Symphony in the Flint Hills Field Journal

Fourteenth Annual Signature Event, June 15, 2019, Ad Astra
[program and schedule of activities]

Symphony in the Flint Hills, Inc.

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As Honorary Chair, I welcome you to Symphony in the Flint Hills. I hope you’ll join me as we celebrate and reflect on our state’s history, landscapes, and legacy.

KANSAS GOVERNOR LAURA KELLY

In these days of great trouble and unrest, it is good to have something fine and distant and comforting for troubled minds. Let people look to the stars for comfort and find solace as others have.

ANNIE JUMP CANNON, 1941
It is an honor for me to serve Symphony in the Flint Hills as Board Chair—and an even greater honor for my family to host you at our home place in Chase County.

In 1868, my great great grandfather George Washington Hays came to Kansas with his family and settled near Bazaar. In the best and worst times, he would pack up the violin he brought with him from Ohio, travel nine miles overland to Cottonwood Falls, and fiddle while his friends and family danced.

My mother, Beryl Hays, was a great granddaughter of G. W. Hays; Irma Blackburn Moore was his granddaughter. Irma, like her grandfather, found solace in music, earning a Music degree from the College of Emporia. After Irma’s death, my family bought her pasture near Bazaar, ensuring that this piece of the prairie remains with the descendants of G. W. Hays. We still call this place, the location of our 2019 Signature Event, “Irma’s Pasture.”

Thank you for joining us as we consider the meaning of our state motto, Ad Astra per Aspera—and the importance of the celebrations—dances, games, potlucks, roping contests—that saw our ancestors through their hard times.

Mike Stout
Chair, Board of Directors
Symphony in the Flint Hills, Inc.
As Major Presenting Sponsor for Symphony in the Flint Hills through 2021, BNSF Railway is honored this year to celebrate Ad Astra in the Flint Hills, a celebration of the night sky over the prairie. It is really a celebration of aspirations and the future. BNSF’s heritage and legacy run deep in Kansas, and its future is bright as it links the state to markets around the globe.
SYMPHONY IN THE FLINT HILLS, INC.

Heightening appreciation and knowledge of the Flint Hills tallgrass prairie.

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Throughout the year we share the story of the Flint Hills worldwide through arts and cultural exhibitions in our Cottonwood Falls gallery, articles in our acclaimed Field Journal, and family fun at WoodFest. Each June, 7,000 kindred spirits join us for our Signature Event, where we showcase the region’s heritage and beauty through visual art, dialogue, and music.

In 2019 we are exploring the theme Ad Astra. For the past two years, we have been working with a team of scientists, artists, and musicians to imagine what an event celebrating a new North Star, which will happen in about one thousand years from now, might look like. The initiative, called Jump/Star, has inspired us to think about our state’s traditions and aspirations. In addition, we have explored our role in protecting the dark skies that make it possible for us to see the stars that shine light on our big dreams.

We envision a future where our efforts inspire people to strengthen the Flint Hills by sustaining the region’s unique culture and landscape. You can learn about ways to join us at symphonyintheflinthills.org.

A special thank you to our Jump/Star partners, Harvester Arts—Kate Van Steenhuyse, Kristin Beal, Ryan Gates; Connie Bonfy; George Ferrandi; Chamber Music at The Barn; and the National Endowment for the Arts. A stellar adventure it has been. To the Stars!

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This year, we turn our gazes to the stars through an arts initiative called Jump!Star.

We are all time travelers when we look at the stars. The light we see from our North Star, Polaris, began its journey through space over four centuries ago. We are traveling back in time on the light of the stars. But we can project forward through them, too. The North Star, whose light is racing to our eyes, won’t always be our North Star. Because of a slow wobble in Earth’s rotation, known as Axial Precession, our North Polar axis is tracing a slow oval in the sky that will point to about eleven different stars over the next 26,000 years before it cycles back to Polaris.

Our North Star changes. This is a time traveler’s dream! It gives us a focal point to imagine what Earth will be like in 1,000 years, when the next North Star moves into its pole position. And it also begs the question: how are we going to commemorate the transition from one North Star to the next? We are going to need an intergalactic-style celebration, with rituals and costumes and music and snacks. This is where Jump!Star comes in.

Jump!Star is an initiative uniting artists, musicians, scientists, and communities to invent cultural customs now that can be passed down to celebrate this momentus occasion. Through a series called “Constellates,” Jump!Star’s scientific and creative teams have been collaborating over the past two years with Kansas communities to invent cultural traditions of the future: What songs will we sing to say goodbye to the star that has served as our guiding light for centuries? What special foods will we eat to welcome the next North Star? How will the merging of cultures caused by global migration influence the dances we perform during the festivities? These are some of the questions Jump!Star Constellates explore as we speculate about how we hope to shape the future.
To believe in the possibility of shaping the future is to truly believe in oneself. Jump!Star is named in honor of a person who believed in both. Annie Jump Cannon (1863-1941) was a deaf American scientist and generally amazing human being who was part of a team of female astronomers, known as the Harvard Computers, working behind the scenes in the Harvard College Observatory. Cannon’s research was in developing a system to organize and classify the stars. Annie was exceptional at stellar classification and could categorize stars with tremendous speed and accuracy. She is credited with cataloging 350,000 stars (more than anyone else in history), and according to close friends she was the happiest person they knew. It is only fitting that she be the namesake of an expansive and optimistic initiative about working together to create stories for future generations born from the stars we share with them.

