

# Transactions of the Burgon Society

---

Volume 21

Article 14

---

10-20-2022

## Back Matter

Editorial Board

Follow this and additional works at: <https://newprairiepress.org/burgonsociety>



This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](https://creativecommons.org/licenses/by-nc/4.0/)

---

### Recommended Citation

Editorial Board (2022) "Back Matter," *Transactions of the Burgon Society*. Vol. 21. <https://doi.org/10.4148/2475-7799.1203>

This Article is brought to you for free and open access by New Prairie Press. It has been accepted for inclusion in *Transactions of the Burgon Society* by an authorized administrator of New Prairie Press. For more information, please contact [cads@k-state.edu](mailto:cads@k-state.edu).

## Authors

**Andrew-John Bethke**, BMus (Cape Town), MSM (Southern Methodist), MMus (Rhodes), MTh (KwaZulu-Natal), PhD (Cape Town), FTCL, FGCM, FBS, is a lecturer in music theory and choral studies at the University of KwaZulu-Natal in Durban, South Africa. His research generally focuses on Anglican colonial and mission hymnody, but he also is an avid fan of the Burgon Society and its collection of academic hoods.

**Bruce Christianson**, MSc (Victoria, NZ), DPhil (Oxon), FNZMS, FBS, is Emeritus Professor of Informatics at the University of Hertfordshire (UH), where he taught for over thirty years. His most recent article, with Philip Waters, in Volume 20, was a backstage peek into the design of UH's academic dress. Bruce is a Foundation Fellow of the Burgon Society, and was Dean of Studies for thirteen years.

**Colin Fleming**, BA (Stirling), MA, MSc (London), CPA, CA (Canada), FBS, works for one of the global professional services networks in London. He is the author of *Malachite and Silver: Academic Dress of the University of Stirling* and was Chair of the Society between 2010 and 2019.

**Philip Goff**, BD (London), AKC, FSA, FBS, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robemaking since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine's Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 19, examined the history of academic dress at the Open University, and his history of the Society, *Hoods by the Armful*, was published as a special issue of Volume 20.

**Valentina S. Grub**, BA (Wellesley), MLitt, PhD (St Andrews), FBS, is a scholar of medieval textiles specializing in English embroidery made between 1200 and 1350. In October 2019 she was awarded Fellowship for her dissertation on academic dress in the Middle East and Maghreb, which was published in Volume 19.

**Paul Hayward**, BMus (Wales), MMus (Aberdeen), FGCM, LRSM, LTCL, ALCM, ARCO, DipMusComp, FBS, combines a career as a freelance musician with doctoral studies in composition at the University of Aberdeen, having been awarded a Carlaw-Ogston scholarship. A former assistant cathedral organist, he is known as a conductor and composer, and is based in the Midlands.

**Nicholas Heavens**, BSc (Chicago), MSc, PhD (Caltech), FGS, FRAS, FRMetS, FBS, is a research scientist at the small UK office of an American astronomy and planetary science charity. His research into academic dress in early Philadelphia was inspired by his tenure as a summer research fellow at the University of Pennsylvania Archives and Records Center from 2000 to 2003.

**Simon Morris**, MA (Cambridge), PhD (London), FSA, FBS, is a solicitor practising in the City of London specialising in financial regulation. He is a Commissioner of the Jersey Financial Services Commission and has been a director of a Gulf regulator. His other interests include the history of London and old maps.

**Scott Pilkington**, BA(Hons), MA (Auck), DipILS (OPNZ), GradDipTheol, PGDipArts, PGCertEd (Auck), PGCertArts (AUT), PGCertSciComm (Otago), FBS, is an Honorary Research Fellow in Museums & Cultural Heritage at the University of Auckland and works in higher research degree management of Auckland University of Technology in Aotearoa New Zealand. His previous article, in Vol. 20, examined official dress at universities in Aotearoa.

**Charles Rupert Wing-Yue Tsua**, BA (Wolv.), MA (Sheff.), FRAsiaS, FGMS, FFSC, FBS, is a leading musician of the *guzhen* (Chinese seven-stringed zither) in the UK, being also a member of the committee of the London Youlan Qin Society. He has interests in ethnomusicology, philosophy, history, and interdisciplinary cultural topics. He is currently reading for the BD via the University of London Worldwide distance learning degree programme. His previous article, in Volume 12, reviewed the history of lace on British and Irish gowns.

