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Visiting Lecturers

various authors

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GDR BULLETIN

Newsletter for Literature and Culture in the German Democratic Republic

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VISITING LECTURERS

ELFI SCHNEIDENBACH

Dr. Elfi Schneidenbach, a specialist in American Studies and Germanistik from the University of Jena, is teaching this year as a guest at Colby College. The host institution is attempting to set up a lecture tour which would take her from institution to institution in various parts of the country, particularly for contact with students who are interested in the viewpoint of a younger GDR citizen. Schools wishing to invite her can make arrangements through the Dept. of Modern Foreign Languages, Colby College, Waterville, Maine, 04901 or make arrangements to discuss potential invitations with her at the November AATG meeting in Boston.

HEINZ-UWE HAUS

Currently director in the Institut für Schauspielregie, Berlin, Heinz-Uwe Haus is spending four months as guest professor at Villanova University. With previous experience as actor and director in the Deutsches Theater, Berlin, Haus specializes in teaching courses on directing and staging Brecht and Shakespeare. His stagings have appeared abroad in the Federal Republic of Germany, Bulgaria, Poland, Czechoslovakia, Yugoslavia, Italy, Portugal, and Greece. During his stay at Villanova, Haus is directing a production of Brecht's Caucasian Chalk Circle which will be performed for several weeks at the Annenberg Center in Philadelphia.

FRITZ RUDOLF FRIES

Plans are underway to bring the writer Fritz Rudolf Fries to the U.S. for a lecture-reading tour at American institutions in March and April, 1981. Fries would begin his U.S. stay by participating in the Second International Conference on the Fantastic in the Arts at Florida Atlantic University, March 18-21, and would then be available to accept invitations to various schools.

Best known for his novel, Der Weg nach Oobliadooh (1966, English translation 1968), Fries is particularly well-known for the role which fantasy has played in his writing and the way in which his work reflects his Spanish-Latin background, inherited from his Basque mother. He has translated works by Julio Cortázar, Gabriel García Márquez, Calderón and Cervantes among others, and has achieved popularity as an author of children's books. Persons interested in inviting Fries to their campus should contact the organizers of his tour: Prof. Frank D. Hirschbach, University of Minnesota, Dept. of German, Minneapolis, MN. 55455; or Prof. O. M. Drekonja, St. John's University, Collegeville, MN. 56321.

RESEARCH IN PROGRESS

Lisa Kahn (Texas Southern University, Houston, TX, 77004): Women's Equality (or lack of it) as reflected in GDR writing by women authors.

Anna Pegoraro Chiarlone (Str. del Nobile 37/7, 10131 Torino, Italy): Finished manuscript on Christa Wolf, Der geteilte Himmel.

Boria Sax (8 Winspear Ave., Buffalo, N.Y. 14214): "Love Lyrics in the GDR" -- dealing with ways in which it is alternately discouraged as anti-social and promoted as a socially binding force.