Symphony in the Flint Hills Field Journal

Sixteenth Annual Signature Event, June 12, 2021, Santa Fe Trail
[program and schedule of activities]

Symphony in the Flint Hills, Inc.

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Sixteenth Annual
Signature Event

SANTA FE TRAIL

June 12, 2021

North Lakeview Pasture
Morris County

"It is my privilege as Honorary Chair and Governor of Kansas to welcome you to the Symphony in the Flint Hills Signature Event. This year, we commemorate the 200th anniversary of the start of the Santa Fe Trail — a fitting testament to a path that brought people, goods and ideas together across our great state. I invite you to join me in celebrating our state’s beautiful landscapes, natural tallgrass prairie and rich history through a day of truly enriching art and music."

Kansas Governor Laura Kelly
Our Mission

Heighten appreciation and knowledge of the Flint Hills tallgrass prairie.

Symphony in the Flint Hills, Inc., works to build awareness for the last stand of tallgrass prairie. Those of us who live in the Flint Hills know this: The land dictates the terms and beauty of our lives, and our culture is shaped by this landscape. Its stone, soil, flora and skies above pull on our souls and care for us, and we are called to care for this place in return.

We answer this call to stewardship with education. We directly engage with the land; we collaborate with musicians, artists, historians, scientists and community members to provide transcendent experiences that open our minds to both the traditions of today and the future of the Flint Hills of tomorrow.

At Symphony in the Flint Hills, we envision a future where our efforts inspire people to strengthen the Kansas prairie by sustaining the region’s unique culture and landscape. You can learn about ways to join us at symphonyintheflinthills.org.
BNSF Railway is proud to partner with Symphony in the Flint Hills as we approach the bicentennial of the Santa Fe Trail. The history of Kansas and BNSF both have roots in the Santa Fe Trail, and that connection is strong 200 years later as we continue to help build Kansas’ economy by accessing markets across the globe.
A FAMILY LEGACY

Morris County’s White family opens their pasture gates again this year and welcomes thousands of attendees to experience the beauty of their Flint Hills prairie.

Previously the site of the 2008 Symphony in the Flint Hills Signature Event, North Lakeview Pasture near Council Grove and the Whites have a rich ranching and banking history, as recalled by Marty White:

The story of the White family in the Flint Hills began when Thomas and Matilda White, accompanied by their children W.H. and Mollie, left Kentucky in 1857 on their journey to Kansas. While traveling through Missouri, Matilda died. Thomas continued with the children and settled north of Council Grove. The Crowley brothers lived in the area and sold a claim right of 160 acres to Thomas for 600 dollars in gold. Thomas’s brother William took up an adjoining 160 acres, which he later sold to Thomas – making the original farm of 320 acres. Santa Fe Trail wagon ruts are visible today through this pasture.

Thomas died in 1864, leaving 17-year-old W.H. to care for his sister and the farm. Family lore is that he hired out to a group of ex-freighters to guide a cattle train to Fort Lyon, Colorado. After walking the herd of cattle to Colorado, he sold them and purchased a mule for the return trip to Kansas. In 1868, he drove cattle to Lee’s Summit, Missouri, to have them shipped to St. Louis. On the return to Council Grove, he stopped in Baldwin for the night. He placed the proceeds from the sale of the cattle ($3,000), along with his revolver, under his pillow and turned in for the night. Intruders attempted to enter the room during the night, but with the sound of the revolver being cocked, they quickly changed their minds and retreated. W.H. knew that money would be safer in a bank – and that was where the idea of the Farmers & Drovers Bank was born.

The bank was organized in 1882. In 1892, construction began on the building at 201 West Main Street in Council Grove; it was completed the next year. While excavating for the building, the builders created a cornerstone indicating that the Santa Fe Stage Station once stood at the location.

Prior to the formation of the bank, W.H. had many other endeavors. From 1868 to 1874, he engaged in the cattle business and purchased from the other heirs their interest in the home farm of 320 acres. By subsequent purchase, he added 2,030 acres, about equally divided between tilled and pasture land. In 1877, he was elected Morris County treasurer and served three terms. Following that, he ran successfully for the Kansas Legislature, where he prided himself as always supporting the man instead of the party.

His legacy has continued through many generations. His son Clarence followed in his father’s footsteps in banking and ranching, becoming president of the Farmers & Drovers Bank in 1935. Clarence’s sons, Hale and W.H., continued the ranching, farming and banking tradition. Their sons, John and Henry, Jr., followed. Currently, John’s children, Julie Hower and Steve White, are active in the bank, and Henry’s daughter, Margaret, serves on the board of directors. The landmark bank in downtown Council Grove is celebrating its 139th anniversary in 2021, making it one of the oldest state banks in the state of Kansas.

