

Transactions of the Burgon Society

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Back Matter

Editorial Board

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Authors

Bruce Christianson, MSc (Victoria, NZ), DPhil (Oxon), FNZMS, FBS, is Emeritus Professor of Informatics at the University of Hertfordshire, where he taught for over thirty years. His most recent article, in Volume 21, analysed the 1862 makeover of London's academic dress undertaken by their newly-constituted Convocation. Bruce is a Foundation Fellow of the Burgon Society, and was Dean of Studies from 2003 to 2016.

Philip Goff, BD (London), AKC, FSA, FBS, is a founder and was the first Chairman of the Burgon Society. He has been associated with academical and ecclesiastical robemaking since he was a teenager and was Academic Consultant to Ede & Ravenscroft Ltd for ten years. More recently he was Area Dean of West Haringey and Vicar of St Augustine's Church, Highgate, London until retirement in 2015 and previously Senior Practice Counsellor at Clapham Family Practice. His previous article, in Volume 21, examined the history of academic dress at the University of Portsmouth.

Nicholas Groves, MA, BMus, PhD (Wales), MA (EAng), BA (Lond), PGDip (York), FRHistS, FBS, was Director of the Centre for Parish Church Studies in Norwich and a freelance lecturer and writer. He was previously an Associate Tutor in Continuing Education at UEA. His previous article, in Volume 20, was 'The Hoods of the Three Senior Doctorates at Edinburgh'. A Foundation Fellow of the Society and Dean of Studies from 2000 to 2003, he was the editor of *Shaw's Academical Dress* and the author of *Charles Franklyn: A Man of Strong Opinions*. He died in June 2023.

Andrew J. C. Hogg, MA (Dublin), MSc (Toronto), PhD (Aberdeen), FGS, CGeol, FBS, wrote his PhD in geology and worked in technical and executive management roles in the energy industry in the UK, France, Canada, Denmark and Kuwait. He has been a member of the Burgon Society since 2000, almost from inception. He became a Fellow of the Society in 2021 and its Chairman in April 2023. He is enrolled in Trinity College, Dublin for an MLitt in History of Art by research on academic dress in Ireland, building on his FBS dissertation. Andrew is Irish, now resident in France.

Alex Kerr, MA (Oxon), MA, PhD (Reading), FBS, is now retired after working as a tutor in medieval studies, as a college administrator and latterly as Director of a training consultancy specializing in technical writing. His previous article, in Volume 20, was a transcription and study of a manuscript describing undress gowns at Oxford in 1635. He was the Burgon Society's Publications Editor from 2003 to 2011 and its Secretary from 2011 to 2020.

Edward Ripley, BSc (Bath), ACA, FBS, is a Chartered Accountant working across a range of clients and projects. His Fellowship dissertation was also on Bath, on which his article is based.

Nicholas Rowe, BSc(Hons) (Bournemouth), PhD (Lapland), DipEd, FSET, FHEA, FBS, is a scholar of scientific communication. He initially lectured at Bournemouth University before moving to Lapland in Finland. His interest in academic dress stems from his own doctoral conferral in Finland, and he is now researching and assembling a collection that depicts the evolution and history of Finland's doctoral sword. His Fellowship dissertation was also on the academical dress of Finland, on which his article is based.

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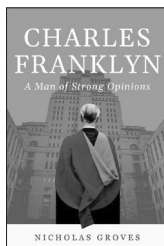
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Books

Charles Franklyn: A Man of Strong Opinions



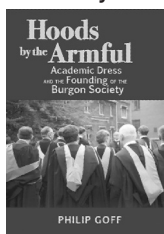
By Nicholas Groves

Published in 2023 by the Burgon Society as a biography of Franklyn's life and work, together with his contributions to academic dress and heraldry, including his designs of hoods and gowns for several universities and other organisations. Soft cover. 128 pages. Perfect binding, with colour photographs.

Dr Charles Aubrey Hamilton Franklyn (1896–1982) was a well-known figure in the study of academic dress, genealogy and heraldry. Perhaps best known for his 1923 work *The Bearing of Coat Armour by Ladies*, and his 1970 monograph *Academical Dress from the Middle Ages to the Present Day*, he was in many ways a complicated and often opinionated man.

Members £9.74/\$12.50; Non-members £12.99/\$16.50

Hoods by the Armful: Academic Dress and the Founding of the Burgon Society



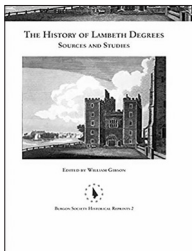
By Philip Goff

Published in 2021 by the Burgon Society as a history of its formation and early days. Soft cover. 113 pages. A5, perfect binding, with colour photographs.

Recollections of the people who were there at the beginning. Includes photos from the first Congregation, at Charterhouse in London in 2000.

