills Outriders: Braxton Burgett, Jason Gustafson, Jason Klumpe, Josh Patry, Cindy Peterson, Randy Peterson, Sammy Jo Peterson, Steve Standerwick, Emma Stout, Jared Whitcomb
Chain Ranch
FOOD & BEVERAGE | Coco Bolos
Cox Brothers
Tallgrass Brewing Company
Walnut River Brewing Company
Walnut Valley Packing
William Cole Vineyards
MUSIC | Dance Band: Hot Club of Cowtown
Harmonica: Keith Burkett
Roving Music: Tallgrass Express String Band
FLORIST | Pendleton's Country Market
COVERED WAGON RIDES | Country Boys Carriage
Classic Reproduction Wagon Works

CHISHOLM TRAIL PACK
The Chisholm Trail: Driving the American West, a traveling exhibit that is a joint project of Symphony in the Flint Hills and Flint Hills Design.

Anthony Esau
**MENU – MAIN FOOD TENT**

**SANDWICHES**
- Grilled Portobello Mushroom Sandwich $9
- Hickory Smoked Beef Brisket Sandwich $9
- Pulled Pork Sandwich $9

**SIDES**
- Coleslaw $4
- Homestyle Potato Salad $4
- Smokehouse Beans $4

**DRINKS**
- Lemonade, Soda, Tea, Water $4
- Beer & Wine $7
HOME ON THE RANGE

WRITTEN BY: Brewster Higley | MUSIC BY: Daniel Kelley

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and asked as I gazed
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

Oh, I love those wild flow’rs in this dear land of ours
The curlew, I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountaintops green

Refrain

Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day
PLEASE JOIN US ON

June 9, 2018

FOR OUR

THIRTEENTH ANNUAL
SIGNATURE EVENT