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Contributors

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Contributors

Alice Aycock was born in Harrisburg, Pennsylvania. She received a B.A. from Douglass College and an M.A. from Hunter College. Her large-scale, site specific sculptures are represented in major museums, galleries, and private collections in the Americas, Europe, and Asia. Recently she has designed a sculptural roof installation, *East River Roundabout*, in New York City (with Quennel Rothschild Associates and HOK/TCA). In 1996 she collaborated with James Ingo Freed of Pei, Cobb, Freed and Partners on a work for the San Francisco Public Library. In 1998 she completed *The Star Sifter*, a large architectural sculpture for the rotunda of Terminal One at JFK International Airport. She is currently working on a commission for the entrance to the Falton Building in Baltimore, Maryland.

Laurent Beaudouin was born in 1955 in Nancy, France. He graduated from the Nancy School of Architecture in 1979 and in 1983 studied architecture at the Cooper Union in New York. He has been in charge of his own studio in Nancy since 1980. His work has been recognized with numerous awards including the 1992 Mies van der Rohe Prize for European Architecture for the School of Management in Nancy in 1992 and for the Town Hall in Bousse in 1994. Since 1999 he has been on the faculty of the Nancy School of Architecture. **Emmanuelle Beaudouin** was born in 1966 in Nanterre, France. She graduated as an architect from the Nancy School

of Architecture in 1991 and has been associated with Laurent Beaudouin since 1988.

Marlon Blackwell is an architect and Associate Professor at the University of Arkansas in Fayetteville. His work has received national and international recognition through AIA design awards and architectural publications including *Architectural Record*, *Architecture*, *Interiors*, and *Southern Living*. Selected projects are featured in design books *The New American Cottage*, *40 Under 40*, and *The New American House 3*. In 1998 the Architectural League of New York recognized him as an "Emerging Voice" in Architecture. He received his undergraduate degree from Auburn University in 1980 and a Master of Architecture from Syracuse University in 1991.

Charlotte Frank was born in Kiel, Germany in 1959. She studied architecture at the Technical University of Berlin and has been working with Axel Schultes since 1987. **Axel Schultes** was born in Dresden, Germany in 1943 and studied architecture at the Technical University of Berlin. In 1972 he practiced in partnership with Dietrich Bangert, Bernd Jansen, and Stefan Scholz (BJSS). Since 1992 Frank and Schultes have owned the office of Axel Schultes Arkitekten with Christopher Witt.

Marcel Meili was born in Kusnacht in 1953. He studied architecture at the

Swiss Polytechnical Institute (ETH), Zurich with Aldo Rossi and Mario Campi. **Markus Peter** was born in Zurich in 1957. From 1980-1981 he studied at the Freie Universität in Berlin where he was a visiting student in the Department of Philosophy. He studied architecture at the Technical Institute in Winterthur, graduating in 1984. Collaborating first with Dolf Schnebli on the Ruopingeng Center, Lucerne, Meili and Peter began their own office in 1987. In addition to practice, they have lectured widely and taught at the Summer Institutes in Berlin and Karlsruhe, the ETH Zurich, and Harvard University.

Enrique Norten was born in Mexico City in 1954. He studied architecture at the Universidad Iberoamericana in Mexico City where he obtained his undergraduate degree in 1978. He received his Master of Architecture from Cornell University in 1980. In 1985 he founded the firm Taller de Enrique Norten Arquitectos S.C. (TEN Arquitectos) with partner Bernardo Gomez-Pimienta. The firm's work has been honored with numerous design awards. Norten was awarded an Honorary Fellowship from the AIA and is the 1998 recipient of the Mies van der Rohe Award for Latin America. He has taught at the Universidad Iberoamericana, the Parsons School of Design, Pratt Institute, the Universities of Houston and Southern California, SCI-Arch, Rice, Columbia, Cornell, Texas, Michigan, and Harvard Universities.

He currently holds the Miller Chair at the University of Pennsylvania. He has been a member of the Mexican Institute of Architects and the Mexican Society of Architects since 1986 and was a founding member of the magazine *Arquitectura*.

Sheila O'Donnell and **John Tuomey** founded O'Donnell and Tuomey in 1988. They have completed a number of cultural and educational buildings in Dublin including the Irish Film Centre, National Photography Centre and Ranelagh Multi-Denominational School. They are currently engaged in the design of three university buildings, three schools, housing and mixed use buildings in Ireland and the Netherlands. They have been involved in urban design projects including the Temple Bar regeneration in Dublin and the Zuid Poort master plan in Delft. Both partners are studio lecturers in University College Dublin and have taught at a number of schools of architecture in the United Kingdom and the United States including the Architectural Association, Cambridge, Princeton, Harvard and Syracuse Universities.