Members £8/\$10; Non-members £10/\$12.50

The History of Lambeth Degrees: Sources and Studies



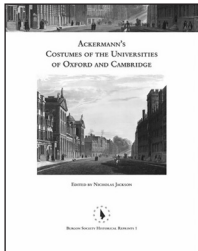
Edited by William Gibson

Published in 2019 by the Burgon Society as the second in a series of important texts on the history of academic dress and related topics. Hardback. 200 pages.

The book brings together ten important sources and articles on the nature of Lambeth degrees and their academical dress. It includes the complete text of Bishop Francis Gastrell's legal claim in 1717 that Lambeth degrees were not equivalent to university degrees; a complete list of Lambeth degree recipients 1539–1995; an examination of Charles Franklyn's claim that the degrees are really 'state' or royal degrees; reprints of articles by Noel Cox, FBS, and by Graham Zellick, FBS, on the robes for the degrees.

Members £24.99/\$21.25; Non-members £33/\$41.

Ackermann's Costumes of the Universities of Oxford and Cambridge



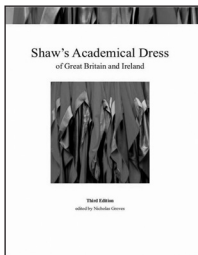
Edited by Nicholas Jackson

Published in 2016 by the Burgon Society as the first in its historical reprint series on academic dress and related topics. Hardback. 84 pages. Includes 37 plates (34 colour, 3 B&W).

Here are reprinted all the plates of academic dress that appeared in Rudolph Ackermann's two-volume histories of the Universities of Oxford and Cambridge published in 1814 and 1815, giving a valuable snapshot of the academic and official dress in use at these Universities at the beginning of the nineteenth century.

Members £18.50/\$22; Non-members £24.99/\$29.99

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume I



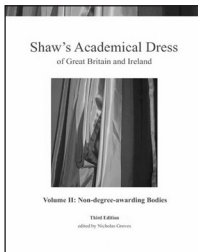
Edited by Nicholas Groves

Published in 2011 by the Burgon Society. Crown Quarto, bound, soft cover. 450 pages.

Members £20/\$25

(Non-members can buy direct from the printers at www.lulu.com at £27.50 or \$49)

Shaw's Academical Dress of Great Britain and Ireland, 3rd edition, Volume II: Non-Degree-Awarding Bodies



Edited by Nicholas Groves

Published in 2014 by the Burgon Society. Crown Quarto, bound, soft cover. 236 pages.

Members £14.50/\$17.50

(Non-members can buy direct from the printers at www.lulu.com at £18.50 or \$31.50)

The Vice-Chancellor's Committee: The University of West Bromwich Considers the Place of Academic Dress in a Contemporary University, A dramatic discussion with three papers as appendices

By Les Robarts

Published in 2012 by the Burgon Society. Soft cover. 76 pages. A5, perfect binding.

No longer in print.

Key to the Identification of Academic Hoods of the British Isles, 4th edition

By Nicholas Groves

Published in 2010 by the Burgon Society. A5, comb bound. 65 pages.

Members £8.00; Non-members £12.00

Malachite and Silver: Academic Dress of the University of Stirling

By Colin Fleming

Published in 2009 by the Burgon Society. A5, stapled.

Members £7.50; Non-members £10.00

On-line Bibliography

The aim is to build up a comprehensive resource for those researching the design, history and practice of academical dress.

The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries.

The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period.

The bibliography grows every year. Suggestions for additions (or corrections) are welcome. Please send e-mails to: webmaster@burgon.org.uk.

Find a list of books and articles to help your research at www.burgon.org.uk/research/bibliography/



Bibliography of Academic Dress

compiled by Alex Kerr, FBS

This **Bibliography** is in two parts. The Introduction is a brief survey of the key materials on academical dress that are either in print or available in the larger public and university libraries. The Alphabetical list that follows is intended to cover what has been published on the subject since the beginning of the nineteenth century; earlier items are listed if they include engravings that provide important evidence of robes of the period. Successful dissertations for the Fellowship of the Burgon Society, whether published later or not, are listed separately on the Subpage of the Research section of this website.

Back numbers of the *Burgon Society Annual* and the *Transactions*

Alphabetical List

A B C D E F G H I J K L M N O P R S T U V W Z

A

'Academic Costumes', *British Medical Journal*, 1910, Vol. II, pp. 202-05 (23 degrees held by medical people from their robes. Includes a section on the cap shapes, and gown and hood colours. A summary of the key paragraph Shrimpton's 1885 plate) was published as 'Academic Costumes for Academic Dress', 1910, p. 764, followed by the table from the *BMJ*, headed 'Medical Academic Dress', 1910, p. 764.

'Academic Dress', *The Musical Times*, 78 (1937), p. 58.