In 1880, W.H. wrote “When our generation is gone, there will be none left who knows anything about the pioneer farmer and his early struggle to make this country the beautiful spot it now is.” We believe he would be thrilled to know that his beloved Morris County has remained such an amazing place that has been cared for by generations who share his love and reverence for the land.

Marty White first came to Morris County in 1963 to participate in a work camp during the construction of White Memorial Church Camp. She and John were married in 1969 and have made Council Grove home since 1970. She taught English and language arts in Morris County for many years.
Because of its many historic sites, noteworthy events and people who made their mark in history, Council Grove ranks as one of the most historic towns in Kansas.

HISTORIC SITES ON THE SANTA FE TRAIL

Council Grove owes its existence to the Santa Fe Trail, and its trail-related sites are prominently known and preserved. To date, 11 sites in or near Council Grove have been certified by the National Park Service as historic sites on the Santa Fe National Historic Trail, and several additional ones have been recognized by the Santa Fe Trail Association but are not certified. Among the town’s trail relics are:

Rock Creek Crossing Although the actual crossing is not presently accessible to the public, a park near the crossing has been created with a number of informative wayside exhibits.

Bradford House Built in 1860 by Dr. James Bradford, this is the oldest known residence surviving directly alongside the Santa Fe Trail in Kansas.

Council Oak It was under this tree where the 1825 treaty was signed with Osage tribes to establish right-of-way for the Santa Fe Trail.

Post Office Oak Prior to settlement at Council Grove, travelers placed messages in a stone cache at the foot of this tree to inform others of trail conditions — such as availability of water and recent Indian troubles.

Council Grove Campground A small portion of the campground where wagon trains rendezvoused constitutes the Madonna of the Trail Park.

Neosho River Crossing The angling, rocky streambed over which wagon trains passed is still visible.

Hays House This wood-frame store building was built by S.M. Hays & Co. in 1858-59. Hays, a great-grandson of Kentucky frontiersman Daniel Boone, was the first settler in Council Grove, arriving in 1847 to open a trading post for Boone & Hamilton of Westport, Missouri.

Conn Store This stone store building was built in 1858 by partners Malcolm Conn, Thomas Hill and James Munkres.

Simcock House The original portion of this house was built in 1860 by Goodson M. Simcock, partner with S.M. Hays in S.M. Hays & Co., circa 1852 to 1862.

Seth Hays Home In 1867, Seth M. Hays, by then retired from business, built this brick home.

Kaw Mission The Methodist Episcopal Church, South, built this large stone structure in 1850-51 to educate children of the Kaw (Kanza) tribe.

Hermit’s Cave For about five months in 1863, an eccentric Italian priest, Giovanni Maria Agostini, lived in this cave, a recess beneath a large overhanging limestone rock atop Belfry Hill.

Last Chance Store Built by the Westport firm of Northrup & Chick in 1857, this small stone store was nicknamed the “Last Chance Store.” Other than a trading ranch in western Kansas offering very limited merchandise, it was the last chance to buy goods before reaching New Mexico.

Rawlinson-Terwilliger Home This stone house, built in 1860-61, was the last house Santa Fe freighters passed leaving Council Grove. At present, it is the oldest stone residence known to survive directly alongside the Santa Fe Trail.

SITES ON THE NATIONAL REGISTER OF HISTORIC PLACES

Council Grove presently has 23 sites on the National Register of Historic Places and/or in the Council Grove National Historic Landmark District, eight of which are related to the Santa Fe Trail as described above. Following is a partial list of those sites:

Big John Limestone Bank Barn Built by town founder Seth Hays in 1872.

Cottage House Hotel The first portion of this building was constructed in 1867, with additions in 1880-81, 1898, 1900 and 1912.
Carnegie Library  Built in 1917-18, this building now houses archives and offices of the Morris County Historical Society.

Council Grove National Bank  This 1887 bank has been converted to business space and apartments.

Dunlap Colored Cemetery  The burial grounds of African Americans include many who came to the area in the Exoduster movement of the late 1870s.

Farmers & Drovers Bank  The 1892-93 bank and the Indicator Building, built in 1902, house the Farmers & Drovers Bank.

Greenwood Cemetery  Dating to 1862, the cemetery is surrounded by a stone wall erected in 1872.

Little John Creek Reserve  Preserved ruins of the Kaw Indian Agency built in 1860 and the Unknown Indian Monument erected in 1925 are part of the Kaw Nation’s Allegawaho Memorial Heritage Park.