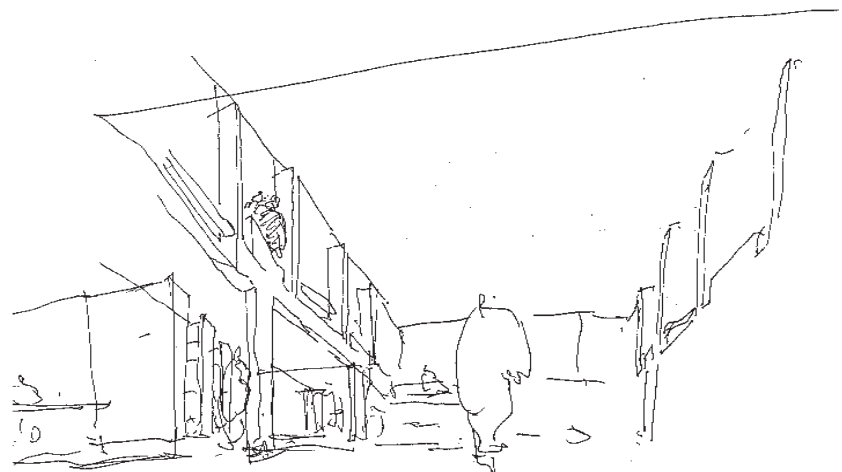
Juhani Pallasmaa was born in 1936 in Hämeenlinna, Finland. He has been engaged in architectural, product, and graphic design and town planning since 1963. He currently maintains an architectural practice in Helsinki. He was Dean and Professor of Architecture at the University of Technol-

ogy, Helsinki, Finland from 1991 to 1997. Juhani Pallasmaa has designed numerous exhibitions of Finnish architecture, planning, and visual arts which have been shown in more than thirty countries. He is the author of numerous articles and lectures presented around the world on cultural philosophy and theoretical questions in architecture and the arts and is the author of several books.

Thomas L. Schumacher was born in the Bronx, New York in 1941. After public schooling in New York City, he attended Cornell University, receiving the degrees of Bachelor of Architecture and Master of Architecture. At Cornell he studied with Colin Rowe. Schumacher was awarded the Rome Prize in Architecture in 1967 and studied at the American Academy in Rome for two years. Upon his return to the United States he worked in the studio of I.M. Pei in New York and the Institute for Architecture and Urban Studies. Schumacher has taught at Princeton, and the University of Virginia. Since 1984 he has been Professor of Architecture at the University of Maryland. He has lectured widely—most notably on the architecture of Italy between the Wars. Schumacher's writings have appeared in numerous architectural journals and magazines. He is the author of *The Danteum: Architecture, Poetics, and Politics Under Italian Fascism*, and *Surface and Symbol, Giuseppe Terragni and the Architecture of Italian Rationalism*.

Schumacher is presently working on a book about facade composition entitled *About Face*.

Jennifer Yoos received her Graduate Diploma in Design from the Architectural Association in London and her professional degree in Architecture from the University of Minnesota. She has practiced architecture with Vincent James Associates in Minneapolis since 1997. Yoos is currently an Adjunct Assistant Professor at the University of Minnesota. **Vincent James** was born in Minneapolis, studied architecture in the Midwest, and opened his office there in 1990. Recent commissions include Tulane University Center Renovation and Addition, Type/Variant House (AIA Honor Award 1998), Minneapolis Rowing Club (Progressive Architecture Award 1999), K.N. Dayton Residence, and the Cable Natural History Museum. The firm's projects have been published in *Architecture*, *Architectural Record*, *A+U*, *Single Building Series Monographs*, *Building a New Millennium*, *Single-Family Housing: The Private Domain*, and *The New York Times*. Vincent is an Adjunct Associate Professor at the University of Minnesota. He has lectured at the Graham Foundation and the Architectural League of New York, where he was included in their 1998 "Emerging Voices" series. He was appointed Favrot Visiting Chair in Architecture at Tulane University (1998 and 1999) and is currently teaching at the Harvard Graduate School of Design.



Sketch, Laurent and Emmanuelle Beaudouin

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