Authors

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Philip Goff, BD (London), AKC, FSA, FBS, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robemaking since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine’s Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 19, examined the history of academic dress at the Open University, and his history of the Society, Hoods by the Armful, was published as a special issue of Volume 20.

Valentina S. Grub, BA (Wellesley), MLitt, PhD (St Andrews), FBS, is a scholar of medieval textiles specializing in English embroidery made between 1200 and 1350. In October 2019 she was awarded Fellowship for her dissertation on academic dress in the Middle East and Maghreb, which was published in Volume 19.

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Books

Hoods by the Armful: Academic Dress and the Founding of the Burgon Society
By Philip Goff
Published in 2021 by the Burgon Society as a history of its formation and early days. Soft cover. 113 pages. A5, perfect binding, with colour photographs.
Recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London in 2000.
Members £8/$10; Non-members £10/$12.50

The History of Lambeth Degrees: Sources and Studies
Edited by William Gibson
Published in 2019 by the Burgon Society as the second in a series of important texts on the history of academic dress and related topics. Hardback. 200 pages.
The book brings together ten important sources and articles on the nature of Lambeth degrees and their academical dress. It includes the complete text of Bishop Francis Gastrell’s legal claim in 1717 that Lambeth degrees were not equivalent to university degrees; a complete list of Lambeth degree recipients 1539–1995; an examination of Charles Franklyn’s claim that the degrees are really ‘state’ or royal degrees;
reprints of articles by Noel Cox, FBS, and by Graham Zellick, FBS, on the robes for the degrees.

Members £24.99/$21.25; Non-members £33/$41.

**Ackermann’s Costumes of the Universities of Oxford and Cambridge**

*Edited by Nicholas Jackson*

*Published in 2016 by the Burgon Society as the first in its historical reprint series on academic dress and related topics. Hardback. 84 pages. Includes 37 plates (34 colour, 3 B&W).*

Here are reprinted all the plates of academic dress that appeared in Rudolph Ackermann’s two-volume histories of the Universities of Oxford and Cambridge published in 1814 and 1815, giving a valuable snapshot of the academic and official dress in use at these Universities at the beginning of the nineteenth century.

Members £18.50/$22; Non-members £24.99/$29.99

**Shaw’s Academical Dress of Great Britain and Ireland, 3rd edition, Volume I**

*Edited by Nicholas Groves*

*Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 450 pages.*

Members £20/$25

(Non-members can buy direct from the printers at www.lulu.com at £27.50 or $49)

**Shaw’s Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies**

*Edited by Nicholas Groves*

*Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.*

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(Non-members can buy direct from the printers at www.lulu.com at £18.50 or $31.50)

**The Vice-Chancellor’s Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices**

*By Les Robarts*

*Published in 2012 by the Burgon Society. Soft cover. 76 pages. A5, perfect binding.*

No longer in print.

**Key to the Identification of Academic Hoods of the British Isles, 4th edition**

*By Nicholas Groves*

*Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.*

Members £8.00; Non-members £12.00
The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Find a list of books and articles to help your research at www.burgon.org.uk/research/bibliography/
Journal

From the Transactions’ first volume in 2001 until its fourth volume in 2004, it was called The Burgon Society Annual. Since 2005 it has held its present title.

Transactions of the Burgon Society  Crown Quarto format
Volume 21 (2021)  Further copies of this volume are available.
Members £14.50/$18 per copy; Non-members £17/$21.50 per copy

Transactions of the Burgon Society  Crown Quarto format
Volume 20 (2020)  186 pages. Official dress of universities in New Zealand; academic undress at Oxford in 1635; a study of headgear in recent use at graduation in UK universities; undergraduate dress at Cambridge and its constituent colleges; the 1690 Glasgow gown order; American degree and subject colours (1963-present); the hoods of three senior doctorates at Edinburgh; designing academic dress at Hertfordshire; the lack of a theology hood at The University of the West Indies; an alternative structure to the degrees of degrees, and a response to it.
Hoods by the Armful is a special issue of Vol. 20 and is available separately, above.
Members £12.50/$15.50 per copy; Non-members £15/$19 per copy

Transactions of the Burgon Society  Crown Quarto format
Volume 19 (2019)  206 pages. The academic dress of The Open University; of the University of Exeter; of the University of Hong Kong, 1911–1941; of Kingston University; reforms in Scottish academical dress in the 1860s; academic dress in the Middle East and the Maghreb; faculty attitudes regarding academic dress at a second Land-Grant university in the US; the degrees of degrees.
No longer available in print.