Madonna of the Trail statue  Erected in 1928, this is one of 12 statues placed by the Daughters of the American Revolution in each of the states through which passed the National Old Trails Road, a combination of historic trails from Washington, DC, to San Diego, California.

Missouri, Kansas & Texas Railway (MKT) Depot  Built in 1894, it is the only MKT depot remaining on its original site in Kansas.

U.S. Post Office  Dating to 1939, this building still serves as the Council Grove Post Office.

OTHER HISTORIC SITES, EVENTS AND PEOPLE

Aside from the formally recognized sites listed above, there are dozens of other sites, events and people of historic significance including:

Kaw Reservation  The Kaw Reserve was at Council Grove from 1847 to 1873, when the U. S. government removed the tribe to Indian Territory.

Charles Curtis  A great-great-grandson of Kaw Chief White Plume, Curtis lived for a time on the Kaw Reservation. He was U.S. vice president in 1929-1933 under President Herbert Hoover.

Fired-Clay Effigy Heads  An archaeological dig along Munkres Creek, north of Council Grove, recovered two fired-clay effigy heads, dated circa 3500 B.C., the earliest known fired ceramic artifacts in North America.

Cheyenne Raid of 1868  In June 1868, a band of Cheyenne and Arapahoe Indians attacked the Kaws (Kanzas) southeast of Council Grove, the last armed conflict between Indian tribes this far east in Kansas.

Windwagon Thomas  In the mid-19th century, attempts were made to develop windwagons, driven by large sails, to carry passengers and freight. In 1859, William “Windwagon” Thomas piloted his craft from Westport, Missouri, to Council Grove and back.

Mary Ann Hatton  In 1865, Hatton taught in the “Brown Jug School” in Council Grove. She later married Allen White and was the mother of William Allen White, the famed editor of the Emporia Gazette.

Missouri, Kansas & Texas (MKT) Railway  The MKT was organized in Emporia in 1865 as the Union Pacific Railway, Southern Branch. The first board of directors meeting was held in Council Grove. The first section of the new railroad opened October 27, 1869, between Junction City and Council Grove.

Ponca Tribe Removal  When the Ponca tribe was removed from Nebraska to Indian Territory in 1877, J.L. “Lou” Sharp, whose parents and brother lived in Council Grove, oversaw the move. The tribe, including Chief Standing Bear, camped near Council Grove.

Custer Park  In 1869, Gen. George A. Custer and fellow officer Amos Kimball purchased 120 acres of farmland along the south edge of Council Grove, and Custer also bought three residential lots in town, in anticipation of eventually building a home here.

For more information, visit councilgrove.com/historicsites

Kenneth W. McClintock is a fifth-generation resident of Morris County, where all eight of his great-grandparents and four great-great-grandparents lived prior to 1900. Retired from the practice of law, Kenneth and his wife, Shirley, operate the Trail Days Café and Museum as volunteers at Council Grove.
Symphony in the Flint Hills Signature Event

SANTA FE TRAIL

EVENT ACTIVITIES

OPEN UNTIL AFTER-CONCERT
Beverage & Food Tents
Flint Hills Store

AFTERNOON EXPERIENCES
Covered Wagon Rides
Guided Prairie Walks
Roving Music by Tallgrass Express String Band
Santa Fe Trail Presentations, Schedule on Page 12
Santa Fe Trail Troupe Reenactors

KANSAS CITY SYMPHONY CONCERT — 6:45 P.M.
20-minute Intermission

AFTER-CONCERT EXPERIENCES
Constellation Viewing, in the Presentation Tents
Story Circle, Near the Site Entrance
The Land Band, Beverage Tent

PRAIRIE ART EXHIBIT & ONLINE AUCTION
Selected Artists & Artwork on Page 18
See the Exhibit in the Symphony in the Flint Hills Gallery,
331 Broadway, Cottonwood Falls
Bid Online at kcauctioncompany.com until June 15, 7:00 p.m. Central Time

EMCEE
Dave Kendall

MENU — MAIN FOOD TENT

SANDWICHES - $9
Beef Brisket
Pulled Pork
Barbecue Jackfruit

MEAL - $17
Choice of Sandwich plus Smokehouse Beans,
Pineapple Coleslaw & Non-Alcoholic Drink

DRINKS
Non-Alcoholic Beverages - $4
Beer & Wine - $7

COOKIES - $4
Chocolate Chip, Oatmeal Raisin, Peanut Butter, Snickerdoodle

10
11
SANTA FE TRAIL

PRESENTATIONS

BUTTERFLY MILKWEED TENT

Life Along the Trail
Sponsored by Koch Family Foundation

2:00 PLANTS ALONG THE SANTA FE TRAIL
Dr. Tom Eddy, Professor of Biology, Emporia State University