'Academic Dress for Teachers', *The Musical Times*, 76 (1935), p. 1022.

Journal

From the *Transactions*' first volume in 2001 until its fourth volume in 2004, it was called *The Burgon Society Annual*. Since 2005 it has held its present title.

Transactions of the Burgon Society Crown Quarto format

Volume 22 (2022) Further copies of this volume are available.

Members £11.25/\$14.50 per copy; Non-members £15/\$19 per copy

Volume 21 (2021) 252 pages. *The volume includes articles on a women's academic collar at Wellesley; academic and ceremonial dress at KwaZulu-Natal, the use and production of academic dress in Philadelphia from colonial times; updates and corrections on lace on gowns in the UK and Ireland; Cambridge benefactors' gowns; 1861 reforms at London; historical hoods at Trinity College, Toronto; doctoral dress in Aotearoa New Zealand; origins of academic dress at Bristol; Portsmouth; erratum on the lack of a theology hood at The University of the West Indies.*

No longer available in print.

Volume 20 (2020) 186 pages. *The volume includes a memorial to Robin L. D. Rees, who devised a set of hoods for the Institute of Physics and the original hood for the award of Archbishop's Certificate in Church Music. It also reports on the official dress of universities in New Zealand; academic undress at Oxford in 1635; a study of head-gear in recent use at graduation in the UK; undergraduate dress at Cambridge and its constituent colleges; the 1690 Glasgow gown order; American degree and subject colours (1963–present); the hoods of three senior doctorates at Edinburgh; designing academic dress at Hertfordshire; the lack of a theology hood at The University of the West Indies; an alternative structure to the degrees of degrees, and a response to it.*

Hoods by the Armful is a special issue of Vol. 20 and is available separately, above.

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 19 (2019) 206 pages. *The academic dress of The Open University; of Exeter; of Hong Kong, 1911–1941; of Kingston; reforms in Scottish academical dress in the 1860s; academic dress in the Middle East and the Maghreb; faculty attitudes regarding academic dress at a second Land-Grant university in the US; the degrees of degrees.*

No longer available in print.

Volume 18 (2018) 126 pages. *Academic and official dress for the University of the Arts London; faculty attitudes regarding academic dress at a Land-Grant university in the US; academic dress at Nashotah House Theological Seminary; academic dress on picture postcards in Oxford; academic dress at Eton College.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 17 (2017) 126 pages. *Harvard returns honorary doctors' third crow's foot; academic dress of Essex; American degree colours, 1936–61; the hood of the Determining BA at Oxford; the MA full-dress gown and its use by the proctors and assessor of Oxford; an argument for wider adoption of academic dress in the Roman Catholic Church.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 16 (2016) 96 pages. *The source and artists of Oxford academic dress engravings identified; academic dress of Bradford; academic dress in British Columbia, 1866–1966; Tailors' labels; academic dress in China, 1994–2011.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

The Burgon Society Member's Tie

Available only from the Burgon Society.

Pure silk, produced by James Morton Ties, showing small crimson Burgon shaped hoods between narrow triple stripes of silver, crimson and silver on a dark blue background.

Members £25/\$40



Volume 15 (2015) 96 pages. *French influence on the dress of Scottish Doctors of Medicine; how academic dress is mobilized in degree ceremonies; a portrait of an early 18th Century nobleman; American degree colours; and the tradition of academic costume at Acadia University.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 14 (2014) 112 pages. *The discovery of an image of a Glasgow Court member's gown; an account of receiving a Lambeth degree; the influence of the Church on the development of the trencher; academic dress at the Ionian Academy; the history of academic dress in Japan; the introduction of academic dress in China; guidelines for academic dress and colours in Spain; creating officers' robes for the University of Divinity, Melbourne; and students' writing on academic dress at Columbia.*

No longer available in print.

Volume 13 (2013) 144 pages. *Academic dress at Kenyatta University, Kenya; academic dress in Sweden; a sumptuary law of Mary I in 1554–5; Scottish ecclesiastical dress from the Reformation to the present day; academic robes of graduates of Cambridge from the end of the eighteenth century to the present day; the development of academic dress of Oxford from 1920 to 2012.*

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 12 (2012) 128 pages. *The volume includes a memoriam of Dr John Birch, who served as President of the Burgon Society from the Society's foundation in 2001 until October 2011. It also reports on academic dress of the University of Glasgow; the conservation of a nineteenth-century student gown of the University of Glasgow by the Hunterian; the dress of rectors at Scottish universities; Queen's College Oxford and*

purple as the blood of the Lord; gowns worn by MAs in early-seventeenth-century England and Thomas Thornton's curious sleeves; a survey of variation in US academic dress and a system of categories for departures; and a study on the history and use of lace in academic gowns in the UK and Ireland.