# Burgon Society Shop

For deliveries within the UK, send your order with your remittance to:

Philip Waters  
10 Manland Way  
Harpenden, AL5 4QS  
UK

For deliveries to the US and Canada, you may order in two ways. You may receive an invoice through PayPal (in US Dollars) by writing to slw53@columbia.edu; or you may send your order with a cheque payable to The Burgon Society to:

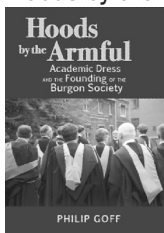
Stephen Wolgast  
University of Kansas  
1435 Jayhawk Boulevard  
Lawrence, Kansas 66045-7594  
USA

All prices include postage and packing to the UK, US, and Canada.

If you are making a payment to the Society from outside the UK, US, or Canada, you may either transfer your payment by PayPal to the Society at this email address: sales@burgon.org.uk; or you may pay by banker's draft in UK pounds drawn on a corresponding UK bank.

## Books

### Hoods by the Armful: Academic Dress and the Founding of the Burgon Society



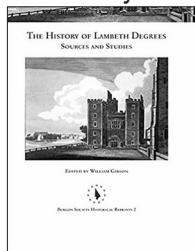
By Philip Goff

*Published in 2021 by the Burgon Society as a history of its formation and early days. Soft cover. 113 pages. A5, perfect binding, with colour photographs.*

Recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London in 2000.

Members £8/\$10; Non-members £10/\$12.50

### The History of Lambeth Degrees: Sources and Studies



Edited by William Gibson

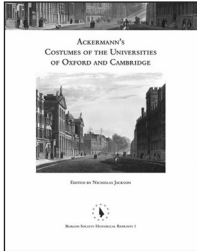
*Published in 2019 by the Burgon Society as the second in a series of important texts on the history of academic dress and related topics. Hardback. 200 pages.*

The book brings together ten important sources and articles on the nature of Lambeth degrees and their academical dress. It includes the complete text of Bishop Francis Gastrell's legal claim in 1717 that Lambeth degrees were not equivalent to university degrees; a complete list of Lambeth degree recipients 1539–1995; an examination of Charles Franklyn's claim that the degrees are really 'state' or royal degrees;

reprints of articles by Noel Cox, FBS, and by Graham Zellick, FBS, on the robes for the degrees.

Members £24.99/\$21.25; Non-members £33/\$41.

### **Ackermann's Costumes of the Universities of Oxford and Cambridge**



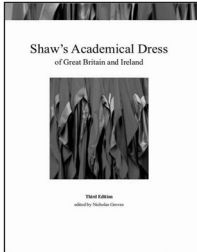
Edited by Nicholas Jackson

*Published in 2016 by the Burgon Society as the first in its historical reprint series on academic dress and related topics. Hardback. 84 pages. Includes 37 plates (34 colour, 3 B&W).*

Here are reprinted all the plates of academic dress that appeared in Rudolph Ackermann's two-volume histories of the Universities of Oxford and Cambridge published in 1814 and 1815, giving a valuable snapshot of the academic and official dress in use at these Universities at the beginning of the nineteenth century.

Members £18.50/\$22; Non-members £24.99/\$29.99

### **Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume I**



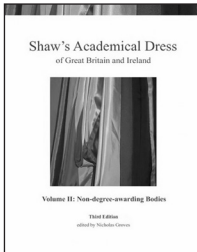
Edited by Nicholas Groves

*Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 450 pages.*

Members £20/\$25

(Non-members can buy direct from the printers at [www.lulu.com](http://www.lulu.com) at £27.50 or \$49)

### **Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies**



Edited by Nicholas Groves

*Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.*

Members £14.50/\$17.50

(Non-members can buy direct from the printers at [www.lulu.com](http://www.lulu.com) at £18.50 or \$31.50)

### **The Vice-Chancellor's Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices**

By Les Robarts

*Published in 2012 by the Burgon Society. Soft cover. 76 pages. A5, perfect binding.*

No longer in print.