2:30 MEDICINE & DISEASE ON THE SANTA FE TRAIL
Matthew Patton, MS, MPA, PA-C

3:00 NAVIGATION BY THE STARS
Jerelyn Ramirez, President of the Kansas Astronomical Observers

3:30 THE SANTA FE TRAIL: ITS BEGINNING
Larry D. Short, President, Santa Fe Trail Association

4:00 THE SANTA FE TRAIL & THE GREAT PLAINS ENVIRONMENT
Andrew C. Isenberg, Hall Distinguished Professor of American History at the University of Kansas

4:30 BREAD, BISON, BIZCOCHITOS: A MULTICULTURAL TASTE OF THE SANTA FE TRAIL
Katie Lange, Program Coordinator at Mahaffie Stagecoach Stop & Farm Historic Site

5:00 OXY IS NOT A MORON!
Tim Talbott, Site Manager, Mahaffie Stagecoach Stop & Farm Historic Site

PURPLE CONEFLOWER TENT

Blazing the Trail
Sponsored by Evergy

2:00 VOYAGING THROUGH THE NIGHT SKY
(STAR MAPS & NAKED EYE VIEWING)
Dorothy Hanna, Professor of Chemistry, Kansas Wesleyan University

2:30 WOMEN ON THE SANTA FE TRAIL
Marla Matkin, Teacher, Historian & Living Historian

3:30 A STRING OF PRECIOUS STONES – DAR MARKS THE SANTA FE TRAIL
Patricia Traffas, Honorary State Regent of Kansas Society Daughters of the American Revolution (DAR)

4:00 CROSSING THE PRAIRIE, BUILDING A NATION
Dr. Frances Levine, President Missouri Historical Society, St. Louis

4:30 HISPANICS & THE SANTA FE TRAIL
Leo E. Oliva, Santa Fe Trail Historian

5:00 CROSSING THE PRAIRIE, BUILDING A NATION
Dr. Frances Levine, President Missouri Historical Society, St. Louis
**SUNFLOWER TENT**
*Indigenous Peoples*
Sponsored by UMB Financial Corporation

2:00 **KAW MISSION: CLASH OF CULTURES**
Mark Brooks, Site Administrator, Kaw Mission & Last Chance Store Museums on the Santa Fe Trail

2:30 **TRADITIONAL DANCE & REGALIA OF THE KAW NATION**
Ken Bellmard, Kaw Nation Tribal Member & Director of Government Relations for the Kaw Nation

3:00 **CHIEF LUCY OF THE KAW INDIANS**
Pauline Eads Sharp, Kaw Nation Citizen & Kanza Heritage Society Board Member

4:00 **TREKKING ACROSS KANSAS**
Lynn Williams, Chairwoman of the Kaw Nation

4:30 **TRADITIONAL DANCE & REGALIA OF THE KAW NATION**
Ken Bellmard, Kaw Nation Tribal Member & Director of Government Relations for the Kaw Nation

5:00 **TREKKING ACROSS KANSAS**
Lynn Williams, Chairwoman of the Kaw Nation

**BLUE WILD INDIGO TENT**
*The Santa Fe Trail Today*
Sponsored by Koch Family Foundation

2:00 **A SANTA FE TRAIL DOCUMENTARY PRODUCTION**
Dave Kendall, Filmmaker, & Rex Buchanan, Author

2:30 **RENDEZVOUS AT COUNCIL GROVE – WHY WE ARE HERE**
Sharon Haun, Volunteer, Morris County Historical Society

3:00 **NATIONAL PARK SERVICE – NATIONAL TRAILS OFFICE**
(dependent on travel restrictions)
Representative from National Trails Office Region 6, 7, 8

3:30 **FORT LARNED GUARDIAN OF THE SANTA FE TRAIL**
George Elmore, Chief Ranger Fort Larned National Historic Site

4:00 **NATIONAL PARK SERVICE – NATIONAL TRAILS OFFICE**
(dependent on travel restrictions)
Representative from National Trails Office Region 6, 7, 8

4:30 **SANTA FE TRAIL ASSOCIATION**
Janet Armstead, Education Chair & Junior Wagon Master Program Director
Chris Day, Santa Fe Trail Association Vice President & Education Committee Member
Deb Goodrich, Santa Fe Trail Association Publicity Chair & Santa Fe Trail 200th Anniversary Chair
Joanne VanCoevern, Santa Fe Trail Association Manager
I faced quite a challenge this year as the juror for the Prairie Art Exhibit and Online Auction - there were more than twice as many submissions as the Cottonwood Falls Gallery space could accommodate! Although I hated to eliminate any submissions, the care that artists demonstrated in their submissions this year filled me with a profound sense of gratitude for them and for the Flint Hills as a place and an ecosystem that creates and inspires. After a year in which our human contacts have been limited, engaging with the more than human world around us has become an increasingly necessary opportunity for connection and communion. I selected Steven Moser’s Prairie Storm Chargers as this year’s winning entry. In this dynamic watercolor, Moser deftly paints a pulsing world filled with surging clouds and gathering bison that reminds me of the electric energy I have felt on the prairie when I can look in every direction and the hills and sky are all I can see.