Jump!Star is conceived and directed by George Ferrandi and produced by Harvester Arts. The team includes Kristin Beal, Kate Van Steenhuyse, Ryan Gates, Connie Bonfy, Alan Calpe, Jee Young Sim, Mirah, Jherek Bischoff, Carole Garmon, the Troisi Family, Dave Herman, John Orth, Elise Wunderlich, Hallie Linnebur, Meghan Miller, Mike Miller, Madeline Baker, Dr. Jana Grcevich, Dr. Sonali McDermid, and Dr. Dina Bennett. Special thanks to Harvester Arts, Chamber Music at the Barn, Wichita State University, Mary Washington University, the Japan-US Friendship Commission, the National Endowment for the Arts, Wayfarers Studios, and all of our Dark Matter volunteers. Visit jumpstar.love/satellites for a complete list.

George Ferrandi is an American artist whose participatory projects address issues of vulnerability, impermanence, and spectacle, often through experimental approaches to narrative. Her work has been presented worldwide. She has been awarded grants from Kindle Project, Franklin Furnace, the Mid Atlantic Arts Council, and she was an NEA funded Fellow with the Japan-US Friendship Commission.
Flint Hills—Storms Lined Up

To be able to fly over the Flint Hills from above gave me a fascinating new perspective and aspiration. In *Flint Hills—Storms Lined Up*, the hills flow like undulating waves into the horizon and distant storms.

Michael Duane, 2019 Prairie Art Winner

**PRAIRIE ART**

We owe a debt of gratitude to Kate Van Steenhuyse and Kristin Beal at Harvester Arts in Wichita, *Jump/Star* partners who also served as our art jurors this year. Out of a record 132 entries, the jurors selected fifty-two works for our 2019 Prairie Art Exhibit and Auction. For this year’s winner, Van Steenhuyse and Beal selected Michael Duane’s *Flint Hills—Storms Lined Up.* "We felt Michael Duane’s timeless work in pastel embodied the aspiration and spirit of the Flint Hills. Both bold and mysterious, this piece takes us back to the First Peoples of the land while also encouraging us to advocate for the protection of this land." You can view the art and bid on your favorite pieces in the Prairie Art Tent.

**2019 ARTISTS**

- Patricia Adams
- Susan Bartel
- Bruce L. Brock
- Kris Chapin
- Beverly Dodge Radefeld
- Michael Duane
- Kelly Frasier
- Clive Fullagar
- Gloria Gaus
- Sue Godwin
- Hugh Greer
- Lisa Grossman
- Dana Hassett
- Tom Hoisington
- Susan Hoisington
- Pat Jessee
- Cathy Kline
- Cally Kraman
- Diane L. Lawrence
- Kristine A. Luber
- Peggy Lyon
- Hugh McNatt
- Bob Neace
- Kirstin Novak
- Gary Ozias
- Desree Su Pettera
- Johne Richardson
- Craig Ridenour
- Susan Rose
- Elizabeth Rowley
- Deb Schroer
- Marcia Scuffield
- Cristine Sundquist
- Kim Taggart
- Cathie Thompson
- Steve Turley
- Carol Zerger
- Darla Zook

**FIELD JOURNAL, VOLUME XI**

Not long ago an understanding of the heavens was as essential to survival on the open grasslands as it was to sailors on the vast sea. As soon as the mariners of the Prairie turned their gazes toward the Farmers’ Almanac and their noses to the grindstone, the skies became the dominion of dreamers. But on the open prairie, it is only the vast sky that grounds us—and the North Star that guides us. This year’s Field Journal explores the night skies through poetry, articles, and stories. Purchase a Field Journal in the Flint Hills Store at the event site, or shop online at shop.symphonyintheflinthills.org.
FOURTEENTH ANNUAL SIGNATURE EVENT: AD ASTRA

SCHEDULE OF ACTIVITIES

SITE OPENS—NOON

AFTERNOON
Beverage & Food Tents
Flint Hills Store
Horse-Drawn Covered Wagon Rides
Prairie Art Silent Auction
Prairie Walks & Interpretation
Presentations, Prairie Pavilions—1:30 PM to 4:30 PM

WAHZHAZHE—AN OSAGE BALLET—4:30 PM
Main Stage

CONCERT—6:30 PM
20-minute intermission
Prairie Art Silent Auction closes at intermission.
Celestial Postlude

AFTER CONCERT
Beverage & Food Tents
Contra Dance
Flint Hills Store
Story Circle
Stargazing

Stay for after-concert activities and surprises. Enjoy night skies on the prairie.