Transactions of the Burgon Society  Crown Quarto format
Volume 18 (2018)  126 pages. Academic and official dress for the University of the Arts London; faculty attitudes regarding academic dress at a Land-Grant university in the US; academic dress at Nashotah House Theological Seminary; academic dress on picture postcards in Oxford; academic dress at Eton College.
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Transactions of the Burgon Society  Crown Quarto format
Volume 17 (2017)  126 pages. Harvard returns honorary doctors’ third crow’s foot; academic dress of the University of Essex; American degree colours, 1936–61; the hood of the Determining BA at Oxford; the MA full-dress gown and its use by the proctors and assessor of Oxford; an argument for wider adoption of academic dress in the Roman Catholic Church.
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Transactions of the Burgon Society  Crown Quarto format
Volume 16 (2016)  96 pages. The source and artists of Oxford academic dress engravings identified; academic dress of the University of Bradford; academic dress in British Columbia, 1866–1966; Tailors’ labels; academic dress in China, 1994–2011.
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Transactions of the Burgon Society  Crown Quarto format
Volume 15 (2015)  96 pages. French influence on the dress of Scottish Doctors of Medicine; how academic dress is mobilized in degree ceremonies; a portrait of an early 18th Century nobleman; American degree colours; and the tradition of academic costume at Acadia University.
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Volume 14 (2014) 112 pages. Articles cover the discovery of an image of a Glasgow Court member’s gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers’ robes for the University of Divinity, Melbourne; and students’ writing on academic dress at Columbia University.
No longer available in print.

Transactions of the Burgon Society Crown Quarto format
Volume 13 (2013) 144 pages. Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.
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Transactions of the Burgon Society Crown Quarto format
Volume 12 (2012) 128 pages. The issue includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society’s foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen’s College Oxford and purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton’s curious sleeves; a survey of variation in US academic...
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Volume 11 (2011)  112 pages. Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of ‘faculty’ meanings in US hoods; revisions to the academic dress of the University of Malta.

No longer available in print.

Transactions of the Burgon Society  Crown Quarto format
Volume 10 (2010)  128 pages. This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope’s successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects, 1923–24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.

Members £10.00/$12.50 per copy; Non-members £13.00/$16.50 per copy

Transactions of the Burgon Society  Crown Quarto format
Volume 9 (2009) — Special North American Issue  224 pages. Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.

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Transactions of the Burgon Society  Crown Quarto format
Volume 8 (2008)  160 pages. The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley’s History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.

No longer available in print.

Transactions of the Burgon Society  Crown Quarto format
Volume 7 (2007)  144 pages. Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills’s cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.

Members £9.00/$11.50 per copy; Non-members £12.50/$16 per copy

Transactions of the Burgon Society  Crown Quarto format
Volume 6 (2006)  128 pages. Tudor sumptuary laws; green as the colour for doctor’s robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.

Members £7.50/$9.50 per copy; Non-members £10.00/$12.50 per copy

Transactions of the Burgon Society  Crown Quarto format
Volume 5 (2005)  128 pages. This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and
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While the Burgon Society shares articles published in the Transactions on its web site, researchers unfamiliar with the journal can find its topics through targeted searches in scholarly databases.

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The Transactions has been on the New Prairie Press site since October 2016.

France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.

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Copies of some older volumes are available online at www.burgon.org.uk/society/shop.