Kate Meyer, Curator, Spencer Museum of Art, The University of Kansas

We have experienced a year of storms together. The American Bison inspire us as the only animal that would not hunker down but charge an oncoming storm on the prairie horizon. Many nations of the Great Plains were then “Buffalo Chasers” and could feel the earth shake as bison herds stampeded approaching storms.

Steven Moser, 2021 Winning Artist
PRAIRIE ART EXHIBIT & ONLINE AUCTION

See the Exhibit in the Symphony in the Flint Hills Gallery, 331 Broadway, Cottonwood Falls
Place Your Bid at kcauctioncompany.com until June 15 at 7 p.m.

Wabaunsee County Backroads
Patricia Adams
Oil on Panel, 13x24
Minimum Bid: $425

Sky Over the Santa Fe Trail
Dianna Bartel
Acrylic 18x24, Gallery Wrap
Minimum Bid: $200

The Strength of the Hills
Jessica Bell
Oil 9x12, Framed 17x20
Minimum Bid: $450

Brutus II
Shari Bevan
Oil 20x30, Framed 30x36
Minimum Bid: $1,200

Doctoring Crew
Bruce Brock
Acrylic 30x24, Framed 35x29
Minimum Bid: $1,500

Rain Forecast
Naomi Cashman
Watercolor 12x16, Framed 16x20
Minimum Bid: $350

Beautiful Morning
Cris Chapin
Pastel 12x18, Framed 18x24
Minimum Bid: $800
Arriving Into Diamond Springs
Alan Collins
Oil 20x36, Framed 21x38
Minimum Bid: $200

End of Day
Carol A. Davis
Pastel 8x6, Framed 20x18
Minimum Bid: $125

Drawn to the Horizon
Clive Fullagar
Oil 24x18, Framed 26x20
Minimum Bid: $1,000

Flint Hills Washout
Gloria Gale
Acrylic & Ink 16x20, Framed 19x23
Minimum Bid: $450

Kansas June
Mary Foley Gorman
Oil 16x16, Gallery Wrap
Minimum Bid: $400

Rutty Trail
Hugh Greer
Acrylic 18x24, Framed 25x31
Minimum Bid: $3,200

Goldenrod
Hugh Greer
Acrylic 12x16, Framed 19x23
Minimum Bid: $1,800

October Hills
Lisa Grossman
Oil on Canvas 12x36, Framed 14x38
Minimum Bid: $800

Little Cedar Creek S.E. Chase County
Rich Hayek
Pastel on Sandpaper 8x8, Framed 23x27
Minimum Bid: $600

A Bright Tomorrow
Debra Jasper
Watercolor 11x14, Framed 18x22
Minimum Bid: $280
Treasures Along the Trail
Cally Krallman
Acrylic 18x24, Framed 25x31
Minimum Bid: $1,500

Do You Know the Way to Santa Fe?
Kristine A. Luber
Fabric Collage 36x12, Gallery Wrap
Minimum Bid: $250

Santa Fe Trail
Diane L. Lawrence
Dye on Silk 24x24, Framed 30x30
Minimum Bid: $1,600

A Morning Call
Jamie Lavin
Oil on Linen 32x40, Framed 38x46
Minimum Bid: $3,000

Euphorbia Marginata-(common name Snow on the Mountain)
Laura Mead
Botanical Print 8x10, Framed 13x16
Minimum Bid: $250

Following the Santa Fe Trail:
From Raton to Lamy, New Mexico on the Amtrak Southwest Chief
Maria S. Martin
Acrylic on Canvas 20x26, Framed 20x16
Minimum Bid: $300

Prairie Storm Chargers
Steven Moser
Watercolor on Yupo 28x13, Framed 36x20
Minimum Bid: $700

Rock Creek Camp-Sept.1861
Bob Neace
Acrylic 30x30, Framed 37x37
Minimum Bid: $1,000

New Burn
Mary Gordon McFall
Monotype 7x7, Framed 15x15
Minimum Bid: $200

Treasures Along the Trail
Cally Krallman
Acrylic 18x24, Framed 25x31
Minimum Bid: $1,500
Deceptive Beauty  
Kirstin Novak  
Pastel 11x14, Framed 18x22  
Minimum Bid: $485