AD ASTRA

PRAIRIE PAVILIONS

SUNFLOWER TENT
Sponsored by: KCP&L/Westar Energy—Evergy Companies
Projecting New Ideas

1:30   FLINT HILLS MEDIA PROJECT—10th ANNIVERSARY
Wichita State University, Elliott School of Communication Alumni

2:00   CLIMATE & AGRICULTURE
Sonali McDermid, Climatologist, New York University

2:30   KERNZA & THE FUTURE OF SUSTAINABLE FARMING
Fred Iutzi, President, The Land Institute

3:00   VACATIONING IN THE SOLAR SYSTEM
Jana Grcevich, Astrophysicist, American Museum of Natural History

3:30   CHALLENGES & OPPORTUNITIES IN RURAL KANSAS
Mike Beam, Secretary, Kansas Department of Agriculture
Lynn Rogers, Lieutenant Governor of Kansas
Patty Clark, Deputy Secretary, Kansas Department of Commerce
Don Hineman, Kansas State Representative
**PURPLE CONEFLOWER TENT**

Sponsored by: UMB Financial Corporation

_The End of Night_

2:00 **SCHOOLHOUSES ON THE PRAIRIE: BAZAAR & ROCK CREEK**
Vicki Patton, Historian

2:30 **KANSAS Symbolism**
Jay Price, Public History, Wichita State University

3:00 **DARK SKIES–LIGHT POLLUTION**
Jim Richardson, Photographer, National Geographic
Matt Perrier, Flint Hills Rancher
Evelyn Palmeri, Sky Puppies
Alaina Palmeri, Sky Puppies
Jerelyn Ramirez, Kansas Astronomical Observers, President

4:00 ** STELLAR ASTRONOMY OF ANNIE JUMP CANNON**
DeWayne Backhus, Ph.D., Professor Emeritus, Emporia State University

**BLUE WILD INDIGO TENT**

_Cultures, Myths, & Customs_

2:00 **JUMP!STAR**
George Ferrandi, Creative Director, _Jump!Star_ Initiative

2:30 **STARS OVER THE INLAND SEA**
Jherek Bischoff, _Jump!Star_ Composer

3:00 **THE PEOPLE’S DANCE**
Alan Calpe, _Jump!Star_ Visual Artist

3:30 **POLARIS & AFRICAN AMERICAN CULTURAL EXPRESSION**
Sharon Cranford, PhD, Author & Historian

4:00 **TRADITIONAL DANCE & REGALIA OF THE KAW NATION**
Ken Bellmard, Kaw Nation

**BUTTERFLY MILKWEED TENT**

_Fixing Your Position_

2:00 **STAR STORIES OF THE OSAGE**
Kilan Jacobs, Tribal Research Assistant, The Osage Nation

2:30 **CONSERVING OUR LAND**
Brian Obermeyer, The Nature Conservancy’s Flint Hills Initiative
Elaine Jones, Conservationist
Geoff Barnard, Former Midwest Director, The Nature Conservancy
Alan Pollom, Former Kansas State Director, The Nature Conservancy

3:00 **THE PRAIRIE–1,000 YEARS AGO & 1,000 YEARS INTO THE FUTURE**
Rolfe Mandel, Director, Kansas Geological Survey

4:00 **NAVIGATING THE PRAIRIE BY CONSTELLATIONS**
Jim Hoy, Emeritus Professor of English, Emporia State University

**STARGAZING TENT**

_Prairie Skies: Exploring the Stars, Planets, & Moon_

2:00 **A TOUR OF THE SUN**
Caleb Gimar, Cosmosphere Space Science Educator

2:30 **ANNIE JUMP CANNON, SPECTRUM OF STARS**
Jerelyn Ramirez, Kansas Astronomical Observers

3:00 **CONSTELLATIONS AND STAR CHARTS**
Dorothy Hanna, Salina Astronomy Club

3:30 **THE EVOLUTION OF EARTH’S ATMOSPHERE**
David Hanson, Salina Astronomy Club

4:00 **APOLLO 11 MOON MISSION 50TH ANNIVERSARY**
Lonnie Wege, Celestron

_AFTER THE CONCERT_

_View the sky through telescopes_
WAHZHAZHE BALLET
AN OSAGE STORY

Special Thanks to The Osage Nation Foundation

Producer: RANDY TINKER SMITH
Choreographer: JENNA SMITH
Artistic Director: RONNIE UNDERWOOD
Music Composer: LOU BROCK & DR. JOSEPH RIVERS
Music Arranger: DR. JOSEPH RIVERS
Costume Designer: WENDY PONCA & TERRY WANN
Set Designer: ALEXANDRA PONCA STOCK

Below are short descriptions of the scenes in the Wahzhazhe Ballet. For more information, we encourage you to visit the Osage Nation website at osagenation-nsn.gov or visit the Osage Nation Museum in Pawhuska, Oklahoma.

