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Architectural Meditations

Anurag Nema

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Architectural Meditations

Anurag Nema

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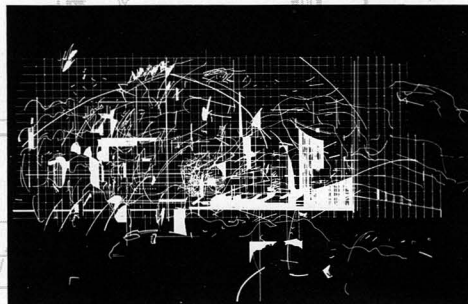
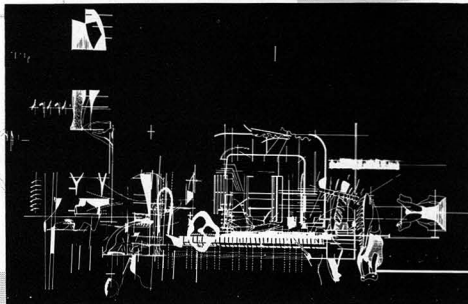
connecting differences
between science and pseudo-science
a tool for exploration and experience
between thoughts and the self
weaving the self and the other
inventing structures to avoid them?
inventing logic: logical inventions
writing, erasing and rewriting
a dice is thrown
on a bird's back, in a snake's mouth
games on the drawing board
migrating birds, dead snakes
architecture, palm reading
future cannot be rewritten
it can be read repeatedly
lines of the palm, lines on the plan?
lines on the paper are yet to be
causality obstructs
erasing is impossible
the drawing is the between:
what is and what is not

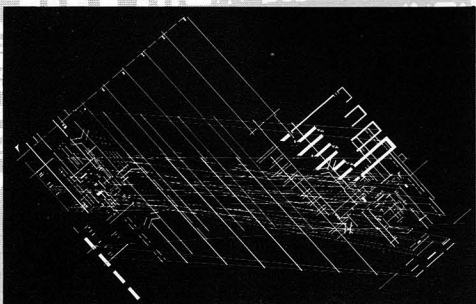
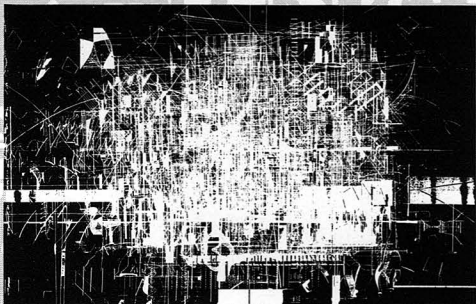
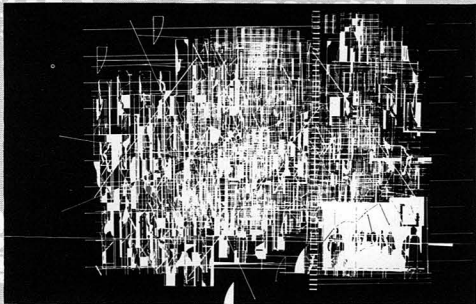
sun and moon speaking
male and female
birth of architecture
death of stars
architecture, a black hole
concealing meanings
The local time is fictional
Greenwich Mean Time, time
In the mean time, In flight

states become closed lines, cities dots
time makes zones
distinguishes sites
a measure for architecture:
architecture per hour, per minute
number measure, people numbers
desire one
to eternity

To find the city
is to find one's place
looking, reading the map?
maps becoming enlargements
repeating, just the opposite
explosion of a line, smooth, sharp edges
single dimension making the second
points trapped inside a line get scattered
making space

Ted Turner, TV and it's reality
war in the camera
death performance
the difference between object and the
subject falls apart
under the International boulevard
empty, dark, scary, antisocial
merely accidental resemblance!
fast cars, empty tracks
the Marta crossing the site
every fifteen minutes
site separated like the society





The making
fragments of the drawings, birds and snakes,
hands, stars, airports scattered all over these sites
the construction interacts
becomes the other by becoming
architecturing.