Cottonwood Evening  
Gary Ozias  
Pastel 12x16, Framed 17x21  
Minimum Bid: $425

Spring Passage  
Gary Ozias  
Pastel 11x14, Framed 16x19  
Minimum Bid: $400

Tallgrass Impressions Buttonhole  
Stitch Bison Hide Journal  
Julie Nocent-Vigil  
Print, Book Art, 5x4.5x1  
Minimum Bid: $70

Winter in the Flint Hills  
Stephen M. Perry  
Mixed Media Original Print #1 of 32  
5x11, Framed 12x18  
Minimum Bid: $200

Gloaming, the Flint Hills  
Barbara Waterman-Peters  
Oil on Canvas 18x24, Framed 20x26  
Minimum Bid: $300

Turned  
Johe Richardson  
Oil on Canvas 36x36, Framed 38x38  
Minimum Bid: $3,500

Transitions  
Susan Rose  
Oil 12x24, Framed 15x27  
Minimum Bid: $700

Prairie Coneflower  
Linda L. Rowell  
Oil & Cold Wax 14x11, Framed 20x17  
Minimum Bid: $845
Drover's Trail Brahman  
Irene Schomacker  
Oil 12x12, Framed 18x18  
Minimum Bid: $200

Evening Past-time  
Deb Schroer  
Oil 5x7, Framed 10x12  
Minimum Bid: $250

Sunset Hills  
Deb Schroer  
Oil 5x7, Framed 10x12  
Minimum Bid: $250

Kansas Sails on a Summer Evening  
Michele M. Seeley  
Pastel 12x12, Framed 20x21  
Minimum Bid: $750

Nature & Autumn Palette  
Linda Shoults  
Oil 10x18, Framed 13x21  
Minimum Bid: $350

Spring Renewal  
Virginia Grass Simmons  
Oil 20x30, Framed 23x23  
Minimum Bid: $850

Near Alma, Kansas  
Jackie Smith  
Oil 24x18, Framed 30x24  
Minimum Bid: $450

Along the Trail, Wild Eryngo  
Hi Stockwell  
Oil on Canvas 20x20, Framed 21x21  
Minimum Bid: $450

Kaleidoscope Over the Hills  
Cristine Sundquist  
Oil on Canvas 24x36, Framed 27x39  
Minimum Bid: $2,000
Sky Cheri
Kim Taggart
Powder Graphite & Graphite
24x31, Framed 29x36
Minimum Bid: $2,600

Sunset Over the Flint Hills
Dawn C. Thomas
Watercolor 13.5x8.5, Framed 18x13
Minimum Bid: $150

Miles and Miles
Cathie Thompson
Oil 24x24, Framed 27x27
Minimum Bid: $675

One July Day
Barbara Van Slyke
Photograph on Canvas 30x20, Framed 31x21
Minimum Bid: $350

Colors Approaching Hokanson
Kelly Yarbrough
Mixed Media on Cotton Paper
8x11.5, Framed 11x14
Minimum Bid: $250

Early Autumn Colors
Roura Young
Watercolor 11.5x28, Framed 19.5x36
Minimum Bid: $700

The Road Less Traveled
David Zlotky
Photograph on Canvas
30x19.75, Framed 31.5x22
Minimum Bid: $425

Last Chance Store, Council Grove, Kansas
Darla Zook
Watercolor 11x14, Framed 18x22
Minimum Bid: $460
Symphony in the Flint Hills

SANTA FE TRAIL
MUSIC PROGRAM

Featuring the Kansas City Symphony
Conducted by Jason Seber, David T. Beals III Associate Conductor
Tallgrass Trio: Marvin Gruenbaum, violin; Kent Brauninger, mandolin;
& Richard Ryan, contrabass
American Sign Language Interpreter: Kim Bates

Six Dances for String Orchestra
IV. Polka
VI. Galop
“Amazing Grace”
Divertimento in F Major, K. 138
I. Allegro
II. Andante
III. Presto
On the Road to Santa Fe
Tallgrass Trio

INTERMISSION

The Magnificent Seven
Mock Morris
Serenade
“Cimarron (Roll On)”
Tallgrass Trio
Popurrí de canciones tradicionales
(Medley of Traditional Songs)
Tallgrass Trio
“Home on the Range”

HOME ON THE RANGE

WRITTEN BY: Brewster Higley MUSIC BY: Daniel Kelley

Oh, give me a home where the buffalo roam
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

How often at night when the heavens are bright
With the light from the glittering stars
Have I stood there amazed and asked as I gazed
If their glory exceeds that of ours