WAHZHAZHE BALLET
ACT ONE

Morning Prayer—Osages are a people who have enormous respect for all of life and the life giver. We begin our day with the rising sun and we pray.

Royalty of the Plains—In early journals of missionaries to the area, Osages were often described as being “The Happiest people in the world.”

Pre-contact “Wedding”—Families arranged unions of early Osage couples. The elder council told the boy and girl what to expect from life together. The new couple sat next to one another at a wedding feast. If either party did not partake in the wedding meal, the arrangement was called off. When they came together, the man moved in with the girl’s family and become the provider for that family.

Treaties—In the way of the economic drive of the European world to accumulate land, metal, and fur, treaties were made, and Osages were pushed further west.

The Notice (Move from Kansas)—Chaos ensued as the Clan System disintegrated because of so much death due to disease. In 1871, the Osages bought their own reservation and moved to what is now known as Osage County.

WAHZHAZHE BALLET
ACT TWO

Boarding School—Osage elders knew that their children would have to learn English and the ways of a new society to survive. Many schools, like Carlisle, were built with Osage money.

Pawhuska Oil—When oil was found on their allotted lands, Osages became the wealthiest people in the world.

The Reign of Terror—Murders were committed to grab Osage mineral headrights. One of the first official acts of the FBI in America was solving the Osage murders.

Masters of the Battlefield—Osages are a magnificent people, not only in stature but in cunning and intelligence. We honor our warriors.

We Walk in Two Worlds—Our hearts are divided between two worlds. We are strong and courageous, learning to walk in these two worlds, hanging on to the threads of our culture and traditions as we live in a predominantly non-Indian society.
Symphony in the Flint Hills

AD ASTRA

MUSIC PROGRAM

Featuring the KANSAS CITY SYMPHONY
Conducted by: JASON SEBER, David T. Beals III Associate Conductor
Guest Composer: JHEREK BISCHOFF
Master of Ceremonies: DAVE KENDALL
American Sign Language Interpreter: KIM BATES

Prelude: Jump!Star—"Hello Star!"

Carnival Overture, op. 92
DVOŘÁK

Jump!Star: Polaris
BISCHOFF

Jump!Star: Cosmic Ocean
BISCHOFF

A Thousand Words
KURTH

III. Within

Across the Stars: Star Wars Episode II
WILLIAMS

Jump!Star: Inland Sea
BISCHOFF

Billy the Kid
COPLAND

IV. Prairie Night

VI. Celebration

INTERMISSION

The Magnificent Seven: Symphonic Suite
BERNSTEIN/RUSS

Variations on a Shaker Melody from Appalachian Spring
COPLAND

Symphony No. 3 in A Minor, op. 56, Scottish
MENDELSSOHN

II. Scherzo. Vivace non troppo

Jump!Star: Census
BISCHOFF

Jump!Star: Precessions
BISCHOFF

Themes from Silverado
BROUGHTON

"Home on the Range"
TRADITIONAL/GUINON/SCHMID

Postlude: Jump!Star—"Goodbye Song"
MIRAH

Postlude: "Song of the Pole Stars"

*Lyrics begin on page 41
**KANSAS CITY SYMPHONY**

Founded in 1982, the Kansas City Symphony is a major force in the cultural life of the region. Praised for performances of uncompromising standard, the orchestra is the largest in the region, with eighty full-time musicians under the artistic leadership of Music Director Michael Stern. Every season comprises an impressive variety of programs that collectively reach more than 250,000 people. For more information visit kcsymphony.org.

**PROGRAM NOTES**

*Carnival Overture*, op. 92 (1891)  
ANTONÍN DVOŘÁK
The second overture of the cycle “Nature, Life, and Love,” *Carnival Overture* conjures themes of carnival merriment and nature. After a lyrical intermezzo (nature), the piece returns to a mood of celebration.

*Jump!Star*, Polaris (2019)  
JHEREK BISCHOFF
Polaris pays homage to our current North Star and its undeniable significance as a touchstone and guiding light. It has played a crucial role in travel and migration around the world and has been a symbol of aspiration and progress.

JHEREK BISCHOFF
Cosmic Ocean reflects the vastness of outer space, which has inspired much contemplation for millennia; yet many mysteries remain, awaiting discovery.

*A Thousand Words* (2016)  
MICHAEL KURTH
This is music meant to fill the void that language leaves in the face of powerful experiences. Michael Kurth aspires to portray natural vistas; the movements are very personal reflections of beauty, such as the ocean, the basal cliffs of Iceland or the majesty of the night skies.

*Star Wars Episode II* (2002)  
JOHN WILLIAMS
A love theme from the fifth film in George Lucas’ series, this music describes the forbidden romance between Padme and Anakin. Williams wrote, “the title ‘Across the Stars’ suggests the timelessness of love- eternal while dropping the hint that our lovers’ knot might be ill-fated and ‘star-crossed.’”

