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Symphony in the Flint Hills Field Journal

2020 - The Flint Hills: Rooted In Stone (Larry Patton, editor)

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## Architecture

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# ARCHITECTURE

*A stone is ingrained with geological and historical memories.*

Andy Goldsworthy

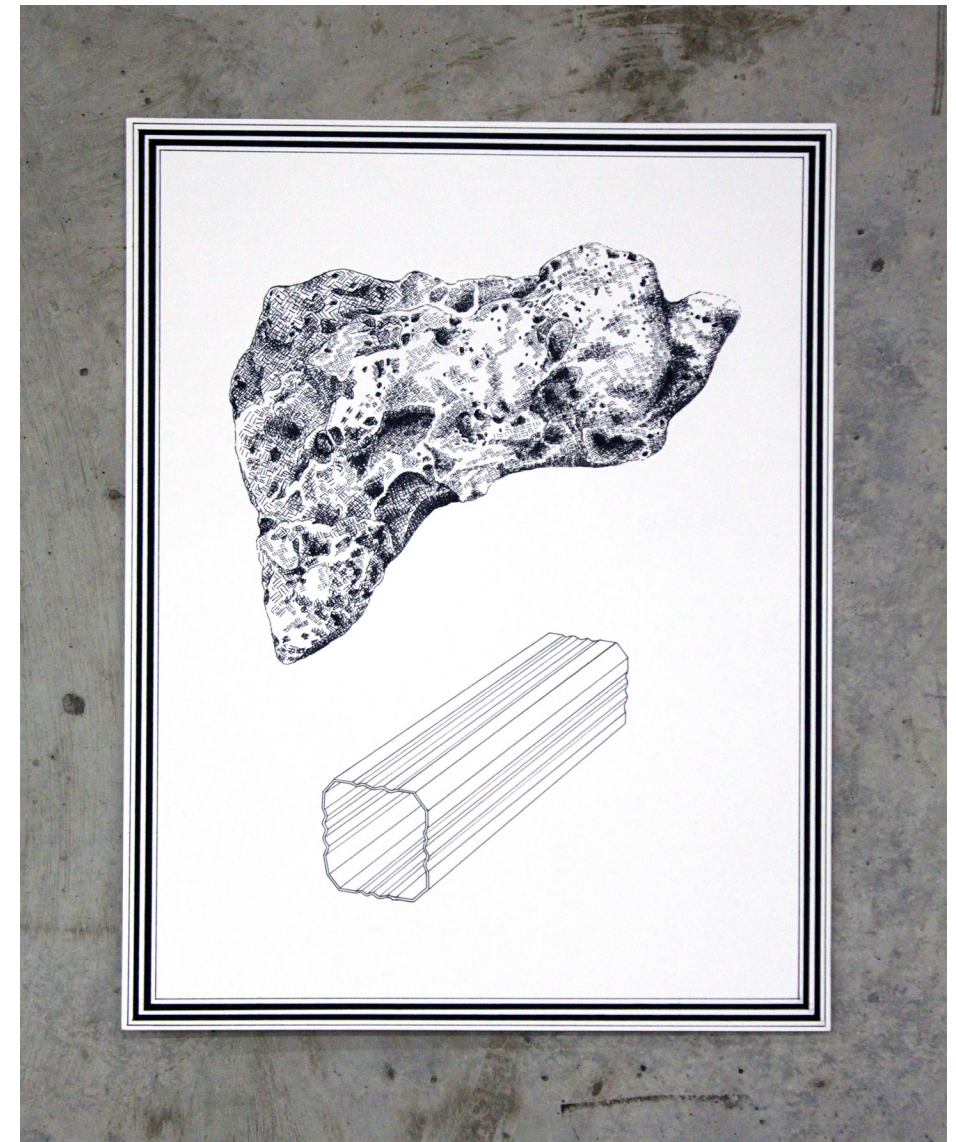
**OPPOSITE PAGE**

*Locust 1*  
Levi Robb

## ROMANCING THE STONE

Hauled out of the earth and shaped by human hands, minds, and tools, limestone transforms into the building blocks and decorative elements of architecture, gifting the architect with a durable and versatile building material. Depending on the architectural style, a limestone building may be magnificent and imposing (witness the Kansas State Capitol); mysterious and intricate (observe a stone cellar); or perfectly placed in a fairy tale (the Chase County Courthouse).

Kansas is home to world-class limestone deposits, including those in the Flint Hills. These deposits served pioneers well. Absent an abundance of trees for building cabins, many of those settlers would have huddled in dirt-floored sod dugouts had it not been for the Flint Hills' limestone veins.



*Untitled*  
Levi Robb