### **Key to the Identification of Academic Hoods of the British Isles, 4th edition**

By Nicholas Groves

*Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.*

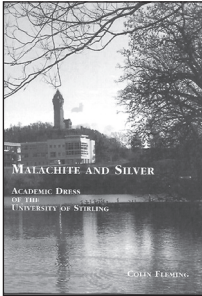
Members £8.00; Non-members £12.00

## Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

*Published in 2009 by the Burgon Society. A5, stapled.*

Members £7.50; Non-members £10.00



## University of London Academic Dress

By Philip Goff

*Published in 1999 by The University of London Press. A5, bound, soft cover. 56 pages.*

Members £6.50; Non-members £8.75

### On-line Bibliography

The aim is to build up a comprehensive resource for those researching the design, history and practice of academic dress.

The Introduction is a brief survey of the key materials on academic dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: [webmaster@burgon.org.uk](mailto:webmaster@burgon.org.uk).

**Find a list of books and articles to help your research at [www.burgon.org.uk/research/bibliography/](http://www.burgon.org.uk/research/bibliography/)**



### Bibliography of Academic Dress

compiled by Alex Kerr, FBS

This **Bibliography** is in two parts. The Introduction is a brief survey of the key materials on academic dress either in print or available in the larger public and university libraries. The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period. Successful dissertations for the Fellowship of the Burgon Society, whether published later or not, are listed separately on the Subpage of the Research section of this website.

Back numbers of the *Burgon Society Annual* and the *Transactions*

### Alphabetical List

A B C D E F G H J K L M N O P R S T U V W Z

#### A

'Academic Costumes', *British Medical Journal*, 1910, Vol. II, pp. 202-05 (23 degrees held by medical people from their robes. Includes a section on the cap shapes, and gown and hood colours. A summary of the key paragraph Shrimpton's 1885 plate) was published as 'Academic Costumes for Academic Dress', *The Musical Times*, 78 (1937), p. 58.

'Academic Dress for Teachers', *The Musical Times*, 76 (1935), p. 1022.

## Journal

From the *Transactions*' first volume in 2001 until its fourth volume in 2004, it was called *The Burgon Society Annual*. Since 2005 it has held its present title.

**Transactions of the Burgon Society** Crown Quarto format

**Volume 21 (2021)** Further copies of this volume are available.

Members £14.50/\$18 per copy; Non-members £17/\$21.50 per copy

**Transactions of the Burgon Society** Crown Quarto format

**Volume 20 (2020)** 186 pages. *Official dress of universities in New Zealand; academic undress at Oxford in 1635; a study of headgear in recent use at graduation in UK universities; undergraduate dress at Cambridge and its constituent colleges; the 1690 Glasgow gown order; American degree and subject colours (1963–present); the hoods of three senior doctorates at Edinburgh; designing academic dress at Hertfordshire; the lack of a theology hood at The University of the West Indies; an alternative structure to the degrees of degrees, and a response to it.*

Hoods by the Armful is a special issue of Vol. 20 and is available separately, above.

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

**Transactions of the Burgon Society** Crown Quarto format

**Volume 19 (2019)** 206 pages. *The academic dress of The Open University; of the University of Exeter; of the University of Hong Kong, 1911–1941; of Kingston University; reforms in Scottish academical dress in the 1860s; academic dress in the Middle East and the Maghreb; faculty attitudes regarding academic dress at a second Land-Grant university in the US; the degrees of degrees.*

No longer available in print.

**Transactions of the Burgon Society** Crown Quarto format

**Volume 18 (2018)** 126 pages. *Academic and official dress for the University of the Arts London; faculty attitudes regarding academic dress at a Land-Grant university in the US; academic dress at Nashotah House Theological Seminary; academic dress on picture postcards in Oxford; academic dress at Eton College.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

**Transactions of the Burgon Society** Crown Quarto format

**Volume 17 (2017)** 126 pages. *Harvard returns honorary doctors' third crow's foot; academic dress of the University of Essex; American degree colours, 1936–61; the hood of the Determining BA at Oxford; the MA full-dress gown and its use by the proctors and assessor of Oxford; an argument for wider adoption of academic dress in the Roman Catholic Church.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