Where the air is so pure, the zephyrs so free
The breezes so balmy and light
That I would not exchange my home on the range
For all of the cities so bright

Oh, I love those wild flow’rs in this dear land of ours
The curlew, I love to hear scream
And I love the white rocks and the antelope flocks
That graze on the mountaintops green

Refrain
Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day

HOME ON THE RANGE

WRITTEN BY: Brewster Higley MUSIC BY: Daniel Kelley

Oh, give me a home where the buffalo roam
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The curlew, I love to hear scream
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That graze on the mountaintops green

Refrain
Home, home on the range
Where the deer and the antelope play
Where seldom is heard a discouraging word
And the skies are not cloudy all day
Six Dances for String Orchestra (1953-54)            ULYSSES KAY
Kay’s colorful set of short pieces was written shortly after he returned to the United States from studying in Rome, and fuses dance forms from various immigrant cultural traditions. A producer friend at CBS Radio suggested the idea of composing dances for the Sunday afternoon light music radio program “String Serenade.” (A.J. Harbison)

“Amazing Grace” (1998)                      JOHN NEWTON/HIGDON
Pulitzer and Grammy Award winner Jennifer Higdon writes, “This arrangement of Amazing Grace began as part of a choral cycle, called Southern Grace. Many years later, the Ying String Quartet asked me to arrange it for their group. It has been a pleasure to watch the joy that this piece brings to audiences.”

Divertimento in F Major, K. 138 (1772)      WOLFGANG AMADEUS MOZART
Mozart’s early life consisted of grand tours and travel where he impressed audiences with his talents as a brilliant young performer and composer. After returning to Salzburg from a second trip to Italy with his father, Mozart composed this tuneful divertimento at the age of 16. It was intended to entertain at festive, outdoor settings.

On the Road to Santa Fe (2021)      VARIOUS/GRUENBAUM
Designed as a “travel medley” of captivating tunes from the mid-19th century, this piece is both lively and contemplative. After boisterous renditions of “Buffalo Gals” and “Little Brown Jug,” Stephen Foster’s “Beautiful Dreamer” offers tranquil repose. The medley concludes with the famous Winner/Milburn ballad, “Listen to the Mockingbird.”

The Magnificent Seven (1960)             ELMER BERNSTEIN/PHILLIPPE
A composition student of Aaron Copland, Bernstein writes, “I said almost everything I had to say on the subject of Western Americana... the purpose of the music was primarily to increase excitement” and to suit the film’s locale, the music has “a blending of many elements of American and Mexican music.”

Mock Morris (1910)                        PERCY GRAINGER
Inspired by the traditional high-spirited English Morris folk dance, the original setting of this dance-like piece was written for a small string ensemble. It is a cheerful, optimistic work which possesses the energy and special attributes unique to Grainger’s works.

Serenade (1957)                           WILLIAM GRANT STILL
Still incorporated the blues, spirituals, jazz and other ethnic American music into his classical orchestral and operatic compositions. His love of nature is reflected in the rich and eloquent orchestration of Serenade, a melodic interpretation of passion, energy and sereneness reminiscent of a Flint Hills landscape.

“Cimarron (Roll On)” (1938)              JOHNNY BOND/GRUENBAUM
This rousing traditional Western song recalls two segments of the Santa Fe Trail’s history. The Mountain Branch traversed rugged terrain in southern Colorado and northern New Mexico, and the Cimarron Cutoff made its path southwest from Cimarron, Kansas, along the Cimarron River and through desert lands of the Oklahoma panhandle and western New Mexico.

Popurrí de canciones tradicionales (2021) VARIOUS/GRUENBAUM
“Popurrí” is a sequence of popular traditional Spanish and Mexican folklore and dance songs. “Cielito Lindo” is introduced by the mandolin, followed by the love ballad “Carmen, Carmela.” The tempo intensifies with “La Cucaracha,” the polka “Jesusita en Chihuahua,” the ceremonial hat dance “El Jaraba Tapatio” and finally the jewel of canciones rancheras style “Allá en el Rancho Grande.”

“Home on the Range” (1930)              TRADITIONAL/HALLOIN
This classic western tune began as a poem entitled “My Western Home,” published by Dr. Brewster M. Higley in 1876. Higley’s friend Dan Kelly first set the poem to music. The song soared to nationwide popularity in the 1930s after Texan composer David Guion published a new arrangement. In 1947, it became the Kansas State Song.
KANSAS CITY SYMPHONY

Symphony in the Flint Hills has been working with the Kansas City Symphony since its inaugural Signature Event in 2006. The orchestra is a major force in the area, praised for performances of uncompromising standard. The region's largest orchestra enjoys a national reputation of strong artistic leadership. The Kansas City Symphony welcomes Classical and Pops Series guests of international acclaim, provides music education opportunities for children and adults, and serves as the orchestra for the Kansas City Ballet and Lyric Opera of KC. Visit kcsymphony.org for more information.