*Jump!Star*, Inland Sea (2019)  
JHEREK BISCHOFF
This work was inspired by the Flint Hills of Kansas and the expanse of the tallgrass prairie, which complements the vastness of outer space. Bischoff notes, “I imagined individuals placing themselves within the context of the entire universe (or multiverse!), and turning inward to themselves, their communities and their everyday existence.” Inland Sea brings us back to earth, so to speak.

*Billy the Kid* (1940)  
AARON COPLAND
These popular vignettes from the classic ballet *Billy the Kid* have been staples in the orchestral repertoire since their introduction. The music is distinctively Copland in two contrasting styles, the pastoral innocence of Prairie Night and the rhythmic Celebration, depicting the famed outlaw’s capture.

*The Magnificent Seven* (1960)  
BERNSTEIN/RUSS
Elmer Bernstein was an Academy Award winning composer and conductor best known for his film scores. A composition student of Aaron Copland, his music has stylistic similarities. Bernstein says, “In this picture...I said almost everything I had to say on the subject of Western Americana.”

*Appalachian Spring* (1944)  
AARON COPLAND
Copland was awarded the 1945 Pulitzer Prize for this musical score. The seventh section, which is a set of variations on the 1848 melody “Simple Gifts,” is the most recognizable music from the ballet.
In 1829, Mendelssohn traveled to Scotland where he found inspiration for his Third Symphony. The second movement scherzo has a sense of adventure and, according to the composer, is based on “an old Scottish bagpipe melody.”

**Jump!Star, Census (2019)**

Jherek Bischoff

The overwhelmingly epic feeling of wonderment you experience looking up at the night sky describes Census. The way the opening melody returns with a darker feeling, parallels the way different eyes view the same stars.

**Jump!Star, Precessions (2019)**

Jherek Bischoff

Precessions explores the overall beauty and complexity of everything. You can follow one wavelength for a bit, then encounter a new one as it settles into the cycle. They are all connected but each, like the universe, is independent. The way it has always been and always will be.

Themes from Silverado (1985)

Bruce Broughton

The drama of this American Western was memorably animated and punctuated by Bruce Broughton’s Academy-Award nominated score. This piece, his first major film composition, helps celebrate the wide-open vistas of the tallgrass prairie with an “optimistic, feel good kind of score.”

"Home on the Range" (1930)

Traditional/Guion/Schmid

This classic western tune started as a poem entitled “My Western Home,” published by Smith County pioneer Dr. Brewster M. Higley in 1876. It was Dr. Higley’s friend Dan Kelly who first set the poem to music. The tune soared to nationwide popularity in the early 1930s after Texan composer David W. Guion published a new arrangement, becoming the favorite song of President Franklin D. Roosevelt and, in 1947, the Kansas State Song.

**CONDUCTOR—JASON SEBER**

The 2018-2019 Kansas City Symphony season marks Jason Seber’s third year as the David T. Beals III Associate Conductor. Prior to his Kansas City Symphony appointment, Seber served as education and outreach conductor of the Louisville Orchestra. He earned his master’s degree in orchestral conducting from the Cleveland Institute of Music and his bachelor’s degrees in music and music education from Baldwin Wallace University.

**GUEST COMPOSER—JHEREK BISCHOFF**

With a background in indie, rock, and jazz music, Jump!Star composer Jherek Bischoff utilizes a modern approach in orchestration. His critically acclaimed albums include the orchestral pop "Composed," and the ambient orchestral "Cistern." He has worked with renowned symphonies and ensembles around the globe. He is currently composing two new theater productions, scoring for film and television, and releasing new music via Patreon.

**GUEST VOCALIST—MIRAH**

Brooklyn-based songwriter Mirah Yom Tov Zeitlyn has been creating incorruptible independent pop music since the late 1990s. Mirah is the force behind the lyric-driven anthems of Jump!Star.

**MASTER OF CEREMONIES—DAVE KENDALL**

Dave Kendall produces programs as a partner in Prairie Hollow Productions, an enterprise that he created along with his wife, Laura Mead.

**SIGN LANGUAGE INTERPRETER—KIM BATES**

Kim Bates has been the Interpreter Coordinator at the University of Kansas since 2001. She holds both state and national-level interpreting credentials.
KANSAS CITY SYMPHONY

Michael Stern, Music Director
Jason Seber, Associate Conductor, David T. Beals III Chair

FIRST VIOLINS
Sunho Kim, Acting Concertmaster
Miller Nichols Chair
Stirling Trent, Acting Associate Concertmaster
Chiafei Lin, Acting Assistant Concertmaster
Noah Geller‡, Concertmaster
Justine Lamb-Budge‡, Associate Concertmaster
Gregory Sandomirsky, Associate Concertmaster Emeritus
Anne-Marie Brown
Betty Chen
Anthony DeMarco
Susan Goldenberg*
Tomoko Iguchi
Dorris Dai Janssen
Filip Lazovski^
Philip Marten‡
Vladimir Rykov
Rachel Sandman^"Alex Shum*