**Transactions of the Burgon Society** Crown Quarto format

**Volume 16 (2016)** 96 pages. *The source and artists of Oxford academic dress engravings identified; academic dress of the University of Bradford; academic dress in British Columbia, 1866–1966; Tailors' labels; academic dress in China, 1994–2011.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

**Transactions of the Burgon Society** Crown Quarto format

**Volume 15 (2015)** 96 pages. *French influence on the dress of Scottish Doctors of Medicine; how academic dress is mobilized in degree ceremonies; a portrait of an early 18th Century nobleman; American degree colours; and the tradition of academic costume at Acadia University.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy



### **The Burgon Society Member's Tie**

*Available only from the Burgon Society.*

Pure silk, produced by James Morton Ties, showing small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

Members £25/\$40



### **Transactions of the Burgon Society** *Crown Quarto format*

**Volume 14 (2014)** *112 pages. Articles cover the discovery of an image of a Glasgow Court member's gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers' robes for the University of Divinity, Melbourne; and students' writing on academic dress at Columbia University.*

No longer available in print.

### **Transactions of the Burgon Society** *Crown Quarto format*

**Volume 13 (2013)** *144 pages. Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554-5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

### **Transactions of the Burgon Society** *Crown Quarto format*

**Volume 12 (2012)** *128 pages. The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic*



*dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 11 (2011)** 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

No longer available in print.

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 10 (2010)** 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

Members £10.00/\$12.50 per copy; Non-members £13.00/\$16.50 per copy

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 9 (2009) — Special North American Issue** 224 pages. *Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00/\$19 per copy; Non-members £20.00/\$25 per copy

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 8 (2008)** 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

No longer available in print.

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 7 (2007)** 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

Members £9.00/\$11.50 per copy; Non-members £12.50/\$16 per copy

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 6 (2006)** 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

Members £7.50/\$9.50 per copy; Non-members £10.00/\$12.50 per copy

**Transactions of the Burgon Society** *Crown Quarto format*

**Volume 5 (2005)** 128 pages. *This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and*

## Transactions Online Resource for Researchers

While the Burgon Society shares articles published in the *Transactions* on its web site, researchers unfamiliar with the journal can find its topics through targeted searches in scholarly databases.

Open access publishing makes the *Transactions'* articles available through New Prairie Press at no cost and with few restrictions. Digital object identifiers make authors' work easily discoverable in academic searches, with the result of researchers (and the curious) downloading nearly 1,400 articles per month, on average, in the first seven months of 2022.

Our home page on the site features a map which shows where articles have been downloaded over the previous week and which articles they were. The site is also the online home to our house style sheet. It appears on the 'information for authors' page under 'Formatting Guidelines'.

New Prairie Press, hosted by Kansas State University, offers a home for the *Transactions* and other scholarly publica-



The screenshot shows the homepage of the Transactions of the Burgon Society. The header features the society's logo and the title 'TRANSACTIONS OF THE BURGON SOCIETY'. Below the header, there is a navigation menu with 'Home', 'About', and 'My Account'. The main content area includes a sidebar with links to 'Editorial Board', 'Information for Authors', 'Other Voices', 'Submit Article', 'Most Popular Papers', and 'Receive Email Notices or RSS'. The main text area contains a welcome message, a note about back issues, and a list of articles from the current volume (Volume 20, 2021). The articles listed are 'Front Matter' by Helen C. D. Hays and Nicholas Graves, 'Editor's Note' by Stephen Whiggin, and 'Primary Source: Examining Official Dress in Universities in Antwerp, New Zealand' by Scott Pittsgron.

Articles from the *Transactions* are published online at [newprairiepress.org/burgonsociety/](http://newprairiepress.org/burgonsociety/).

tions edited or written by scholars committed to the principles of open access publishing. The Press focuses on journals, monographs, and conference proceedings in the humanities, social sciences, and the arts.

The *Transactions* has been on the New Prairie Press site since October 2016.

*France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

Members £7.50/\$9.50 per copy; Non-members £10.00/\$12.50 per copy

*Copies of some older volumes are available online at [www.burgon.org.uk/society/shop](http://www.burgon.org.uk/society/shop).*