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Contributors

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Contributors

Born in Herleen, the Netherlands, **Wiel Arets** graduated from the Technical University Eindhoven in 1983. After traveling Europe, Russia, Japan and America, he taught at the Academy of Architecture in Amsterdam and Rotterdam. He has been a visiting professor at Columbia, Cooper Union, Hochschule für Angewandte Kunst, the Royal Danish Academy of Fine Arts and is currently the Dean of the Berlage Institute, Postgraduate Laboratory of Architecture in Amsterdam. He founded Ir Wiel Arets Architects and Associates in 1984.

James Carpenter received a Bachelor of Fine Arts from Rhode Island School of Design in 1972. His work focuses on the expression of sculpture, bringing form to the phenomenon of light. In addition to being an artist, Mr. Carpenter and his studio have worked collaboratively with major architects and engineers in the United States and

abroad on significant building projects and have received many important public art commissions.

Born in Manchester in 1935, **Sir Norman Foster** studied Architecture and City Planning at Manchester University and received his Master of Architecture from Yale University. Foster Associates, established in 1967 with Wendy Foster, developed into Sir Norman Foster and Partners, an international practice with offices in Europe and Asia. He has been awarded numerous awards during his career and in 1990 received a Knighthood in the Queen's Birthday Honors.

Raised in Toronto, **Frank O. Gehry** moved with his family to Los Angeles in 1947. He received his Bachelor of Architecture from the University of Southern California and studied City Planning at Harvard GSD. He established the firm of Frank O. Gehry

Associates, Inc. in 1962. Mr. Gehry currently resides in Santa Monica, California, with his wife Berta, and their sons, Alejandro and Sami.

Robert Harbison is the author of *Eccentric Spaces*, *The Built, the Unbuilt, and the Unbuildable*, and a new book, *Thirteen Ways*, to be published by MIT in the autumn. He lives in London and Teaches at the Architectural Association and the University of North London.

Mikko Heikkinen received his Master of Science in Architecture from the Helsinki University of Technology in 1975. He has been a visiting critic at Philadelphia College of Textiles and Science, University College of Dublin, Stadelschule Frankfurt, the University of Virginia and Virginia Tech. **Markku Komonen** received his Master of Science in Architecture from the Helsinki University of Technology in 1974. He was a visiting teacher at

Virginia Tech in 1992, and has served as a professor at the Helsinki University of Technology since that year. Heikkinen-Komonen Architects was founded in 1974.

Mark Horton received his Master of Architecture with Commendation from Harvard GSD in 1983. A former designer with Skidmore, Owings and Merrill, and Backen, Arrigoni and Ross Architects in San Francisco, he founded Mark Horton Architecture in 1986. He is an Adjunct Professor at the California College of Arts and Crafts and has served as a visiting design critic at the University of Arkansas, the Boston Architectural Center and the University of North Carolina, Charlotte.

Bruce A. Johnson received his undergraduate degree in architecture from Kansas State University and a graduate degree from Columbia University. He

has worked in the offices of Tigerman McCurry and Shaughnessy, Fickel and Scott Architects. In 1991 he was awarded a Skidmore, Owings & Merrill Bachelor of Architecture Traveling Fellowship which afforded both research and travel to sacred sites in the Middle East, North Africa and Europe. He is currently teaching at both Kansas State University and the University of Kansas and is the principal of *Garde(n)* Haus Design.

Bart Lootsma was Chief Editor of the Dutch architectural magazine *Architect* and is now a free-lance writer living in Amsterdam.

After attending the Manhattan School of Music Preparatory School with the support of the Rockefeller Foundation, **Elizabeth Martin** received her Bachelor of Architecture from Tulane University and Master of Architecture from the Southern California Institute of

Architecture. She was editor of *Pamphlet Architecture 16: Architecture as a Translation of Music*, which received the AIA 1995 International Book Award and The Architecture Foundation of Los Angeles 1995 Creative Achievement Award. She is currently working on the Alameda Corridor Project and Fresno Airport as Project Architect at DMJM Keating in Los Angeles, California.

A principal in the Chicago architectural firm of Tigerman McCurry and a Fellow of the American Institute of Architects, **Stanley Tigerman** received both his architectural degrees from Yale University. He has been a visiting professor at numerous universities, given over 500 lectures throughout the world, and was resident architect at the American Academy in Rome. Author of four Rizzoli books, including *The Architecture of Exile* and *Stanley Tigerman: Buildings and Projects 1966-1989*, he also illustrated

the fairy tale *Dorothy in Dreamland*. He is currently Co-Founder and Director of *ARCHEWORKS*, a new design laboratory and school geared for the socially conscious needs of society today.

Tod Williams received his undergraduate degree from Princeton University in 1965. He read Architecture at Cambridge University in 1966 and received his Masters of Fine Arts and Architecture from Princeton in 1967. In 1992 he was made a Fellow in the American Institute of Architects. **Billie Tsien** received her undergraduate degree in Fine Arts from Yale in 1971 and her Master of Architecture from UCLA in 1977. She has worked with Tod Williams since 1977 and they formed the partnership of Tod Williams + Billie Tsien and Associates in 1986.

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