

1-1-1999

## Contributors

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### Recommended Citation

(1999) "Contributors," *Oz*: Vol. 21. <https://doi.org/10.4148/2378-5853.1344>

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## Contributors

**Robert M. Arens** was born in Detroit and received his Bachelor of Science and Master of Architecture degrees from the University of Michigan. He has taught at the University of Detroit and been a visiting professor at the University of Colorado and Warsaw Politechnika. He is currently an architect and Assistant Professor of Architecture at Kansas State University.

**Dana Buntrock** is an Assistant Professor in the School of Architecture at the University of Illinois at Chicago. She has also taught in Australia and Japan. Dana has been researching and photographing Japanese architecture since 1985; her photographs and articles are routinely published in *Architecture*, *Architectural Review*, and *World Architecture*.

**Coleman Coker** is an architect and artist who heads the Memphis Center for Architecture, a semester-long study open to architecture students from around the country. Recently his work was published by Princeton Architectural Press, *Mockbee/Coker; Thought & Process*. The Cook Residence in Oxford, Mississippi won a national honor award from the American Institute of Architects, while the Barton Residence and a House on the Tennessee river was recently selected for *Architectural Record's Record Houses* issue. Coker's three-dimensional art work intertwines with his

built architectural work. Fabrications, is among his recent exhibitions—a large-scale construction at the Wexner Center for the Arts in Ohio, in conjunction with the MoMA in NY and SFMoMA in San Francisco. Coker has been a Loeb Fellow in Advanced Environmental Studies at Harvard University Graduate School of Design and is a past recipient of the Rome Prized from the American Academy in Rome.

**Stephen K. Chung** is a principal of **Mod. A** (with **Kamran Zahedi**) which is located in Boston, MA. Currently, the office is involved in a number of projects in and around the city, including two single-family residences, an apartment building, and several loft renovations. In addition to practice, Chung has taught design at several institutions, including Cornell University, Syracuse University, New York Institute of Technology, and the University of Texas (at Austin). Chung received his undergraduate degree in architecture from Rensselaer Polytechnic Institute in 1991, and his M.Arch degree from Harvard University in 1993.

**el dorado inc.** is **Jamie Darnell, David Dowell, Dan Maginn** and **Doug Stockman**. Their work ranges from architecture to furniture design and fabrication to public art curation to

teaching. They studied architecture at Kansas State University, Tulane University, the University of California, Berkeley and Washington University in St. Louis. They have taught at the University of Missouri, Kansas City, the Technical University in Dresden, Germany, the Kansas City Art Institute and Washington University in St. Louis. They all live and work in Kansas City, Missouri. Derek Porter was the lighting designer on the McFarland Photography Studio.

**Yatsuka Hajime** was born in Yamagata City, Japan in 1948. In 1973 he graduated from Tokyo University—tutors Kenzo Tange and Sachio Otani. He went on to receive his graduate degree in 1979. At Atelier Arata Isozaki, he worked on such projects as the Tsukuba Center, and the Museum of Contemporary Art in L.A. In 1984 he established his own firm.

**GRAPHICMACHINE** is a consortium of designers and technical specialists committed to the rigorous design and integration of emerging information technologies. BD Jones, founder, along with Michael Fasulo and Angela Hammrich, are currently working on designed information systems and multimedia kiosks for clients on four continents. An interactive version of their Oz article is available at [www.graphicmachine.com](http://www.graphicmachine.com).

**Nicholas Grimshaw & Partners LTD.** was founded in 1980. The practice has established a reputation for innovation in both architecture and industrial design. Buildings in the UK such as the headquarters for the Western Morning News, the Financial Times Printworks, and the International Terminal at Waterloo are examples of an approach to construction technology in which detailing is as important as structure.

**Alberto Kalach** and **Daniel Alvarez** started their partnership in 1981 in Mexico City. Their work includes building public, private, and institutional buildings, as well as collaboration on urban planning projects such as San Luis Potosi, Torreon (Coahila), and New York's Petrosino Park. They have lectured and taught in several Mexican and American universities.

**Vladimir Krstic** is an Associate Professor in Architecture at Kansas State University. He lived in Japan for a number of years studying architecture and working with Tadao Ando Architect & Associates. His academic research centers on urban design theory: in particular, the Japanese contemporary city and the ways in which the dynamism of its formal, physical and meaning-generating configuration is influencing the conceptual restructuring of architecture.

**Torgeir Norheim** received his Master of Architecture from California Polytechnic State University San Luis Obispo in 1978. He is currently an Assistant Professor at Kansas State University. His practice includes numerous works in Norway as well as the United States.

**Dan Rockhill** graduated from the State University of New York with a Master of Architecture in 1976. He is currently an Associate Professor at the University of Kansas. His associate, **David Sain**, received his architectural degree from Kansas State University. Their design-build practice includes such projects as the Shimomura/Davidson-Hughes House, the 922 Missouri House and the 701 Alabama "Dogtrot" House in Lawrence, Kansas.

Born in 1953 in Kyoto, Japan, **Takashi Yamaguchi** graduated from Kyoto University. He has worked in the office of Tadao Ando in Osaka and is a founding member of ARchiteXture (ARX), an international research group on the theory and practice of architecture with members in New York, Geneva, Berlin, and Lisbon. He was awarded 8th prize in the Spreebogen international competition in 1992 (ARX). In 1996 he founded Takashi Yamaguchi and Associates.

*Oz* is a nonprofit journal edited, designed, and produced yearly by students in the college of Architecture Planning and Design, Kansas State University, Manhattan, Kansas.

ISSN 0888-7802

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