SECOND VIOLINS
Tamamo Someya Gibbs, Principal
Kristin Velicer, Acting Associate Principal
Minhye Helena Choi, Acting Assistant Principal
Nancy Beckmann
Kathy Haid Berry
Stephanie Cathcart
Mary Garcia Grant
Kevin Hao
Kazato Inouye
Rena Ishii
Francesca Manheim
Sarah Peters^*

VIOLAS
Christine Grossman, Principal
Matthew Sinno^, Associate Principal
Jessica Nance, Assistant Principal
Kent Brauninger
Sean Brumle
Marvin Gruenbaum
Jenifer Houck
Duke Lee
Jesse Yukimura^*

CELLOS
Mark Gibbs, Principal, Robert A. Kipp Chair
Susie Yang, Associate Principal
Richard Hill Chair
Alexander East, Assistant Principal
Maria Crosby
John Edie
Lawrence Figg
Rung Lee*
Meredith McCook
Allen Probus

DOUBLE BASSES
Jeffrey Kail, Principal
Evan Halloin, Associate Principal
Brandon Mason
Caleb Quillen
Richard Ryan
Nash Tomey

FLUTES
Michael Gordon, Principal
Marylou and John Dodds Turner Chair
Shannon Finney, Associate principal
Jessica Petrasek^*

PICCOLO
Jessica Petrasek^*

OBOES
Kristina Fulton, Principal
Shirley Bush Helberg Chair
Alison Chung^*, Associate Principal
Tim Daniels^*

ENGLISH HORN
Tim Daniels^*

CLARINETS
Raymond Santos, Principal
Rebecca Tobin, Acting Associate Principal
John Klinghammer

E-FLAT CLARINET
Rebecca Tobin

BASS CLARINET
John Klinghammer

BASSOONS
Ann Bilderback, Principal
Barton P. & Mary D. Cohen Chair
Thomas DeWitt, Associate Principal
Nicole Haywood^*

CONTRABASSOON
Thomas DeWitt

TRUMPETS
Julian Kaplan, Principal
James B. and Annabel Nutter Chair
Philip Clark, Associate Principal
Brian Rood

TROMBONES
Roger Oyster, Principal
Porter Wyatt Henderson, Associate Principal
Adam Rainey

BASS TROMBONE
Adam Rainey

TUBA
Joe LeFevre^, Principal

TIMPANI
Timothy Jepson, Principal

PERCUSSION
Christopher McLaurin, Principal
Daniel Morris, Acting Associate Principal

HARP
Deborah Wells Clark, Principal

LIBRARIANS
Elena Lence Talley, Principal
Fabrice Curtis

* Non-Rotating Musician
^ New Member
‡ On Leave of Absence
∆One-Year Member
WITH APPRECIATION

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Kelsy Carroll  
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Katie Panek  
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Thomas Peterson  
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Kacy Postlethwait  
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Stuart Woodruff

OUR STELLAR VOLUNTEERS

FOURTEEN YEARS OF DEDICATION

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Chris Carlin  
Linda Divine  
Tom Eddy  
Kim Burke  
Rebekah Foote  
Barbara Holzmark  
Jim Holzmark  
Peggy (Peg) Jenkins  
Barb Lowery  
Rita Brethower  
Gail Chamberlain  
Anne Clark  
Michael Clay  
Dottie Evans  
Bert Clark  
Lynda Costello  
Janet Glynn  
Julie Headrick  
Paul Adam  
Susan Adam  
Warner Brockson  
Robert Dameron  
Kitty DeMars  
Edward Fitzgerald JR  
Brent Gordy  
Sue Kidd  
Alice Lickteig  
Jacob Lickteig  
Cheryl Simonis  
John Spinden  
Kenneth Wold  
Mollie Wold

THIRTEEN YEARS

Ann Luce  
Mike Luce  
Jerelyn Ramirez  
Nancy Riegel  
Carrie Rigg  
Dan Rigg  
Kim Burke  
Rebekah Foote  
Barbara Holzmark  
Jim Holzmark  
Peggy (Peg) Jenkins  
Barb Lowery  
Rita Brethower  
Gail Chamberlain  
Anne Clark  
Michael Clay  
Dottie Evans  
Bert Clark  
Lynda Costello  
Janet Glynn  
Julie Headrick  
Paul Adam  
Susan Adam  
Warner Brockson  
Robert Dameron  
Kitty DeMars  
Edward Fitzgerald JR  
Brent Gordy  
Sue Kidd  
Alice Lickteig  
Jacob Lickteig  
Cheryl Simonis  
John Spinden  
Kenneth Wold  
Mollie Wold