CONDUCTOR

Jason Seber
David T. Beals III Associate Conductor

Jason Seber began as assistant conductor of the Kansas City Symphony in the 2016-2017 season and was promoted to associate conductor in the 2017-2018 season. In this position, he has led concerts in the Classics Uncorked, Pops, Family, Film + Live Orchestra, Young People's Concerts, KinderKonzerts and Link Up series, as well as, Christmas Festival, Symphony in the Flint Hills and many other programs.

A passionate advocate of music education, Seber conducted the 2019 National Repertory Orchestra at concerts in Breckenridge and as part of the Bravo! Vail Music Festival. He has led the Honors Performance Series Orchestra in performances at Royal Festival Hall in London, Carnegie Hall and the Sydney Opera House. Seber has performed with a diverse range of classical and pops artists – from Jinjoo Cho and Joyce Yang, to Boyz II Men and Wynonna. He earned his master’s degree in orchestral conducting from the Cleveland Institute of Music and his bachelor’s degrees in violin performance and music education from Baldwin Wallace University.

TALLGRASS TRIO

Marvin Gruenbaum is a charter member of the Kansas City Symphony viola section (since 1982). He studied at the UMKC Conservatory of Music, attaining a bachelor’s degree (violin - 1978) and a master’s degree (viola - 1981). His musical pursuits have always been shared between symphonic and alternative styles (bluegrass, western and jazz). He has played for all the Symphony in the Flint Hills concerts and is a regular bluegrass performer at the Walnut Valley Festival in nearby Winfield, Kansas. His success in improvisation and arranging includes over 30 solo Kansas City Symphony performances of his arrangement of “Orange Blossom Special.”

Kent Brauninger grew up in a musical family that understood the value of learning. His parents urged him to follow his musical dreams, and with their love and support, Brauninger completed both a bachelor’s of music and a master’s of music degree at Indiana University. Brauninger started working in the music profession immediately from college and has been performing and teaching ever since. A member of the Kansas City Symphony viola section since 1987, Brauninger performs on the mandolin when the symphonic score requires.

Richard Ryan grew up near Phoenix, Arizona, always dreaming of becoming a musician. He received his bachelor’s degree in music performance from Indiana University and won his first professional orchestra position in the Louisville Orchestra at the age of 20. While in Louisville, Ryan was also a staff conductor for the Louisville Youth Orchestra and maintained a private bass studio. Ryan joined the Kansas City Symphony in 2011. He has been the bass instructor at the University of Kansas since 2013 and has been the music director of the Lenexa Community Orchestra since 2017.
KANSAS CITY SYMPHONY
Michael Stern, Music Director
Jason Seber, Associate Conductor, David T. Beals III Chair

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Stirling Trent, Acting Associate Concertmaster
Chiafei Lin, Acting Assistant Concertmaster
Gregory Sandomirsky‡
Acting Concertmaster Emeritus
Anne-Marie Brown
Betty Chen
Anthony DeMarco
Susan Goldenberg*
Tomoko Iguchi
Vladimir Rykov
Alex Shum*

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Kristin Velicer, Acting Associate Principal
Minhye Helena Choi, Acting Assistant Principal
Nancy Beckmann
Mary Garcia Grant
Kevin Hač‡
Kazato Inouye
Rena Ishii
Stephanie Larsen
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Jennifer Houck
Jesse Yukimura

CELLOS
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Richard Hill Chair
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Brandon Mason‡
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Alison Chung, Associate Principal

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Silvio Guitian, Associate Principal
John Klinghammer

BASS CLARINET
John Klinghammer

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Associate Principal Emeritus

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Adam Rainey

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HARP
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* Non-Rotating Musician
^ New Member
‡ On Leave of Absence
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2019  Stout Family – Cancelled
2018  Gottsch Cattle Company
2017  John & Mary McDonald
2016  Edward P. Bass
2015  Tallgrass Prairie National Preserve
2014  Gottsch Cattle Company
2013  Fort Riley
2012  Johnny Arnold | Ron Street
2011  Schultz Family | Thierer Family | Meseke Family
2010  Edward P. Bass
2009  Randy & Judy Mills | Troy & Sara Dawson | Frank & Mary Harper
2008  John & Marty White | John & Linda Cosgrove
2007  Joe & Izora Schwarting
2006  Tallgrass Prairie National Preserve

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