Members £12.50/\$15.50 per copy; Non-members £15/\$19 per copy

Volume 11 (2011) 112 pages. *Academic dress in Canterbury; academic dress of the University of Hull; academic dress of the University of Leicester; the demise of 'faculty' meanings in US hoods; revisions to the academic dress of the University of Malta.*

No longer available in print.

Volume 10 (2010) 128 pages. *This issue includes articles on the history of the Scottish undergraduate scarlet gown; Walter Pope's successful fight against the abolition of academical dress at Oxford in 1658; the robes for new doctorates at Oxford, 1895-1920; the debate on proposed academical dress for the Royal Institute of British Architects. 1923-24; and an investigation into the perceived decline of academical dress—and how this trend might be reversed or abated—by tracing the social and cultural forces that have acted upon the tradition in the last hundred years.*

Members £10.00/\$12.50 per copy; Non-members £13.00/\$16.50 per copy

Volume 9 (2009) — Special North American Issue 224 pages. *Three studies on the Intercollegiate Code of Academic Costume, its development and departures from it; three covering the history and use of robes at Harvard, Princeton, and Columbia Universities; two on Canadian universities in Nova Scotia; an article with detailed illustrations on the making of an American doctoral gown; and a timeline of key events in the history of academic dress in North America.*

Members £15.00/\$19 per copy; Non-members £20.00/\$25 per copy

Volume 8 (2008) 160 pages. *The academical dress of the University of Warwick; trends in the manufacture of gowns and hoods (with detailed descriptions and illustrations); the robes for the Master of Midwifery of the Worshipful Society of Apothecaries of London; the origins of the University of Wales robes; the use of the academic hood in quire; notes and corrections to Hargreaves-Mawdsley's History of Academical Dress; and the personal reminiscences of a life-long student of academical dress.*

No longer available in print.

Volume 7 (2007) 144 pages. *Academical dress at the University of Toronto; the question of Lambeth degree holders and the University of London; Wills's cigarette cards of university hoods and gowns; the robes of the medical Royal Colleges; and academic attire as a component of the livery of the Chapel Royal.*

Members £9.00/\$11.50 per copy; Non-members £12.50/\$16 per copy

Volume 6 (2006) 128 pages. *Tudor sumptuary laws; green as the colour for doctor's robes; Masters of Grammar; the academical dress of the University of Stirling; and academic dress and nursing.*

Members £7.50/\$9.50 per copy; Non-members £10.00/\$12.50 per copy

Volume 5 (2005) 128 pages. *This issue, which continues the series of Burgon Society Annuals under a new name, includes articles on the history of robes in Germany and France; the evolution of English academical dress from the Middle Ages to modern times; Lambeth academical dress; the original London University scheme; gold as the colour of science; and the use of the British Colour Council numbering system by British and Commonwealth universities.*

Members £7.50/\$9.50 per copy; Non-members £10.00/\$12.50 per copy

Transactions Online Resource for Researchers

While the Burgon Society shares articles published in the *Transactions* on its web site, researchers unfamiliar with the journal can find its topics through targeted searches in scholarly databases.

Open access publishing makes the *Transactions'* articles available through New Prairie Press at no cost and with few restrictions. Digital object identifiers make authors' work easily discoverable in academic searches, with the result of researchers (and the curious) downloading more than 1,400 articles per month, on average, in the year ending 30 July 2023.

Our home page on the site features a map which shows where articles have been downloaded over the previous week and which articles they were. The site is also the online home to our house style sheet. It appears on the 'information for authors' page under 'Formatting Guidelines'.

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tions edited or written by researchers who are committed to the principles of open access publishing. The Press focuses on journals, monographs, and conference proceedings in the humanities, social sciences, and the arts.

The *Transactions* has been on the New Prairie Press site since October 2016.

The Burgon Society Annual

Volume 4 (2004) *A review of study day at Trinity College, Oxford; a fellow's progress at earning Fellowship; regulating undergraduate dress at Oxford and Cambridge 1660-1832; academical archaeology; unrecorded engravings of Oxford dress in the early nineteenth century; dress of Sheffield; Trinity College, Dublin; historical English academic robes and a basis for a 'national' system.*

Volume 3 (2003) *Intriguing facts about academic dress; dress at the University of Westminster; redesigning the robes of Curwen College of Music in 1998; J. W. Burgon and his eponymous hood; designing a college trustee gown; illustrations of Oxford BCLs; the origins of the Oxford lay bachelors' hood; evolution of hood patterns; dress in museum collections; a review of study days at St. George's College, Weybridge, and at Girton College, Cambridge.*

Volume 2 (2002) *Evolution of the Oxford simple shape; French university dress; the 'Literate's Hood' and who may wear it; the growth in academic dress in the UK.*

Volume 1 (2001) *A standard terminology for academic dress [the Groves System]; dress in New Zealand; dress at Victoria University of Manchester; a history of the Society.*