TEN YEARS

Teresa Hansen  
Mark Higgins  
Sarah Kessinger  
Amy Lill  
Peter Muraski  
Phillip Osborn  
Janis Riegel  
Arlyn Schuler  
Marilyn Sommers  
Kathy Stover  
Jennifer Williams
NINE YEARS
Carol Baldwin  Nancy Benefiel  Ellen Brockson  Rita Buchanan  Kitra Cooper  Debby Fieser  Sharon Fox  Gina Grier  Joan Hardy  Jan Kennedy  Richard Kramer  Carolyn Lickteig  David Lickteig  Sean Monaghan  Joyce Reich  Sally Sharp  Brad Tastove

EIGHT YEARS
Joyce Abbott  Angela Anderson  Robert Blasing  Joe Buchanan  Cali Burke  Sharon Clute  Debra Dameron  Joan Fox  Dan Gates  Edie Gates  Dorothy Hanna  Kent Hastings  Selma Keller  Dale Kirkham  Marcia Lawrence  Melody Neilan  Scott Neilan  Silvia Peralza  Pat Risley  Roxie Sneath  Roger Wells  Marilyn Wooster

SEVEN YEARS
Claire Beck  Deb Butz  John Clemmer  Bill Copeland  Sheri Copeland  Deanna Entz  Reynold Entz  Tracy Graham  Scott Hazelton  Pat Monaghan  Kelley Nordberg  Edward Parra  George Sommers  Josh Tastove  Susana Bruhn  David Carlson  Kristie Carr  Jack Cauble  Andrea Ertzel  Anita Felzke  Bev Heim  Richard Heim  Seth Jennings  Kay Krause  Sienna Leon  Jane McCoy

SIX YEARS
Kathleen Connors  Kate Conyers  Jakob Drentlaw  Mary Martha Good  Janet Hicks  David Johns  Deborah Junghans-Johns  David Keeler  Don Kelton  Elva Kelton  Nancy Kirkham  Dorothy Lickteig  Ray Liggett  Carroll Middleton  Denise Middleton  Steph Neu  Barbara Newell  Dale Rein  Paul Rieck  Patty Tastove  Linda Traftetter  Elaine Webb  Maja Andersen  Renee Andreani  Scott Averill  Maureen Bohlander  Bridget Brandt  David Brandt  Kevin Briggs  Mickie Bright  Lois Buchanan  Carol Caple  Evie Deitrich  Joan Durner  Karen Ericson  Kari Ewalt  Don Nelson  Brent Newton  Evelyne O’Connor

FIVE YEARS
Anne Dorcey  Denise Dorcey  David Hanson  Deb Haglund  John Haglund  Janet Hanson  George Kreidler  Georgia Masten  Joanne Murphy  Kelly Murphy  Mary Paterson  Emily Schmidt  Cheri Shaver  Brenda Bauman Swank  Paul Swank  Tim Tastove  Kelly Turcotte  Connie Whitcomb  Marga Guhr  Royce Guhr  Kaye Harper  Karen Heath  Kathy Huschka  Daniel Johnson  Susan Johnson  J.J. Jones  Brad Kraft  Cynthia Kraft  Cathy Laylin  Rhonda Toews Moore  Jonna Murphy  Mary Murphy  Brooke Lennington  Ben Lichti  Emma Mais  Jarod Marciotte  Karla Menaugh  Robbie Meyer  Becky Miessler  Melanie Moore  Rhonda Toews Moore  Jonna Murphy  Mary Murphy  Don Nelson  Brent Newton  Evelyne O’Connor

THREE YEARS
Priscilla McPheeters  Karyn Scott  Diane Nielsen  Tim Scott  Ron Slaymaker  Brent Sneed  Gary TenEyck  Kim Thorup  Steve Thomas  Vicki Thomas  Theresa Van Akeren  Tiffany Villa  Susan Wetta

TWO YEARS
Maja Andersen  Renee Andreani  Scott Averill  Maureen Bohlander  Bridget Brandt  David Brandt  Kevin Briggs  Mickie Bright  Lois Buchanan  Carol Caple  Evie Deitrich  Joan Durner  Karen Ericson  Kari Ewalt  Don Nelson  Brent Newton  Evelyne O’Connor

FOUR YEARS
TWO YEARS

Jolene Patton
Rick Patton
Janet Pippin
Ryanne Rahjes
Suzanne Sallee

John Schroeder
Sharon Smith
Robin Thomas
Carlos Trujillo
Jessica Van Ackeren

Thelma Vaughn
Casey Wilson
Christi Wold
Barbara Wry

ONE YEAR

Amy Algoe
Kathy Allen
Jill Anderson
Vicki Armstrong
Sandra Askey
Joni Austenfeld
Patricia Ayers
Jo Anne Banister
Allyson Betzold
Patty Boline
Ray Booke
Nicole Boser
Johnda Boyce
Andrea Bozarth
Gretchten Brant
DeWayne Britt
Casey Cagle
Mary Carrillo
Steve Cauble
Paul Collison
Peggy Collison
Delores Conley
Deb Crowl
Hannah Crowl
Becca Dill
Jay Dill
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Kaiti Duran
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Judy Goodrich
James Halbasch
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Dennis Hannon
Bill Harrison
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Laura Hoppas
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Justin Huntington
Tina Huntington
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Trish Jess
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SPECIAL THANKS

SIGNATURE EVENT HOSTS

2019 Stout Family
2018 Gottsch Cattle Company
2017 John & Mary McDonald
2016 Edward P. Bass
2015 Tallgrass Prairie National Preserve
2014 Gottsch Cattle Company
2013 Fort Riley
2012 Johnny Arnold | Ron Street
2011 Schultz Family | Thierer Family | Meseke Family
2010 Edward P. Bass
2009 Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper
2008 John & Marty White | John & Linda Cosgrove
2007 Joe & Izora Schwarting
2006 Tallgrass Prairie National Preserve
SPECIAL THANKS

SITE COORDINATOR
Bill Hartnett, Harvest Productions

SITE ARCHITECT
McMillan Architects, P.A.

SITE SUPPORT
Raymond Barrett, AmeriCorps NCCC
Westar Energy Green Team, Kansas Department of Corrections

SITE SAFETY/SECURITY
Flint Hills Outriders: Amy Budke,
Ken Goodyear, Cliff Hall, Bud Higgs, Troy Higgs, Mike Ingalls, Edy Jost,
Aaron Killingsworth, Josh Patry, Nichole Patry, Cindy Peterson,
Randy Peterson, Sammy Jo Peterson, Corinna Ruckert, Jeff Ruckert,
Doug Scribner, Steve Standerwick, Joseph Stout
Chase & Butler Counties Emergency Management

FOOD & BEVERAGE
HCI Hospitality, Amigoni Urban Winery,
Free State Brewing Company, Walnut River Brewing Company

MUSIC
Contra Dance: Strings Unlimited & The Land Band

FLOWERS
Pendleton’s Country Market

COVERED WAGON RIDES
Country Boys Carriage & Classics Reproduction Wagon Works

MENU
MAIN FOOD TENT

SANDWICHES - $9
Grilled Portobello Mushroom Sandwich
Hickory Smoked Beef Brisket Sandwich
Pulled Pork Sandwich

SIDES - $4
Coleslaw, Homestyle Potato Salad, Smokehouse Beans

DRINKS
Lemonade, Soda, Tea, & Water - $4
Beer & Wine - $7

COOKIES & FREE WATER TENT

COOKIES - $4
Peanut Butter, Chocolate Chip, Oatmeal Raisin, Snickerdoodle
HELLO STAR!

MUSIC & LYRICS BY: Mirah

Hello Star, we want to celebrate the light that you are
Hello Star, you’re gonna carry us you’ll carry us far
Hello Star, you bring us together you’re the future

We open our eyes to you
Our arms stretched wide for you
We spin like a top we do
We synchronize

Show us the way
In the night and day
Gravitate our dreams towards your light

Hello Star, we want to celebrate the light that you are
Hello Star, the future together is a beautiful song
Hello Star, we all shine together when we sing along

We fix upon a new you
We crown each star anew
In time in turn we find we learn

And in this endless way
Each one of us is changed
In this celestial clock
The winding never stops

And we follow you, and we follow you
We follow you through space and time
And you bring us to, and you bring us to
You bring us to our next in line

And we sing to you, and we sing to you
We sing with the strength of your light

Hello Star, we want to celebrate the light that you are
Hello Star, you’re gonna carry us you’ll carry us far
Hello Star, you bring us together you’re the future
HOME ON THE RANGE

WRITTEN BY: Brewster Higley MUSIC BY: Daniel Kelley

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and asked as I gazed
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

Oh, I love those wild flow'rs in this dear land of ours
The curlew, I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountaintops green

Refrain
Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day
GOODBYE SONG

MUSIC & LYRICS BY: Mirah

Oh we see you when we look up to the sky
You’ve been there our whole lives
You are the only one we’ve known

And you’ve kept us safe all of this time
When we’re lost we find
Our way by your light shine

And all the people of the earth tonight
We say goodbye
To the one who’s kept us safe
All these years
Our bodies grown
Under your glow

For all the people of the earth and sky
You’re how we find
Our way back home
In the big dark night
You are our guide
We carry you inside

Oh we see you when we look up to the sky
You’ve been there our whole lives
You are the only one we’ve known

And you’ve kept us safe all of this time
When we’re lost we find
Our way by your light shine

And we believe in a long long time
We are just pieces in the universal mind

SONG OF THE POLE STARS

MUSIC & LYRICS BY: Mirah

Axial
One by one by one
Turn the circle round
The universe is emptiness
But we express such life in it

Sing-A-Long during Celestial Postlude
PLEASE JOIN US ON

JUNE 13, 2020

FOR OUR Fifteenth ANNuAL SIGNATURE EVENT

WABAUNSEE COUNTY